

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Digdoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 019,
Ph.No. 9607812399. Email : piads.ngp@gmail.com



7.2 BEST PRACTICES

7.2.1 Two examples of institutional best practices are described here under (as per NAAC format)

7.2.1

1. Best practices I

1. Title: Effective Teaching Learning & Evaluation Process.

If the transmission of knowledge is having to be methodical and process of evaluation well defined teaching learning becomes more effective.

2. Objective of the practice

The basic objective behind this best practice is to raise the curiosity and develop interest of students in a particular topic. It should ultimately result in self drive towards more knowledge ambition among students.

3. The Context

The process of teaching / learning is given maximum importance in the institute. The institute takes measures to bring maximum students to the level where students level of receiving knowledge improved and are sensitized which is done through, special coaching, guest lectures, workshops etc. The institute also trains their facilitators on contentious basis to enhance their teaching abilities and methods of knowledge transmission. Eventually implementation these skills by teachers enhances the learning experience of the learner.

4. The Practice

Creating subject interest

- Learner centric activities like participative learning, group learning, interactive sessions, through student seminars, special coaching, case studies, assignments promoting knowledge seeking, site exposure, use of audio-visual teaching aids.

Planning and monitoring

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- Blue Print of teaching schedule for the semester giving details of teaching learning activities during different weeks.

Director constitutes a committee for academic monitoring of various courses. This committee tasks review of academic process; and progress and verifies related documents; for two times in a semester (Mid Sem & end semester)

The "Academic Report sheets" are prepared and sent to Dean Academics at Sanstha level periodically. This report shows the record of syllabus coverage and students' attendance. Accordingly, action plan is prepared for extra classes and other remedial measures for lagging subjects. The academic documents such as teaching plans, assignment content, evaluation methods / criteria, subject file and attendance register is checked by Academic monitoring Team. For effective monitoring and guidance to students in core subject design & thesis Xth Sem institute following mentor system.


2. Best Practices II

Pedagogy workshop

- Pedagogy workshops are organized for faculty to share to outcome of teaching learning process of semester
- The methodologies used and students output in drawing subjects is presented and through interactive session the positive factors are outlined and formed into the guidelines for future.
- The proposed teaching plans & methodologies and nature of assignment along with rational & process of evaluation is also discussed among the faculty to ensure its effectiveness in teaching & learning.

Teaching quality

- Teaching quality is maintained and monitored through inputs at pedagogy sessions, observation of lesson plans by experts and taking semester wise feedback from students.
- IQAC promotes the growth of teaching staff by organizing STTP; encouraging participation for workshops, seminars.
- Faculty is granted special leave of one week per semester to undertake an expedition to visit great example of architecture / planning (completed and under construction) in India and abroad.
- ❖ Orientation and induction programs are conducted for new recruits and new entrants of the college


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❖ Type this at the end of the practice

- MOUs with reputed professional, teachers and organizations for enhancing various aspects related to teaching / learning.

5. Evidence of Success

- The pedagogy workshops help to streamline the teaching methods & contents towards the effectiveness & quality. The planning and continuous monitoring of all academic activities helps in self-improvement.
- For core subject Design and Final year Thesis project the mentor system is working effectively do to focused attention to set of students.

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PEDAGOGY SCHEDULE FOR 2015-16

DATE	DAY	SESSION 1		SESSION 2		SESSION 3	
		9:30 - 10:30	10:30 - 11:30	12:00 - 1:00	1:00 - 2:00	2:30 - 3:30	3:30 - 4:30
15 Jun	Monday	What is NAAC? - by Prof. Meenal Surawar and Prof. Prateek Barsagade	INNOVATIVE TEACHING: Ideas on tackling students lack of interest- by Prof. Habeeb Khan, followed by Prof. Neema Gujarkar, Prof. Archana Bele, Prof. Mrunali Balki, Prof. Anuya Killedar Moharil	ACADEMIC CALENDAR AND TEACHING PLAN: (Dean Academics, Prof. Neema Gujarkar)	HOW TO TEACH : Building Services -Semester V (Prof. Mrunal Gaikwad)	HOW TO TEACH : Building Services -Semester VII (Prof. Ramesh Bhambhani)	OPEN FORUM: Symbiotic Teaching Methodology. (initial introduction on the system by Prof. Mrunal Gaikwad)
16 Jun	Tuesday	Untangling the WEB: Effective searching - by Mr. Prashant Joshi	HOW TO TEACH : Climate and Architecture -Semester III by Prof. Kishor Rewatkar HOW TO TEACH : Specification -Semester V	HOW TO TEACH : History of Art and Architecture -Semester I and III - by Dr. Smita Khan and Prof. S.A.Deshpande	HOW TO TEACH : Theory of Architecture - Semester V - by Prof. Habeeb Khan	HOW TO TEACH : Computer Application -Semester I - by Prof. Nikhil Wasade and Prof. Abhishek Bangre	GROUP DISCUSSION: Should students be provided with ready notes? What is an ideal Classroom teaching atmosphere?
17 Jun	Wednesday	HOW TO TEACH : Construction Technology and material-I Semester I - by Prof. Rashmi Dande	HOW TO TEACH : Construction Technology and material-III - Semester III - by Prof. Archana Bele, Prof. Nikhil Wasade	HOW TO TEACH : Construction Technology and material-V - Semester V - by Prof. Neema Gujarkar, Prof. Radhika Pathak, Prof. Meenal Surawar	HOW TO TEACH : Construction Technology and material-VII -Semester VII - by Prof. Nandini Kulkarni	SPILL OVER	HOW TO TEACH : Elective Subjects - all elective teachers will present proposed syllabus for their respective subject along with proposed teaching methodology
18 Jun	Thursday	HOW TO TEACH : Architectural Graphics-I Semester I - Prof. Prateek Barsagade, Prof. Pratiksha Misal	HOW TO TEACH : Architectural Graphics-III Semester III - by Prof. Manisha Yelne , Prof. Kishor Rewatkar	HOW TO TEACH : Architectural Graphics-V Semester V - by Prof. Ramesh Bhambhani	SPILL OVER	SPILL OVER	SPILL OVER
19 Jun	Friday	HOW TO TEACH DESIGN: Presentation by Design Teams regarding SWOT :Design studio		HOW TO TEACH DESIGN: Presentation by Design Teams regarding SWOT :Design studio		HOW TO TEACH DESIGN: Presentation by Design Teams regarding SWOT :Design studio	
20 Jun	Saturday	HOW TO TEACH DESIGN: Brain Storming Session		HOW TO TEACH DESIGN: Brain Storming Session		HOW TO TEACH DESIGN: Brain Storming Session	



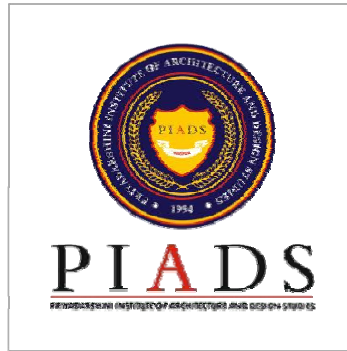
PIADS
PEDAGOGY



2015



**A collective effort toward making
PIADS a Centre of Excellence**



P.I.A.D.S

P E D A G O G Y

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ODD SEMESTER

SCHEDULE

11THJUNE - 14TH JUNE 2018

DAY ONE: 11TH JUNE 2018

09:30 – 10:00	Keynotes by Director PIADS
10:00 – 10:30	Brief introduction about the Second and Fourth Semesters Design by Design Coordinators.
10:30 – 11:00	Brief introduction about the Sixth Semesters Design by Design Coordinator.
11:00 – 12:30	Common Addresses by Director PIADS on Teaching Methods, Design Evaluating system and Attitude and Disposition of Faculty.
12:30 – 01:15	Teachers Opinion , Open Forum & Policy Framing
01:15 – 02:00	LUNCH
02:00 – 03:00	Common Address by Director PIADS on Approach and Outlook of Faculty, PIADS Future
03:00 – 05:00	Teachers Opinion Open Forum & Policy Framing

DAY TWO: 12TH JUNE 2018 (DESIGN)

09:30 – 10:15	Recap of Academic Policies adopted for Design in Last Session by Dean Design
10:15 – 11:00	Detail Presentation by SECOND Semester Design Team (Design co-ordinator: NMG)
11:00 – 11:45	Detail Presentation by FOURTH Semester Design Team (Design co-ordinator: RT)
11:45 – 12:30	Detail Presentation by SIXTH Semester Design Team (Design co-ordinator: AB)
12:30 – 01:00	Refining Current Policies for SEVENTH Semester Design Team (Design co-ordinator: NSK)

01:00 – 02:00	LUNCH
02:00 – 02:45	Refining Current Policies for FIRST Semester Design(Design co-ordinator:PGB)
02:45 – 03:30	Refining Current Policies for THIRD Semester Design (Design co-ordinator:MDG)
03:30 – 04:15	Refining Current Policies for FIFTH Semester Design (Design co-ordinator:RSP)
04:15 – 05:00	Open forum & Policy Framing

Design Teams for EVEN Session 2017-18

6TH SEM – AKM GD, **AB** SWR, AT, LG, JKP, KK, SHK

4TH SEM – **RT**, MPY, NVW, RAD, PS, AS,PGB, SSG

2ND SEM –**NMG**, KPR, MDG, NC, NK, SK, SD, SB, RSP

Design Teams for ODD Session 2018-19

7TH SEM - **NSK**, AR, AB, SP, AKM, SD, SB, JKP, MM

5TH SEM – VGD, KPR, NVW, AMB, RT, LG, **RSP**, NK, JT

3RD SEM – SWR, NMG, RAD, **MDG**, NC, PS, SSK, SHK,Sarika K

1ST SEM – HK, SSG, AS, **PGB**, MPY, AT, VC, SG, KR

DAY THREE: 13TH JUNE 2018 (CONSTRUCTION)

09:30 – 10:00	Recap of Academic Policies adopted for Construction in Last Session by Prof. Prateek Barsagade
10:00 – 10:15	Presentation by SECOND Semester Construction Team (Construction co-ordinator: NMG)
10:15 – 10:30	Presentation by FOURTH Semester Construction Team (Construction co-ordinator: NVW)
10:30 – 10:45	Presentation by SIXTH Semester Construction Team (Construction co-ordinator: SWR)
10:45 – 11:00	Presentation by Tenth Semester Construction Team (Construction co-ordinator: NSK)
11:00 – 01:00	Team Discussion
01:00 – 02:00	LUNCH
02:00 – 02:15	Refining Current Policies for SEVENTH Semester Construction Team.(Coordinator - NSK)
02:15 – 02:30	Refining Current Policies for FIFTH Semester Construction Team.(Coordinator - KR)
02:30 – 02:45	Refining Current Policies for THIRD Semester Construction Team.(Coordinator - RAD)
02:45 – 04:00	Refining Current Policies for FIRST Semester Construction Team.(Coordinator - NMG)
04:00 – 05:00	Open forum & Policy Framing

Construction Teams for EVEN Session 2017-18

10TH SEM – **NSK**, SSG, SP, AMB

6TH SEM – AB, LG, VGD, **SWR**, AT

4TH SEM –**NVW**, AB, MDG, RT NC, AT

2ND SEM –NMG,MDG,NC,NK,SK,SD,**RSP**

Construction Teams for ODD Session 2018-19

7TH SEM – **NSK**, SP, SD, SWR, PGB, RSP

5TH SEM –VGD, NVW, AMB, RT, LG, **KR**

3RD SEM –AT, **RAD**, MDG, NC, PS, AB

1ST SEM – SSG, AS, NK, RGB, **NMG**, VC

DAY FOUR: 14TH JUNE 2018 (GRAPHICS)

09:30 – 10:00	Recap of Academic Policies adopted for Graphics in Last Session by Prof. Sonali Borate
10:00 – 10:15	ARCHITECTURAL GRAPHICS SESSION 1: Semester 2 Recap by Coordinator, Strategies for Session 2017-18
10:15 – 10:30	ARCHITECTURAL GRAPHICS SESSION 2: Semester 4 Recap by Coordinator, Strategies for Session 2017-18
10:30 – 10:45	ARCHITECTURAL GRAPHICS SESSION 3: Semester 6 Recap by Coordinator, Strategies for Session 2017-18
10:45 – 11:00	Refining Current Policies for FIRST Semester Graphics Team.(Coordinator - SB)
11:00 – 11:15	Refining Current Policies for THIRD Semester Graphics Team.(Coordinator - RT)
11:15 – 01:00	Refining Current Policies for FIFTH Semester

	Graphics Team.(Coordinator - AMB)
01:00 – 02:00	LUNCH
02:00 – 03:00	Academic and Administrative Portfolio allotment and Responsibilities
03:00 – 04:00	Discussion on Study Tour
04:00 – 05:00	CONCLUSION

Graphics Teams for EVEN Session 2017-18

6TH SEM – SP, **AMB**, SD, KR, JT, LG, PS

4TH SEM – RT, KPR, MDG, AR, **AT**, AS,

2ND SEM –**MPY**, SG, NC,SB, RSP, SK

Graphics Teams for ODD Session 2018-19

5TH SEM –SD, JT, **AMB**, RSP, MM, RAD

3RD SEM –**RT**, KR, AS, AR, KPR, MDG,

1ST SEM – AT, MPY,**SB**,SG, SK, PGB

Monday

Date - 11/06/2018

MPY - We are adopting New Methodology for teaching in the new Academic Session 2018-19

AKM - Methodology changed from class to class hence we will prefer to discuss.

HK - India Today's Survey has announced that we are in top 25 colleges of India.

We have started the process to become Autonomous College.

We are changing working Pattern & Teaching pattern this semester onwards.

HK - "NDR" (No Discipline Rule) will be adopted this semester onwards.

We will discontinue compulsory Journal Writing.

Design Studios -

- No teaching in studios
- Teaching will be guide based just like thesis.
- Each faculty will take entire responsibility of allotted students.
- You can conduct studio wherever you want to.
- You are free to twist design assignment as per your area of interest.
- Each faculty will select different site, different thrust area.
- Faculty will be evaluated on the basis of selected thrust area and students output at the end of the semester.
- Convert your design process in the form of paper and publish it.

- No admission of portfolios at the end of semester stage wise submissions in the form of jury will be conducted.

HK - Teachers will be swapped for jury.

- We have worked out a system for efficient implementation of our strategy.

AKM - We will assign students to each teacher.

HK - Your involvement in the design is most important.

- Every stage of design will have models for better understanding.
- Minimum scale of sections & elevations will be 1:50
- Deadlines should be followed sincerely by the teachers & Students.

KPR - Instead of only one day of design we can provide 2 days for design.

HK & AKM - We will have to go through the time table for checking possibility.

HK - No review will be taken if there is no model at each stage of design.

- Minimum 5 swapping reviews are mandatory.
- All the mark will be given by the guides only.
- Prepare a small report after the review.

HK - No strict attendance in design studio.

- Marking system can be decided by guides and then moderation will be done. Level of the day will be evaluated.
- Evaluation of the guide will be done at the final review.

MPY - no journals for the theory subjects.

- Encourage classwork

HK - No journals for theory subjects and electives.

- Include creative assignments to evaluate the understanding of students.
- Sessional exams can be replaced by surprise tests (minimum 2) and can include viva also.
- No retest, no medical consideration.

KPR & SD - Study tours can be case study tours for design project.

HK - Design teacher can take call for case study tour.

Design 3rd Sem.

AKM - Give them material and let the students explore the material to make innovative things (objects).

- Material style and personality could also be done.

MDG - Try and explore other professionals and use the material likewise.

AKM - Try and find out some out of the boxes professions to get innovative design.

MDG - Including Construction of last semester in current design project.

- We are planning to choose an architect who has extensively worked with a particular construction material (option 1)

HK - Identify 9 villages

Study & document (Architectural Character) and then propose an extension for the particular villages.

- Grampanchayat Bhavan

- Community center

- Anganwadi

- Veterinary hospital

- Primary school

Or

- Study “Devasthan” document (history) & propose a design

- Bhakta niwas

- Mahaprasad hall & kitchen

- Dormitories etc.

- Integrated development etc. Mahatenders.gov.in

5th Sem Design

RSP - Contour site problem can be taken school of fine arts or gurukul.

HK - Campus / vertical campus

Contour or flat site both are allowed.

Decide built-up area and maintain the range (20,000 to 25,000 M²) / 9 sites

Concentrate on architectural character, material, facades etc.

7th Sem Design

NSK - Urban Insertion

(architectural design exercise with urban context)

3 types of cities

[evolved, planned, satellite]

Identifying pocket & detail study of identified pockets.

All surveys

Site identification

AKM - Let's carry forward last year's neighborhood survey & propose urban insertion.

HK - 1) Ravi Bhavan

2) Patwardhan School

3) South central

4) London Street

5) Yashwant Stadium

6) Vivekananda smark's Surrounding area

7) Crazy Castle

8) Police commissioners offic etc. Issues & pockets of Nagpur can be selected.

Architectural & Civic Survey can be done & then urban insertions can be proposed.

MORNING SESSION

Tuesday

Date - 12/06/2018

First and Second Sem Design

AKM - There should have been a single thread (Proper communication) in the instructions or methodology of all 9 studio teachers.

- Methodology should be pre-planned and should be followed strictly.

- Thrust area should be same for all the students. Approach may vary.

MDG - Plan, elevation & selection development should be a simultaneous process.

Somebody might start directly from the sections.

AKM - Students should be asked to justify each & every design justification through sketches. For

eg. Deciding approach to the site etc.

SSG - Every subject must have sketching assignments to develop their skills.

AKM - Inputs of all the subjects should be reflected in design of students and the guide of the students will be completely responsible for this.

Sixth Semester Design

AB - Extensive detailing was done in the design brief, so that all 3 studios are running on same methodology and thrust area.

AKM - Students were asked to prepare their own design brief based on the provided guidelines. Same practice should be continued in coming 7th sem design. We (teachers) also gave conceptual design solution.

MDG - We should also start designing the design project assigned to the students at least till conceptual stage. So that students get an inspiration.

AKM & NMG - Sense of belonging should be developed in the students.

AKM & NMG - We must provide soft boards for the design jury in the studio itself. So that they feel like working in the studios.

AB & AKM - Teachers should raise the quality bar.

We must expect great quality of work. We must push them to work hard not for the sake of marks but for their improvement.

Fourth Semester Design

NVW - All the sites should be provided with a scale grid so that students get a proper idea of the scale and areas.

KR - Intermediate discussions should not be called as reviews.

So as to maintain the seriousness of the reviews.

Only serious reviews should be conducted at predefined stages very strictly.

SSG - Site Study is very important.

Faculties should do case studies.

AFTERNOON SESSION

3rd Semester Design (Devasthan)

AKM - Description of project

- Spatial requirement
- Technical requirements
- Studying & considering bye laws

HK - Hypothetical site can be taken to incorporate proposed design around temple complex.

- Functionally & Technically sound displaying certain Architectural character.

AKM - Architectural character will be the focus of this project

5th Semester Design (campus planning)

HK - Focus on materials detailing of building elements, joinery details, architectural form and

character, complex architectural detailing, importance & role of positive & negative spaces
in a campus, form evolution of built mass.

- Identify interesting options.
- 9 different case studies should be done no common studies.
- Consider police academy, aviation academy, direct taxes, integrated campus, IAS Academy
etc.

Seventh Semester Design (Urban Insertion)

(Urban Relevance & Need)

HK - Identify thrust areas and learning objectives.

AKM - context & relevance

- Architectural language
- Regionalism
- Enhance identity & image of the city can be the trust areas.

Wednesday

Date - 13/06/2018

MORNING SESSION

PGB - Discussion about construction.

Revision of last year's policy framing about construction.

- Not much industrial visits were conducted in this semester.

This time we must try to plan more & more site visits & industrial visits and we must organize construction yard activity.

2nd Semester Construction

NMG - We couldn't take them for field visits.

Attendance was poor after AURA - 2018.

SD & NMG - Market survey related assignments can be given to the students.

- Workshop classes can be utilized to make models related to construction topics.
- Drafting based surprise test should be conducted to improve speed & quality of drafting.

NVW & SWR - We need to appoint a carpenter for such workshop class.

PGB - We can arrange demonstration by a carpenter in the college itself.

Vikas shimpi's workshops can be conducted for hand on experience.

KPR - We should not tech bonds beyond 1 1/2 BK.THK. So that we can save time.

We had already discussed this things in last year pedagogy. Its time to implement those decisions.

SWR - We must teach latest technology adopted in practice. Tech them about latest materials and alternate materials.

MDG - Should we prepare students from exam point of view or should we teach right from the history.

KPR & NVW - Introduce each and every topic from university exam point of view and then give them additional inputs about latest technology rather than teaching old techniques in detail which is not even asked in exam.

PGB - Same day submission & evaluation at the end of drafting day should be done. No portfolios submission at the end of the semester.

4th Semester Construction

NVW - Same day submission & evaluation is done at the end of drafting day.

No portfolio submission at the end of the semester.

6th Semester Construction

SWR - There is vast difference in syllabus and practical field. Students lack in practical knowledge.

We should call experts from the field for in-depth knowledge about latest trends in the market.

KR - Very few students show interest during the demonstrations. Only 10% pay attention and rest just roam around.

AB - Basic information should be given by the teachers and additional information can be given by the expert.

7th & 10th Semester Construction

NSK - Application based construction problems are asked and solution of problems is the task rather than completion of drafting on the same day.

MPY - As per the new policy same day submission & evaluation should be done at the end of drafting studio.

RAD & AB - We must give them sample solution to trigger their thought process and save time.

AFTERNOON SESSION

MPY - Shared common observations of last semester.

Discussion of policies formed for submission & evaluation.

First Semester Construction

NMG - Discussed day wise teaching plan.

MDG - Identify and mark government holidays and plan accordingly for proper execution of this day wise teaching plan.

Third Semester Construction

RAD - Discussed day wise teaching plan.

AB - Students failed to perform in university exam due to open book sessional exam.

RAD - We must conduct serious class tests, so that we can prepare them for university exam.

Fifth Sem Construction

KR - Discussed day wise teaching plan.

Seven Sem Construction

SWR - Discussed teaching plan from syllabus.

MORNING SESSION

Ist Semester Graphics

SB - Discussed about graphical representation. It is the part of 2nd sem. but shall be covered in the 1st sem. Itself as 2nd sem. Syllabus is vast to complete.

Orientation program will have introduction about graphics.

PGB - Being a winter school topic for sketching and rendering as elective, it may be missed by many students.

SSG - Take consideration about graphics as a whole to draw technically correct drawing.

SB - Development of surface is easy to understand by taking it in workshop.

KPR - Sketching and rendering in winter school can be covered thoroughly to enhance the quality of sketching.

RT - Keep sketching and rendering should be core elective subject.

KPR - Instead of putting student performance at end, keep it monthly to get them aware.

MY - In new teaching methodology, sheets has to be evaluated on the same day and the marks shall be uploaded on the GRP portal on the same day.

SSG - Visualization is a technique which is important aspect of architectural education.

Third Semester Graphics

RT - First do sciography in 2D in this semester.

Discussed day to day teaching plan.

Same object will be repeated for one point and two point perspective.

KPR - Details can be added later in objects, to understand better subject.

RT - Day end evaluation planned.

AS - Make model of objects to understand sciography better.

SSG - All three studios should have different problem to solve.

KPR - Sketching exercises can be added to enhance visualization of students. One corner of sheet can have sketch of perspective before drawing it.

SSG - Every section may have different problems to solve.

RT - Problems given will resemble more or less similar to building.

KPR - Final drawing will be completed in human figures and trees.

AS - Space making element should be added to understand problem better.

RT - Problems will be submitted to coordinator before hand by team (teachers).

MPY - Day wise scheduled should be displayed to students before the commencement of the session along with the different problems for each studio. Even in a studio there can be 3 to 4 different problems

5th Semester Working Drawing

AMB - Discussed about VI Sem. WD., utilized time table with theory and drafting division.

Discussed about V Sem WD, extensive clear theory will be taught with by laws. Keep things simplified and reach the mindset of the students.

Talked about teaching methodology to be followed.

Library - Cartoon set - every time stationary can be issued from the library to enhance studio work.

CONDOC SYSTEM gives analysing drawings, corrections suggested to drawings by students.

BIM System can be introduced to the students to make them aware of software.

SP - Site visits should be incorporated to make students understand, the clarity in drawings to be supplied on site. At least few site visits can be scheduled.

PGB - One set of drawing can be taken to practitioner for assessment to point out corrections in drawings (end of semester)

KPR - Benefit of site visit, time has to be carved out.

SSG - Changes in design of students should be allowed.

SP - Ar. Jayant Tikkas inputs were very useful as he is in practice in practices to know the latest market trends.

AMB - Use of internet, sharing link is important aspect.

SSG - New ideas by faculties should be appreciated for further improvement.

AFTERNOON SESSION

NSK - Regarding theory Subject 'Research Methodology'... facing difficulty in handling 120 students in research methodology subject.

Data collection process needs more inputs, and if it is not done properly whole purpose of the subject is defeated.

External examiners object the quality of work produced by the students, and fail in the subject.

Hence I believe that just like thesis we can allot certain number of students to each faculty member for better results in the subject.

Let's take call and show collective efforts.

AT & SD - Ready to participate and take an initiative for this.

RT - Also interested to participate.

Seventh Sem Design

NSK - Discussed detail teaching plan.

HK - "Transforming our cities - by Alluhwalia"

"Happy cities - transforming our lives through - Charles Mongomeri"

- Refer these books.

- Search for Iconic Structures for more references for Landmark

AB - We want clarify that the contextual design may end up as contrast to the context as we are aiming to design a landmark for the context.

HK - Reduce Study part as much as possible so as to give more time for design.

- Literature review & other studies will go simultaneously to manage time.
- Increase reading references of different authors.

MDG - Read by Design by Cabey.

Discussion on Evaluation of sheets at end of the Construction and Graphics Studio...

AMB - Marks can be entered on the same day using smart phones.

KPR - Previous sheet can be corrected when the student is preparing / drafting next sheet. If we want to give justice to the students.

HK - Evaluation should be done at the end of the day. Students should be allowed to work in the studios till 5:00pm and the evaluation of sheet should start after 5:00pm. Marks has to uploaded on the GRP portal on the same day and the portal will be locked by the admin on the same day. **“NO PENDING WORK AND NO RECHECKING”**. Concern faculties shall be answerable if the work is not done.

Ask Co-coordinator to prepare a road map for conducting the subject including the policies decided during the pedagogy session.

MPY - Announced Academic & Admin folio allotted to the faculty member.

	Informed		informed		informed
KPR		RP		SD	
RGB		AKM		AR	
SSG		NW		LG	
VGD		SP		PS	
NMG		NC		SK	
NSK		SB		MM	
RAD		NK		VC	

SWR		RT		SS	
AB		AT			
PGB		KR			
MDG		AP			
MPY		AS			
AMB		AD			

PIADS POLICIES

QUALITY IMPROVEMENT

- I. Subject Teachers and Coordinators can restructure the syllabus and change the sequencing so as to tackle the time-constraints introduced in the new course.
- II. This shall be done without compromising the quality of teaching.
- III. In case extra classes are required they shall be taken beyond teaching hours at the convenience of the teacher, after taking prior permission from Dean Academics.
- IV. Teaching beyond Syllabus is to be promoted so that we equip our students for the future.
- V. Documentation of each Event, be it teaching, interaction, site visit, or workshops is a must. This documentation will be the responsibility of the subject co-ordinator and his team
- VI. All documentations shall be submitted from time to time to the Dean Academics.
- VII. Interactive classrooms shall be promoted with a more personalised attention to students. Teachers should also take Student psychology into account while making classroom policies and decisions.
- VIII. History of Art and Architecture, and Theory of Architecture teachers shall be continued for at least 5 years.
- IX. The Institute shall offers selected electives only that are pertinent to the USP of the Institute
- X. 2 Hours/month shall be dedicated to Cerebral Monday, where 3-4 parallel lectures/workshops will be carried out. The topics and subject matter of these lectures/workshops shall be beyond Architectural education.
- XI. 2 Hours/month shall be dedicated to Workshop Monday, where all semesters will work on model making techniques.
- XII. Apart from R.K. Degwekar Memorial Lectures, Guest lectures and inputs shall be invited from various consultants (HVAC, Acoustics, Illumination, Materials, Interiors,etc.). This can be done on both institute level and individual class level.
- XIII. International speakers shall be invited (in collaboration with IIA)
- XIV. Site Visit planning shall be done by the subject co-ordinators in liaison with Chair of Practice, Ar. Sunil Degwekar.

EVALUATION CRITERIA

- I. For all Studio subjects Progressive sessional markings shall be done bi-weekly. Late submissions shall be strictly not entertained.
- II. Final Sessional Exam shall be conducted at the end of each Semester.
- III. FOR COMBINED PASSING - THEORY: Marks obtained in the sessional exam shall carry 70% weightage, while the marks obtained through assignments shall take up the remaining 30%.
- IV. FOR SEPARATE PASSING - THEORY: Marks obtained in the sessional exam shall carry 70% weightage, while the marks obtained through assignments shall take up the remaining 30%. On failing the subject the student shall have to appear for the sessional exam in the next semester where the marks obtained in the sessional exam will be given 100% weightage provided he/she has submitted all assignments in the regular semester.
- V. FOR STUDIO SUBJECTS: Marks obtained in the sessional exam shall carry 30% weightage, while the marks obtained through assignments, sheets, plates, etc. shall take up the remaining 70%. On failing the subject the student shall have to repeat the complete studio when offered by institute.
- VI. Students with minimum of 70% subject attendance shall be eligible to give the sessional for that subject. Students with less than 70% subject attendance shall not be allowed to sit for the sessional paper and will lose marks allowed to sessional exam.
- VII. RED-LINING: All submissions, construction and graphics plates, Design portfolios, assignments, etc. shall be corrected with red pen only. All comments and corrections shall be done in red ink only.
- VIII. For studio subjects, the Pre-final submission shall be mainly for comments and redlining. Pre-final submission will not carry any marks but the Final submission shall only be accepted if accompanied by the Pre-final comment sheet.

TEACHING TOOLS

- I. The teachers shall not only encourage but also incorporate reading books, research papers, Magazines as a part of the class.
- II. More audio visual presentations shall be incorporated in the teaching methodology.
- III. Interactive classroom practices shall be promoted.
- IV. Teachers shall use Webinars, Movies, You Tube videos, TED Talks as required to make understanding easier for the students.
- V. Interactive Classroom tools like, Google Jockey, Jigsaw Classroom, World cafe, etc shall be promoted by teachers. For further explanations and details about these tools kindly refer “ Teaching Tools” CD, available in the Library.

COA - NIASA

NATIONAL INSTITUTE OF ADVANCED STUDIES IN ARCHITECTURE

SUSTAINABILITY SENSITIZING WORKSHOP

HOSTED BY

PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES, NAGPUR

SESSIONS

- Introduction to sustainability
- Life cycle analysis
- Health and environment
- Waste
- Sustainable Waste Management
- Water
- Water in Landscape
- Reuse and Recycle
- Handling Waste Water & Sewage

15|02|2016

LAST DATE OF REGISTRATION

- Ar. Kalyan Chakrawarty, Kolkata
Ar. Chirashree Thakkar, Ahmedabad
Dr. Vijay Chariar, Delhi
Ar. Ashwini Deo-Deshmukh, Mumbai
Ms. Sangita Kapoor, Kolkata

SPEAKERS

FOR MORE INFO VISIT
www.niasa.org

25|02|2016 TO 27|02|2016

VENUE: PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES, NAGPUR

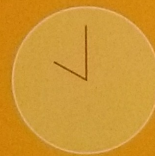
R. K. DEGWEKAR MEMORIAL WORKSHOP & LECTURE SERIES PRESENTS

IS A GREAT RESPONSIBILITY TO STRIKE THE RIGHT BALANCE BETWEEN HUMAN ASPIRATIONS & OUR ECOSYSTEM

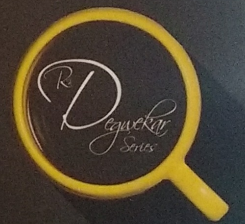
by Ar. Sunil Patil

VENUE: SULLIVAN'S GRANDSTAND, PIADS

29|01|2016

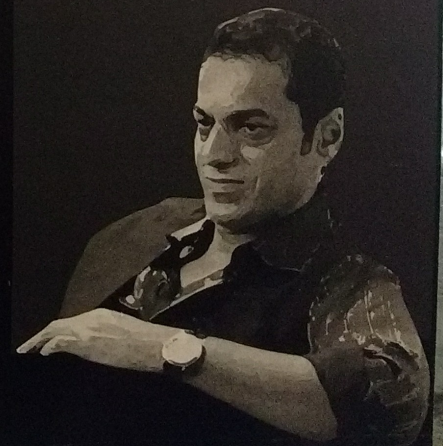


CONTEMPORARY VERNACULAR ARCHITECTURE



CONTEMPORARY

VERNACULAR





PIADS

PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES

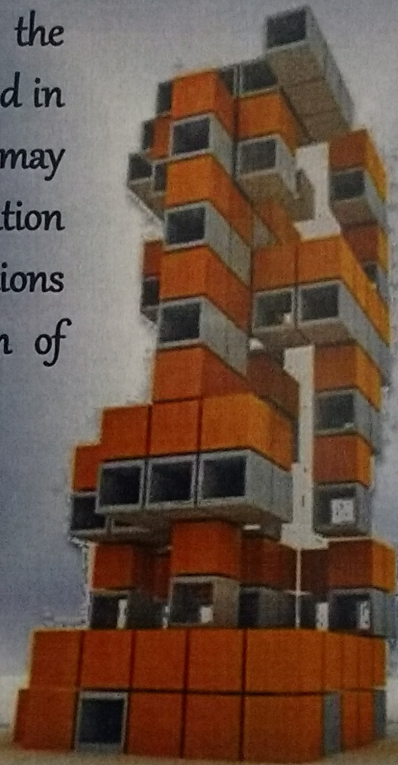
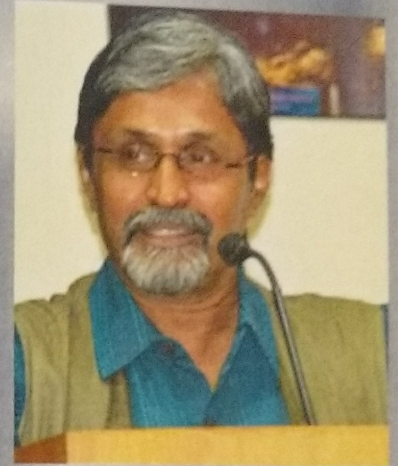
PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES, NAGPUR

Presents

GENESIS OF ARCHITECTURAL FORM

By: Ar. Harimohan Pillai

The architectural object as an idea appears in the mind of the architect, which is then realized in the form of a drawing. They may arise as a result of inspiration from Nature. Yet all inspirations need expression in the form of drawing or model.



The genesis of the architectural form which comprises of solids and voids will be described through the following presentations along with hands on workshop.

1. History of Basic Design
2. Point, Line and Shape
3. Colour, Light and Shape
4. Shape and Visual Perception
5. Shape and Form
6. Structure and Form
7. Human Being and Architectural Form

Workshop Dates:

26TH TO 29TH SEPT. 2017

Time:

9.00 AM TO 5.00 PM

Venue:

SULLIVAN'S GRAND STAND, PIADS CAMPUS

CUSP Global Knowledge Workshop Series

POWER OF SITE ANALYSIS

June 29 and 30 - 2017

Time : 9 am. to 1 pm.

LTJSS

Priyadarshini Institute of Architecture and Design Studies ,Nagpur
in collaboration with,
Institute of Indian Interior Designers- Nagpur Chapter

Sound

Precipitation

Soil

Views

Vegetation

Wind

Temperature

Topography

Sun



- Participants attending workshop will get the certificate. (2Days)
- Workshop related study material will be provided.
- Admission on First come basis.
- No charges for Participants.



Prof. Dr. Sanjeev Vidyarthi
University of Illinois, Chicago
USA

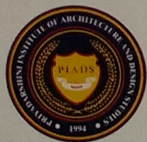
KEY SPEAKERS



Prof. Vallari Talapatra
Landscape Architect, Chicago
USA

COORDINATORS

Prof. Nikhil Wasade : +91 9823584020, nikhil.piads@gmail.com, Prof. Sanjeev Raoot : +91 9850343929, raoot_s@yahoo.com
Prof. Saurabh Paliwal : +91 9860287653, saurabhпалиwal.piads@gmail.com



PIADS
PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES

Website:

www.piads.in, www.cuspindia.com



INSTITUTE
OF INDIAN
INTERIOR
DESIGNERS

MEMORANDUM OF UNDERSTANDING

BETWEEN

PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN
STUDIES, NAGPUR

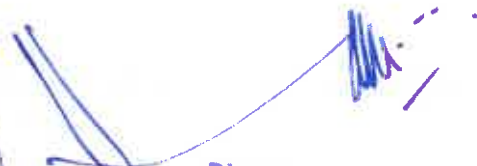
AND

Ar.Sunil Degwekar
Ashraya Developers, 204 JP Chambers
Ambardekar Sankul, SA Road,
Nagpur 440010 (Maharashtra)

For Ashraya Developers

Partner




Director
PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES
Priyadarshini Campus, Digdoh Hills Opp. Hingna Road,
Near CRPF Campus, NAGPUR-19

MEMORANDUM OF UNDERSTANDING

The undermentioned Memorandum of Understanding (MoU) shall be effective as of 1st day of February 2013 (Effective Date) to establish a mutually agreed and consented affiliation and collaboration by and between.

Priyadarshini Institute of Architecture and Design Studies, Nagpur, an educational institute of higher learning establishment to provide and promote Architectural and Technological Education and Research, established under Lokmanya Tilak Jankalyan Shikshan Sanstha having its office at Nagpur hereinafter referred to as PIADS, of the FIRST PART.

And

Ar.Sunil Degwekar ,Architect of Ashraya Developers organisation having his office located at 204 JP Chambers , Ambardekar Sankul, SA Road, Nagpur 440010 (Maharashtra) hereinafter referred to as the SECOND PART.

PREAMBLE

WHEREAS, PIADS and Ar.Sunil Degwekar have many areas of common interest in Architectural education and research, it is felt that considerable advantage may be gained from the pursuits of each other by collaborating on mutual basis in the fields of Architectural academics and research.

THE COVENANT

To gain and derive the knowledge and experience resources available with PIADS and Ar.Sunil Degwekar

NOW THEREFORE, PIADS and Ar.Sunil Degwekar have mutually decided to enter into this Memorandum of Understanding (hereinafter referred to as MoU), which defines the framework for the cooperation between both the parties.

1) Ar.Sunil Degwekar agrees to develop and share the following collaborative activities in the academic and research areas of mutual interest in Architectural Education with PIADS, Nagpur.

Inviting resource person / Expert for conducting the following in memory of Late Shri R.K. Degwekar lecture series.

- A.Facilitate in teaching, research and development and consultancy in architectural field.
- B.Facilitate in providing architectural and allied academic materials and publications to students and faculty of PIADS.
- C.Conducting lectures, seminars for students and faculty of PIADS.
- D.Conducting hands on experience and workshop for students of PIADS.
- E.Providing his expertise in up gradation of teaching and research skills.
- F.Developing digital content for architectural education.




For Ashraya Developers
Partner

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES
Priyadarshini Campus, Digidoh Hills Opp. Hingna Road,
Near CRPF Campus, NAGPUR-19

2) Terms and conditions for each and every visit or an assignment or such exchanges, including concerning remuneration, travel allowances shall be mutually worked out between both the parties.

3) VALIDITY

The Memorandum shall remain in force for a period of FIVE years commencing from effective date. Both parties may extend the term by written agreement signed by both after necessary review.

4) TERMINATION

Either party may terminate this MoU by giving written notice of six months in advance to the other party. Once terminated, neither party will be responsible for any losses, financial or otherwise, which the other party may suffer.

5) AMENDMENTS/MODIFICATIONS

This MoU may be amended or modified as when felt necessary by either of the two party by a written agreement which shall be signed by both the parties.

6) LEGAL EFFECT

Nothing in this Memorandum shall be construed as creating any legal relationship between both the parties. This Memorandum is a statement with a sole intent to foster genuine and mutually beneficial collaboration.

7) DISPUTE RESOLUTION

In case, there be a dispute relating to any aspect of academic and research cooperation, both the parties shall jointly resolve the dispute in a spirit of independence, mutual respect, and shared responsibility.

PIADS, Nagpur And (Company Name) welcome the establishment of this Memorandum for collaboration and cooperation and jointly agree to the provisions as set out above.

Signed for PIADS, Nagpur

Signed by Ar. Sunil Deshpande

Director, PIADS, Nagpur

For Ashraya Developers

For Ashraya Developers

Director

Partner

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES
Priyadarshini Campus, Dighod Hills Opp. Hingna Road,
Near CRPF Campus, NAGPUR-19

Witness

1.

2.

[Handwritten signature]

EXTENSION OF MEMORANDUM OF UNDERSTANDING

BETWEEN

PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES, NAGPUR

AND

AR. SUNIL DEGWEKAR

Organisation - Degwekars Ashraya Developers, Swanand Sadanika, Flat No. TB1, Plot No. U1,
Scientific Society layout, laxminagar, Nagpur -22


Director
PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES
Priyadarshini Campus, Digdoh Hills Opp. Hingna Road,
Near CRPF Campus, NAGPUR-19

For Degwekars Ashraya Developers


Partner

EXTENSION OF MEMORANDUM OF UNDERSTANDING

PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES, NAGPUR

AND

AR SUNIL DEGWEKAR

Organisation - Degwekars Ashraya Developers, Swanand Sadanika, Flat No. TB1, Plot No. U1,
Scientific Society layout, laxminagar, Nagpur -22

Having mutually benefited from the Memorandum of Understanding dated 1st February 2013, it is the desire of both the parties to extend the collaboration maintaining the spirit of mutual cooperation and support and accordingly have consciously decided to further renew this Memorandum of Understanding dated 1st Feb 2013 for next five years, that is up to 31st January 2023, agreeing to adopt and maintain the same terms and conditions as provided and accepted by both parties in the said Memorandum of Understanding.

In acceptance of the above said statement and conditions, the duly authorized representatives of both the parties on this 1st day of February 2018 agree to seal the agreement as renewed for period from 1st February 2018 to 31st January 2023 and in witness thereof affix their signature to this renewed Memorandum of Understanding.

Signed for PIADS, Nagpur



Director, PIADS, Nagpur

Director

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES
Priyadarshini Campus, Doctor Hills Opp. Hingna Road,
Near CRPF Campus, NAGPUR-19

Signed by Ar. Sunil Degwekar



For Degwekars Ashraya Developers

For Ashraya Developers



Partner

Witnesses :

- 1 
- 2 

MEMORANDUM OF UNDERSTANDING

BETWEEN

PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES,
NAGPUR

AND

DR. HARIMOHAN PILLAI

Organisation - ARCHIESTUDIO, Ayyanthole, Thrissur, Kerla - India



A handwritten signature in blue ink, consisting of several fluid, overlapping strokes.

Director
Priyadarshini Institute of Architecture
& Design Studies
Nagpur.

MEMORANDUM OF UNDERSTANDING

The undermentioned Memorandum of Understanding (MoU) shall be effective as of 21st day of August 2017 (Effective Date) to establish a mutually agreed and consented affiliation and collaboration by and between.

Priyadarshini Institute of Architecture and Design Studies, Nagpur, an educational institute of higher learning establishment to provide and promote Architectural and Technological Education and Research, established under Lokmanya Tilak Jankalyan Shikshan Sanstha having its office at Nagpur hereinafter referred to as PIADS, of the FIRST PART.

And

Dr. Harimohan Pillai, Architect of ARCHIESTUDIO organisation having his office located at Aradhana, 151, Priyadarshini Nagar P.O. Ayyanthole, Thrissur - 680 003, Kerala hereinafter referred to as the SECOND PART.

PREAMBLE

WHEREAS, PIADS and Dr. Harimohan Pillai have many areas of common interest in Architectural education and research, it is felt that considerable advantage may be gained from the pursuits of each other by collaborating on mutual basis in the fields of Architectural academics and research.

THE COVENANT

To gain and derive the knowledge and experience resources available with PIADS and Dr. Harimohan Pillai,

NOW THEREFORE, PIADS and Dr. Harimohan Pillai have mutually decided to enter into this Memorandum of Understanding (hereinafter referred to as MoU), which defines the framework for the cooperation between both the parties.

1) Dr. Harimohan Pillai agrees to develop and share the following collaborative activities in the academic and research areas of mutual interest in Architectural Education with PIADS, Nagpur.

Facilitate in teaching, research and development and consultancy in architectural field.

Facilitate in providing architectural and allied academic materials and publications to students and faculty of PIADS.

Conducting lectures, seminars for students and faculty of PIADS.

Conducting hands on experience and workshop for students of PIADS.

Providing his expertise in up gradation of teaching and research skills.

Developing digital content for architectural education.




Director
Priyadarshini Institute of Architecture
& Design Studies
Nagpur.

2) Terms and conditions for each and every visit or an assignment or such exchanges, including concerning remuneration, travel allowances shall be mutually worked out between both the parties.

3) VALIDITY

The Memorandum shall remain in force for a period of FIVE years commencing from effective date. Both parties may extend the term by written agreement signed by both after necessary review.

4) TERMINATION

Either party may terminate this MoU by giving written notice of six months in advance to the other party. Once terminated, neither party will be responsible for any losses, financial or otherwise, which the other party may suffer.

5) AMENDMENTS/MODIFICATIONS

This MoU may be amended or modified as when felt necessary by either of the two party by a written agreement which shall be signed by both the parties.

6) LEGAL EFFECT

Nothing in this Memorandum shall be construed as creating any legal relationship between both the parties. This Memorandum is a statement with a sole intent to foster genuine and mutually beneficial collaboration.

7) DISPUTE RESOLUTION

In case, there be a dispute relating to any aspect of academic and research cooperation, both the parties shall jointly resolve the dispute in a spirit of independence, mutual respect, and shared responsibility.

PIADS, Nagpur And Dr. Harimohan Pillai welcome the establishment of this Memorandum for collaboration and cooperation and jointly agree to the provisions as set out above.

Signed for PIADS, Nagpur

Signed for Dr. Harimohna Pillai

Director, PIADS, Nagpur
Director
Priyadarshini Institute of Architecture
& Design Studies
Nagpur.

Witness

1

2

A. Chospade



Dr. HARIMOHAN PILLAI . ARCHITECT
Reg. No: CA/80/5719

ARCHIeSTUDIO
ARADHANA, 151-PRİYADARSINI NAGAR
P.O. AYYANTHOLE, THRISSUR-680 003

Phone : 0487-2381446, 6537956

9447188446
7736088446

MEMORANDUM OF UNDERSTANDING

BETWEEN

PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN
STUDIES, NAGPUR

AND

Mr. Vikas Shimpi
10, Vijaydeep Apartment, Jakhadi Nagar
Nasik - 422099 (Maharashtra)




Director
Priyadarshini Institute of Architecture
& Design Studies
Nagpur.

MEMORANDUM OF UNDERSTANDING

The undermentioned Memorandum of Understanding (MoU) shall be effective as of 1st day of November 2018 (Effective Date) to establish a mutually agreed and consented affiliation and collaboration by and between.

Priyadarshini Institute of Architecture and Design Studies, Nagpur, an educational institute of higher learning establishment to provide and promote Architectural and Technological Education and Research, established under Lokmanya Tilak Jankalyan Shikshan Sanstha having its office at Nagpur hereinafter referred to as PIADS, of the FIRST PART.

And

Mr. Vikas Shimpi, 10, Vijaydeep Apartment, Jakhadi Nagar, Nasik -422009 hereinafter referred to as the SECOND PART.

PREAMBLE

WHEREAS, PIADS and Mr. Vikas Shimpi have many areas of common interest in Architectural education and research, it is felt that considerable advantage may be gained from the pursuits of each other by collaborating on mutual basis in the fields of Architectural academics and research.

THE COVENANT

To gain and derive the knowledge and experience resources available with PIADS and Mr. Vikas Shimpi

NOW THEREFORE, PIADS and Mr. Vikas Shimpi have mutually decided to enter into this Memorandum of Understanding (hereinafter referred to as MoU), which defines the framework for the cooperation between both the parties.

1) Mr. Vikas Shimpi agrees to develop and share the following collaborative activities in the academic and research areas of mutual interest in Architectural Education with PIADS, Nagpur.

- A. Facilitate in teaching, and development of construction and design with bricks
- B. Facilitate in teaching and model making for students and faculty.
- C. Conducting lectures and workshops for students and faculty of PIADS.
- D. Conducting hands on experience and workshop for students of PIADS.

Terms and conditions for each and every visit or an assignment or such exchanges, including concerning remuneration, travel allowances shall be mutually worked out between both the parties.



Director
Priyadarshini Institute of Architecture
& Design Studies
Nagpur.

3) VALIDITY

The Memorandum shall remain in force for a period of FIVE years commencing from effective date. Both parties may extend the term by written agreement signed by both after necessary review.

4) TERMINATION

Either party may terminate this MoU by giving written notice of six months in advance to the other party. Once terminated, neither party will be responsible for any losses, financial or otherwise, which the other party may suffer.

5) AMENDMENTS/MODIFICATIONS

This MoU may be amended or modified as when felt necessary by either of the two party by a written agreement which shall be signed by both the parties.

6) LEGAL EFFECT

Nothing in this Memorandum shall be construed as creating any legal relationship between both the parties. This Memorandum is a statement with a sole intent to foster genuine and mutually beneficial collaboration.

7) DISPUTE RESOLUTION

In case, there be a dispute relating to any aspect of academic and research cooperation, both the parties shall jointly resolve the dispute in a spirit of independence, mutual respect, and shared responsibility.

PIADS, Nagpur And (Company Name) welcome the establishment of this Memorandum for collaboration and cooperation and jointly agree to the provisions as set out above.

Signed for PIADS, Nagpur

Signed by Mr. Vikas Shimpi

Director
PIADS, Nagpur
Prayadarshini Institute of Architecture
& Design Studies
Nagpur.

Witness
1 *[Signature]*
2 *A. chopade*



[Signature]
VIKAS C. SHIMPI

MEMORANDUM OF UNDERSTANDING

BETWEEN

**PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN
STUDIES, NAGPUR**

AND

EKIBEKI ASSOCIATION , MUMBAI




Director
PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES
Priyadarshini Campus, Digdoh Hills Opp. Hingna Res
Near CRPF Campus, NAGPUR, 462019

MEMORANDUM OF UNDERSTANDING

The undermentioned Memorandum of Understanding (MoU) shall be effective as of 16th day of November 2018 (Effective Date) to establish a mutually agreed and consented affiliation and collaboration by and between.

Priyadarshini Institute of Architecture and Design Studies, Nagpur, an educational institute of higher learning establishment to provide and promote Architectural and Technological Education and Research, established under Lokmanya Tilak Jankalyan Shikshan Sanstha having its office at Nagpur hereinafter referred to as PIADS, of the FIRST PART.

And

Ekibeki Association a not for profit company which works in reviving the dying arts and crafts of India having their office located at 2601- Terra, Planet Godrej, Mahalaxmi, Mumbai - 400011, Maharashtra hereinafter referred to as the SECOND PART.

PREAMBLE

WHEREAS, PIADS and Ekibeki have many areas of common interest in Architectural, Design, Craft education and research, it is felt that considerable advantage may be gained from the pursuits of each other by collaborating on mutual basis in the fields of Architectural, Design and crafts research.

THE COVENANT

To gain and derive the knowledge and experience resources available with PIADS and Ekibeki

NOW THEREFORE, PIADS and Ekibeki have mutually decided to enter into this Memorandum of Understanding (hereinafter referred to as MoU), which defines the framework for the cooperation between both the parties.

1) Ekibeki, Mumbai agrees to develop and share the following collaborative activities in the academic and research areas of mutual interest in Architectural Education with PIADS, Nagpur.

- Facilitate in teaching, research and development and consultancy in the field of crafts.
- Facilitate in providing crafts and allied academic materials and publications for students and faculty of PIADS.
- Conducting lectures, seminars for students and faculty of PIADS.
- Conducting hands on experience and workshop for students of PIADS.
- Providing her expertise in up gradation of teaching and research skills.
- Developing digital content for architectural education.

2) Terms and conditions for each and every visit or an assignment or such exchanges, including concerning remuneration, travel allowances shall be mutually worked out between both the parties.



Director


Director
PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES
Priyadarshini Campus, Digdoh Hills Opp. Hingna Road,
Near CRPF Campus, NAGPUR-19

For Ekibeki Association

3) VALIDITY

The Memorandum shall remain in force for a period of FIVE years commencing from effective date. Both parties may extend the term by written agreement signed by both after necessary review.

4) TERMINATION

Either party may terminate this MoU by giving written notice of six months in advance to the other party. Once terminated, neither party will be responsible for any losses, financial or otherwise, which the other party may suffer.

5) AMENDMENTS/MODIFICATIONS

This MoU may be amended or modified as when felt necessary by either of the two party by a written agreement which shall be signed by both the parties.

6) LEGAL EFFECT

Nothing in this Memorandum shall be construed as creating any legal relationship between both the parties. This Memorandum is a statement with a sole intent to foster genuine and mutually beneficial collaboration.

7) DISPUTE RESOLUTION

In case, there be a dispute relating to any aspect of academic and research cooperation, both the parties shall jointly resolve the dispute in a spirit of independence, mutual respect, and shared responsibility.

PIADS, Nagpur And Ekibeki welcome the establishment of this Memorandum for collaboration and cooperation and jointly agree to the provisions as set out above.

Signed for PIADS, Nagpur

Director, PIADS, Nagpur
Director

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES
Priyadarshini Campus, Dighoh Hills Opp. Hingna Road,
Near CRPF Campus, NAGPUR-19

Signed for Ekibeki, Mumbai

For Ekibeki Association
Director, Ekibeki, Mumbai
Director

Witness

1

A. Gupta

2

A. chopade



Shri Sainath Rural Education Society's

Shri Sainath Blood Bank & Components

License No. ND/BB/31

(Established-1995)

Regd.No. SBTC-0132

Dr. G.S. Khandelwal

Director

M - 9422502066

531,352 Juni Shukrawari, Road,
Sakkardara Sq. Nagpur-24

Ph.-0712-2752000 M - 9075186909

E- shrisainathbloodbank@gmail.com

सामंज्यस करार

प्रियदर्शिनी इन्स्टिट्यूट ऑफ आर्किटेक्चर अँड डिझाईन स्टडीज, नागपूर

व

श्री साईनाथ बॅल्ड बॅक व कंपोनेटस, सक्करधरा, नागपूर

श्री. साईनाथ बॅल्ड बॅक व कंपोनेटस सक्करदारा, नागपूर व प्रियदर्शिनी इन्स्टिट्यूट ऑफ आर्किटेक्चर अँड डिझाईन स्टडीज, नागपूर हयांचे दरम्यान परस्पर सहकार्याचे हे प्रपत्र मान्य करीत आहेत. या परस्पर सहकार्यातुन महाविद्यालयाच्या विद्यार्थ्यांना रक्तदानातुन देशसेवेची सुवर्णसंधी लाभु शकेल.

परस्परांशी रक्तदानासंबंधीत उपक्रमाच्या आयोजनासंबंधी सहकार्य करण्यास दोघांचाही मान्यता राहिल. या सहकार्यांतर्गत शिक्षण वर्ष २०१४ ते २०१९ मध्ये रक्तदान शिबिराचे आयोजन करण्यात दोन्ही संस्था परस्परांशी विचार विनिमय करतील. दोघांना मान्य होईल अश्या पद्धतीने उपक्रमाचे आयोजन केले जाईल. कुठलाही संयुक्तरित्या आयोजित उपक्रमात परस्परावर बंधने टाकण्यात येणार नाहीत. कुठल्याही उपक्रम परस्पर सामंजस्य कायम टिकवुन शुद्ध सामाजिक हेतूने केला जाईल. यात कुठलीही आर्थिक देवाण घेवाण केली जाणार नाही. शुद्ध स्वरूपात समाजसेवा संयुक्तरित्या करण्यास आम्ही परस्परांस आश्वासीत करीत आहेत.


संचालक

नाव :- डॉ. जी. एस. खंडेलवाल

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प्राचार्य : 
Prof. P.P. Padgilwar

नाव :- **PRINCIPAL**
PRIYADARSHINI INSTITUTE OF
ARCHITECTURE & DESIGN STUDIES
Priyadarshini Campus, Digdoh Hills,
Hingna Road, Nagpur-440019

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