

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Digdoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 019,
Ph.No. 9607812399. Email : piads.ngp@gmail.com



6.5 Internal Quality Assurance System (30)

Sr No	Criteria No	Documents
1	6.5.2	Practice 1: Academic Monitoring System for continuous Assessment
		University Academic Calender
		College Academic Calender
		Academic Report
		Online submission of teaching plan and continuous evaluation report
		Pedagogy session
		Practice 2: Co- Curricular Activities
		Guest Lecture
		Faculty Conducting Power Point Classes
		Participatory outdoor learning
		Independent Learning
		KOHA library Software
		Details of e-book/e-journal
		Students using Multimedia section of library
		Smart class room Photo
		Collaborative Learning
		Site visits
		IGBC students chapter meetings
		Industrial visit
		Joint studio activity
		Participative Learning
		NSS, Social activity
		Alumni student Interaction sessions
		Green practices
		Societal contribution programs
		Experimental Learning
		Demonstration based class

		Model making activity
		Best from waste programs
		Problem Solving Methodology
		Seminar
		Certificate Program
		Add-on Course
		Value added Program
		Expert lecture
		T&P Guest lecture
		Competitive Exam preparations
		Career counseling sessions
		Personality development programs

PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES

ACADEMIC CALENDER - 2014--15 EVEN SEM.

Day	Date	Jan-15	Date	Feb-15	Date	Mar-15	Date	Apr-15	Date	May-15	Date	Jun-15	Day
			5										
Sun			1		1								Sun
Mon			2	Academic report II / Display of Attendance	2	Display of Attendance				Commencement of RTMNU Exam (Tentative)	1		Mon
Tue			3	Regular Classes as per Timetable	3	Regular Classes as per Timetable					2		Tue
Wed			4	Regular Classes as per Timetable	4	Regular Classes as per Timetable	1	Regular Classes as per Timetable			3		Wed
Thur	1	Winter Vacation	5	Regular Classes as per Timetable	5	Regular Classes as per Timetable	2	Holiday			4		Thur
Fri	2	Winter Vacation	6	Regular Classes as per Timetable	6	Holiday	3	Regular Classes as per Timetable	1		5		Fri
Sat	3	First Saturday	7	First Saturday	7	First Saturday	4	First Saturday	2	First Saturday	6		Sat
Sun	4	Sunday	8	Sunday	8	Sunday	5	Sunday	3	Sunday	7		Sun
	1		6		10		14						
Mon	5	Reopening of College	9	Regular Classes as per Timetable	9	Regular Classes as per Timetable	6	Regular Classes as per Timetable	4		8		Mon
Tue	6	Regular Classes as per Timetable	10	Regular Classes as per Timetable	10	Regular Classes as per Timetable	7	Regular Classes as per Timetable	5		9		Tue
Wed	7	Regular Classes as per Timetable	11	Regular Classes as per Timetable	11	Regular Classes as per Timetable	8	Regular Classes as per Timetable	6		10		Wed
Thur	8	Regular Classes as per Timetable	12	Regular Classes as per Timetable	12	Regular Classes as per Timetable	9	Regular Classes as per Timetable	7		11		Thur
Fri	9	Regular Classes as per Timetable	13	Regular Classes as per Timetable	13	Regular Classes as per Timetable	10	Regular Classes as per Timetable	8		12		Fri
Sat	10	Second Saturday	14	Second Saturday	14	Second Saturday	11	Second Saturday	9	Second Saturday	13		Sat
Sun	11	Sunday	15	Sunday	15	Sunday	12	Sunday	10	Sunday	14		Sun
			7		11								
Mon	12	Regular Classes as per Timetable	16	Academic Report -III	16	Academic Report -V	13	Sessional Exam/Academic report VII	11		15		Mon
Tue	13	Regular Classes as per Timetable	17	Public Holiday	17	Feedback - LTJSS	14	Sessional Exam	12		16		Tue
Wed	14	Regular Classes as per Timetable	18	Regular Classes as per Timetable	18	Regular Classes as per Timetable	15	Sessional Exam	13		17	Reopening of the college	Wed
Thur	15	Regular Classes as per Timetable	19	Public Holiday	19	FAREWELL FUNCTION	16	Sessional Exam	14		18		Thur
Fri	16	Regular Classes as per Timetable	20	Study Tour	20	FAREWELL FUNCTION	17	Sessional Exam	15		19		Fri
Sat	17	Third Saturday	21	Study Tour	21	FAREWELL FUNCTION	18	Third Saturday	16	Third Saturday	20	Third Saturday	Sat
Sun	18	Sunday	22	Study Tour	22	Sunday	19	Sunday	17	Sunday	21	Sunday	Sun
	3		8		12								
Mon	19	Academic Report - I	23	Study Tour	23	Mid Term Review IX Sem	20		18		22		Mon
Tue	20	Regular Classes as per Timetable	24	Regular Classes as per Timetable	24	Regular Classes as per Timetable	21		19		23		Tue
Wed	21	Regular Classes as per Timetable	25	Regular Classes as per Timetable	25	Regular Classes as per Timetable	22	RTMNU Viva voce (Tentative)	20		24		Wed
Thur	22	Regular Classes as per Timetable	26	Regular Classes as per Timetable	26	Regular Classes as per Timetable	23		21		25		Thur
Fri	23	Regular Classes as per Timetable	27	Regular Classes as per Timetable	27	Regular Classes as per Timetable	24	Holiday	22		26		Fri
Sat	24	construction site visit	28	Construction site visit	28	site visit	25	Fourth Saturday	23	Fourth Saturday	27	Fourth Saturday	Sat
Sun	25	Sunday		Sunday	29	Sunday	26	Sunday	24	Sunday	28	Sunday	Sun
	4		9		13								
Mon	26	REPUBLIC DAY			30	Academic report VI	27	Sessional Marks - Display for Students	25		29		Mon
Tue	27	Regular Classes as per Timetable			31	Regular Classes as per Timetable	28	Sessional Marks - Display for Students	26		30		Tue
Wed	28	Regular Classes as per Timetable					29	Sessional Marks - Display for Students	27				Wed
Thur	29	Regular Classes as per Timetable					30	Grievences	28				Thur
Fri	30	Regular Classes as per Timetable						Grievences	29				Fri
Sat	31	Fifth Saturday						Fifth Saturday	30				Sat
Sun		Sunday		Sunday		Sunday		Sunday	31				Sun

H.M. Gujarakar
 Prof. H.M. Gujarakar
 Dean - Academic.



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ACADEMIC CALENDER - 2014-15 ODD SEM.

Day	Date	Month	Date	Month	Date	Month	Date	Month	Date	Month	Date	Month	Date	
		Jun-14		Jul-14		Aug-14		Sep-14		Oct-14		Nov-14		Dec-14
Sunday	1													
Monday	2						1	Study Tour					1	Preparation Leave
Tuesday	3		1	Regular Classes as per Timetable			2	Study Tour					2	Preparation Leave
Wednesday	4		2	Regular Classes as per Timetable			3	Study Tour	1	Regular Classes as per Timetable			3	Preparation Leave
Thursday	5		3	Regular Classes as per Timetable			4	Study Tour	2	Gandhi Jayanti			4	Preparation Leave
Friday	6		4	Regular Classes as per Timetable	1	Regular Classes as per Timetable	5	Study Tour	3	Regular Classes as per Timetable			5	Preparation Leave
Saturday	7		5	Regular Classes as per Timetable	2	Regular Classes as per Timetable	6	Study Tour	4	Regular Classes as per Timetable	1	EXTRA CLASSES	6	Preparation Leave
Sunday	8	Sunday	6	Sunday	3	Sunday	7	Sunday	5	Sunday	2	Sunday	7	Sunday
WEEK			IV		VIII		XIII		XVII					
Monday	9		7	Academic Report I	4	Academic report III	8	Academic report v	6	Bakri-ID	3	EXTRA CLASSES		RTMNU EXAMS (regular)
Tuesday	10		8	Regular Classes as per Timetable	5	Regular Classes as per Timetable	9	Regular Classes as per Timetable	7	Academic report VII,	4	Muharram		
Wednesday	11		9	Regular Classes as per Timetable	6	Regular Classes as per Timetable	10	Regular Classes as per Timetable	8	Regular Classes as per Timetable	5	EXTRA CLASSES		
Thursday	12		10	Regular Classes as per Timetable	7	Regular Classes as per Timetable	11	Regular Classes as per Timetable	9	Regular Classes as per Timetable	6	Gurunanak Jayanti		
Friday	13		11	Regular Classes as per Timetable	8	Regular Classes as per Timetable	12	Regular Classes as per Timetable	10	R K Degwekar Memorial Lecture 3	7	EXTRA CLASSES		
Saturday	14		12	Second Saturday	9	Second Saturday	13	Second Saturday	11	Second Saturday	8	Second Saturday		
Sunday	15	Sunday	13	Sunday	10	Sunday	14	Sunday	12	Sunday	9	Sunday	14	
WEEK	I	Peadogogy	V		IX		XIV		XVIII	Design Time Problem Week				
Monday	16	1.Reopening of the College 2. Pedagogy workshop-Day1	14	Display of sessional marks and attendance	11	Display of sessional marks and attendance	15	Display of sessional marks and attendance/	13	Display of sessional marks and attendance	10	Sessional Marks Submission to college n Display For Students		
Tuesday	17	Pedagogy workshop- Day 2	15	Regular Classes as per Timetable	12	Regular Classes as per Timetable	16	Regular Classes as per Timetable	14	Freshers	11	Display For Students		
Wednesday	18	Pedagogy workshop-Day 3	16	Regular Classes as per Timetable	13	Regular Classes as per Timetable	17	Regular Classes as per Timetable	15	Freshers	12	Display For Students		
Thursday	19	Pedagogy workshop-Day4	17	Regular Classes as per Timetable	14	Regular Classes as per Timetable	18	Regular Classes as per Timetable	16	TIME PROBLEM	13	Grevencies		
Friday	20	Pedagogy workshop- Day5	18	Regular Classes as per Timetable	15	Independence Day	19	Regular Classes as per Timetable	17	TIME PROBLEM	14	RTMNU VIVA VOCE		
Saturday	21	Pedagogy workshop-Day 6	19	site visits	16	site visit	20	site visit	18	TIME PROBLEM	15	Grevencies		
Sunday	22	Sunday	20	Sunday	17	Sunday	21	Sunday	19	Sunday	16	Sunday	21	Sunday
WEEK	II		VI		X		XV		XIX				3	
Monday	23	1. Commencement of classes 2. Admission procedure	21	Academic Report II	18	Regular Classes as per Timetable	22	Academic report VI / Study Tour Submission	20	Diwali holidays	17	Preparation Leave		Continuation of Even Semester
Tuesday	24	1. Admission procedure	22	Regular Classes as per Timetable	19	Regular Classes as per Timetable	23	Regular Classes as per Timetable	21	Diwali holidays	18	Preparation Leave		
Wednesday	25	Address by Director higher	23	Regular Classes as per Timetable	20	Regular Classes as per Timetable	24	Regular Classes as per Timetable	22	Diwali holidays	19	Preparation Leave		
Thursday	26	Regular Classes as per Timetable	24	Regular Classes as per Timetable	21	Regular Classes as per Timetable	25	Regular Classes as per Timetable	23	Deepavali	20	Preparation Leave		
Friday	27	Regular Classes as per Timetable	25	Regular Classes as per Timetable	22	Regular Classes as per Timetable	26	Regular Classes as per Timetable	24	Diwali holidays	21	Preparation Leave		CHRITMAS
Saturday	28	Fourth saturday	26	Fourth Saturday	23	Fourth Saturday	27	Fourth Saturday	25	Fourth Saturday	22	Fourth Saturday		Fourth Saturday
Sunday	29	Sunday	27	Sunday	24	Sunday	28	Sunday	26	Sunday	23	Sunday	28	Sunday
WEEK	III		VII		XI		XVI		XX				4	
Monday	30	Regular Classes as per Timetable	28	Regular Classes as per Timetable	25	Academic report IV	29	Study Tour Submission	27	SESSIONAL EXAM	24	Reporting of X Sem		
Tuesday			29	ID	26	Regular Classes as per Timetable	30	Laxmi Narayan day	28	SESSIONAL EXAM	25	Preparation Leave		
Wednesday			30	Regular Classes as per Timetable	27	Regular Classes as per Timetable			29	SESSIONAL EXAM	26	Preparation Leave		
Thursday			31	Regular Classes as per Timetable	28	Regular Classes as per Timetable			30	SESSIONAL EXAM	27	Preparation Leave		
Friday					29	Ganesh Chaturthi			31	Design Improvement	28	Preparation Leave		
Saturday					30	Regular Classes as per Timetable					29	Preparation Leave		
Sunday		Sunday		Sunday	31	Sunday		Sunday			30	Sunday		
WEEK					XII	Study Tour Week								
Monday														
Working days														

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 Dean - Academics



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ACADEMIC CALENDER - 2015-16 EVEN SEM.

Day	Date	Jan-16	Date	Feb-16	Date	Mar-16	Date	Apr-16	Date	May-16	Date	Jun-16	Day
			5	Construction Week									
Sun									1				Sun
Mon			1	Academic report II / Cerebral Monday/ Display of Attendance					2	Commencement of RTMNU Exam (Tentative)			Mon
Tue			2	Regular Classes as per Timetable	1	Display of Attendance			3				Tue
Wed			3	Regular Classes as per Timetable	2	Regular Classes as per Timetable			4		1		Wed
Thur			4	Regular Classes as per Timetable	3	Regular Classes as per Timetable			5		2		Thur
Fri	1	Winter Vaccation	5	Regular Classes as per Timetable	4	Regular Classes as per Timetable	1	Regular Classes as per Timetable	6		3		Fri
Sat	2	First Saturday	6	First Saturday	5	First Saturday	2	First Saturday	7	First Saturday	4		Sat
Sun	3	Sunday	7	Sunday	6	Sunday	3	Sunday	8	Sunday	5		Sun
		1	Construction Week	6	Design Week	10	Design Week	14	Design Week				
Mon	4	Reopening of College	8	Crerbral Monday /Yoga Camp	7	MAHASHIVRATRI	4	Regular Classes as per Timetable	9		6		Mon
Tue	5	Regular Classes as per Timetable	9	Yoga Camp	8	Regular Classes as per Timetable	5	Regular Classes as per Timetable	10		7		Tue
Wed	6	Regular Classes as per Timetable	10	Yoga Camp	9	Regular Classes as per Timetable	6	Regular Classes as per Timetable	11		8		Wed
Thur	7	Regular Classes as per Timetable	11	Yoga Camp	10	Regular Classes as per Timetable	7	Last Teaching Day	12		9		Thur
Fri	8	Regular Classes as per Timetable	12	Yoga Camp	11	Regular Classes as per Timetable	8	Gudipadva	13		10		Fri
Sat	9	Second Saturday	13	Second Saturday / Conference	12	Second Saturday	9	Second Saturday	14	Second Saturday	11		Sat
Sun	10	Sunday	14	Sunday	13	Sunday	10	Sunday	15	Sunday	12		Sun
		2	Design Week	7	Construction Week	11	Construction Week						
Mon	11	Crerbral Monday	15	Academic Report -III	14	Academic Report -V/	11	Sessional Exam/Academic report VII	16		13		Mon
Tue	12	Regular Classes as per Timetable	16	Regular Classes as per Timetable	15	Feedback - LTJSS	12	Sessional Exam	17		14		Tue
Wed	13	Regular Classes as per Timetable	17	Regular Classes as per Timetable	16	Regular Classes as per Timetable	13	Sessional Exam	18		15	Reopening of the college	Wed
Thur	14	Regular Classes as per Timetable	18	Regular Classes as per Timetable	17	FAREWELL FUNCTION	14	AMBEDKAR JAYANTI	19		16		Thur
Fri	15	Regular Classes as per Timetable	19	Shivaji Jayanti/ Study Tour	18	FAREWELL FUNCTION	15	RAMNAVMI	20		17		Fri
Sat	16	Third Saturday	20	Third Saturday/Study Tour	19	FAREWELL FUNCTION	16	Third Saturday	21	Third Saturday	18	Third Saturday	Sat
Sun	17	Sunday	21	Sunday/Study Tour	20	Sunday	17	Sunday	22	Sunday	19	Sunday	Sun
		3	Construction Week	8	Design Week	12	Design Week						
Mon	18	Academic Report - I/Cerebral Mon	22	Crerbral Monday /Study Tour	21	Mid Term Review IX Sem	18		23		20		Mon
Tue	19	Regular Classes as per Timetable	23	Regular Classes as per Timetable	22	Regular Classes as per Timetable	19	MAHAVIR JAYANTI	24		21		Tue
Wed	20	Guest Lecture by Mahesh Palliwal	24	Regular Classes as per Timetable	23	Regular Classes as per Timetable	20	RTMNU Viva voce (Tentative)	25		22		Wed
Thur	21	Regular Classes as per Timetable	25	COA NIASA WORKSHOP	24	HOLI	21		26		23		Thur
Fri	22	Workshop for Staff - Chittewale	26	COA NIASA WORKSHOP	25	GOOD FRIDAY	22		27		24		Fri
Sat	23	Workshop for Staff - Chittewale	27	COA NIASA WORKSHOP	26	Fourth Saturday	23	Fourth Saturday	28	Fourth Saturday	25	Fourth Saturday	Sat
Sun	24	Sunday	28	Sunday	27	Sunday	24	Sunday	29	Sunday	26	Sunday	Sun
		4	Design Week	9	Construction Week	13	Construction Week						
Mon	25	Crerbral Monday	29	Academic Report - IV/Crerbral Mon	28	Academic report VI	25	Sessional Marks - Display for Students	30		27		Mon
Tue	26	REPUBLIC DAY			29	Regular Classes as per Timetable	26	Sessional Marks - Display for Students	31		28		Tue
Wed	27	Regular Classes as per Timetable			30	Regular Classes as per Timetable	27	Sessional Marks - Display for Students			29		Wed
Thur	28	Regular Classes as per Timetable			31	Regular Classes as per Timetable	28	Grievences			30		Thur
Fri	29	RKDegwekar Memorial Lecture					29	Grievences					Fri
Sat	30	Fifth Saturday					30	Fifth Saturday					Sat
Sun	31	Sunday		Sunday		Sunday		Sunday					Sun

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ACADEMIC CALENDER - 2015-16 ODD SEM.

Day	Date	Month	Date	Month	Date	Month	Date	Month	Date	Month	Date	Month	Date	Month
		Jun-15		Jul-15		Aug-15		Sep-15		Oct-15		Nov-15		Dec-15
Sunday											1	SUNDAY		
Monday	1						1	Study Tour			2	EXTRA CLASSES		
Tuesday	2						2	Study Tour			3	EXTRA CLASSES	1	Preparation Leave
Wednesday	3		1	Regular Classes as per Timetable			3	Study Tour			4	EXTRA CLASSES	2	Preparation Leave
Thursday	4		2	Regular Classes as per Timetable			4	Study Tour	1		5	EXTRA CLASSES	3	Preparation Leave
Friday	5		3	Regular Classes as per Timetable			5	Study Tour	2	Gandhi Jayanti	6	EXTRA CLASSES	4	Preparation Leave
Saturday	6		4	Regular Classes as per Timetable	1	Regular Classes as per Timetable	6	Study Tour	3	Regular Classes as per Timetable	7	EXTRA CLASSES	5	Preparation Leave
Sunday	7	Sunday	5	Sunday	2	Sunday	4	Sunday	4	Sunday	8	Sunday	6	Sunday
WEEK			IV	Construction Week	VIII	Construction Week	XIII	Construction Week	XVII	Construction Week				
Monday	8		6	Academic Report II / Cerebral Monday Lecture	3	Academic report III / Cerebral Monday Lecture	7	Academic report v / Cerebral Monday Workshop	5	Academic report VII, R K Degwekar Memorial Lecture 2	9	Diwali - Dhanteras	7	RTMNU EXAMS (regular)
Tuesday	9		7	Regular Classes as per Timetable	4	Regular Classes as per Timetable	8	Regular Classes as per Timetable	6	Regular Classes as per Timetable	10	Diwali - Holiday	8	
Wednesday	10		8	Regular Classes as per Timetable	5	Regular Classes as per Timetable	9	Regular Classes as per Timetable	7	Regular Classes as per Timetable	11	Diwali - Laxmi puja	9	
Thursday	11		9	Regular Classes as per Timetable	6	Regular Classes as per Timetable	10	Regular Classes as per Timetable	8	Regular Classes as per Timetable	12	Diwali - Bhaidooj	10	
Friday	12		10	Regular Classes as per Timetable	7	Regular Classes as per Timetable	11	R K Degwekar Memorial Lecture	9	R K Degwekar Memorial Lecture 3	13	Diwali - Holiday	11	
Saturday	13		11	Second Saturday	8	Second Saturday	12	Second Saturday	10	Second Saturday	14	Second Saturday	12	
Sunday	14	Sunday	12	Sunday	9	Sunday	13	Sunday	11	Sunday	15	Sunday	13	
WEEK	I	Peadogogy	V	Design Week	IX	Design Week	XIV	Design Week	XVIII	Design Time Problem Week	1	Design Week		
Monday	15	1.Reopening of the College 2. Pedagogy workshop-Day1	13	Display of sessional marks and attendance/ Cerebral Monday	10	Display of sessional marks and attendance/Crerbral Monday	14	Display of sessional marks and attendance/	12	Display of sessional marks and attendance/ Amaavasya	16	Sessional Marks Submission to college n Display For Students	14	
Tuesday	16	Pedagogy workshop- Day 2	14	Regular Classes as per Timetable	11	Regular Classes as per Timetable	15	Regular Classes as per Timetable	13	Freshers	17	Display For Students	15	
Wednesday	17	Pedagogy workshop-Day 3	15	Regular Classes as per Timetable	12	Regular Classes as per Timetable	16	Regular Classes as per Timetable	14	Freshers	18	Display For Students	16	
Thursday	18	Pedagogy workshop-Day4	16	Regular Classes as per Timetable	13	Regular Classes as per Timetable	17	Ganesh Chaturthi	15	TIME PROBLEM	19	Grevencies	17	
Friday	19	Pedagogy workshop- Day5	17	Regular Classes as per Timetable	14	Regular Classes as per Timetable	18	Regular Classes as per Timetable	16	TIME PROBLEM	20	RTMNU VIVA VOCE (R&B)	18	
Saturday	20	Pedagogy workshop-Day 6	18	Ramzan Id	15	Independence Day	19	Regular Classes as per Timetable	17	TIME PROBLEM	21	Grevencies	19	
Sunday	21	Sunday	19	Sunday	16	Sunday	20	Sunday	18	Sunday	22	Sunday	20	Sunday
WEEK	II	Construction Week	VI	Construction Week	X	Construction Week	XV	Construction Week	XIX	Construction Week	2	Construction Week	3	Construction Week
Monday	22	1. Commencement of classes 2. Admission procedure	20	Academic Report II / Cerebral Monday Lecture	17	Cerebral Monday Lecture	21	Academic report VI / Cerebral Monday Lecture/ Study Tour	19	Academic report VIII/ EXTRA CLASSES	23		21	Continuation of Even Semester
Tuesday	23	1. Admission procedure	21	Regular Classes as per Timetable	18	Parsi new year	22	Regular Classes as per Timetable	20	EXTRA CLASSES	24		22	
Wednesday	24	Address by Director higher	22	Regular Classes as per Timetable	19	Regular Classes as per Timetable	23	Regular Classes as per Timetable	21	EXTRA CLASSES	25		23	
Thursday	25	Regular Classes as per Timetable	23	Regular Classes as per Timetable	20	Regular Classes as per Timetable	24	Regular Classes as per Timetable	22	Duressra	26		24	
Friday	26	Regular Classes as per Timetable	24	Regular Classes as per Timetable	21	Regular Classes as per Timetable	25	Bakri ID	23	EXTRA CLASSES	27		25	CHRITMAS
Saturday	27	Fourth saturday	25	Fourth Saturday	22	Fourth Saturday	26	Fourth Saturday	24	Fourth Saturday	28	Fourth Saturday	26	Fourth Saturday
Sunday	28	Sunday	26	Sunday	23	Sunday	27	Sunday	25	Sunday	29	Sunday	27	Sunday
WEEK	III	Design Week	VII	Design Week	XI	Design Week	XVI	Design Week	XX				4	Design Week
Monday	29	Introduction of the Design	27	Cerebral Monday Workshop	24	Academic report IV / Cerebral Monday Workshop	28	Study Tour Submission	26	SESSIONAL EXAM	30	Reporting of X Sem	29	
Tuesday	30	Regular Classes as per Timetable	28	Regular Classes as per Timetable	25	Regular Classes as per Timetable	29	Regular Classes as per Timetable	27	SESSIONAL EXAM			30	
Wednesday			29	Regular Classes as per Timetable	26	Regular Classes as per Timetable	30	Laxmi Narayan day	28	SESSIONAL EXAM			31	
Thursday			30	Regular Classes as per Timetable	27	Regular Classes as per Timetable		Regular Classes as per Timetable	29	SESSIONAL EXAM				
Friday			31	Regular Classes as per Timetable	28	Regular Classes as per Timetable		Regular Classes as per Timetable	30	Design Improvement				
Saturday					29	Regular Classes as per Timetable		Regular Classes as per Timetable	31	Design Improvement				
Sunday		Sunday		Sunday	30	Sunday		Sunday		Sunday		Sunday		
WEEK					XII	Study Tour Week								
Monday					31	Study Tour								
Working days														

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ACADEMIC CALENDAR 2016-17 (For 1st Sem.)

Date	Activity	Date	Activity	Date	Activity	Date	Activity
WEEK 1 (INDUCTION WEEK)		WEEK 5		WEEK 9		WEEK 13	
Mon, 22 Aug 2016		Mon, 19 Sep 2016	Construction & Graphics Module	Mon, 17 Oct 2016	Design Module	Mon, 14 Nov 2016	Holiday - Guru Nanak Jayanti
Tue, 23 Aug 2016	FRESHMAN INDUCTION PROGRAM	Tue, 20 Sep 2016	Construction & Graphics Module	Tue, 18 Oct 2016	Design Module	Tue, 15 Nov 2016	PIADS Sessional Exam
Wed, 24 Aug 2016	INDUCTION WEEK	Wed, 21 Sep 2016	Construction & Graphics Module	Wed, 19 Oct 2016	Design Module	Wed, 16 Nov 2016	PIADS Sessional Exam
Thu, 25 Aug 2016	INDUCTION WEEK	Thu, 22 Sep 2016	Construction & Graphics Module	Thu, 20 Oct 2016	Design Module	Thu, 17 Nov 2016	PIADS Sessional Exam
Fri, 26 Aug 2016	INDUCTION WEEK	Fri, 23 Sep 2016	Construction & Graphics Module	Fri, 21 Oct 2016	Design Module	Fri, 18 Nov 2016	PIADS Sessional Exam
Sat, 27 Aug 2016		Sat, 24 Sep 2016		Sat, 24 Sep 2016		Sat, 19 Nov 2016	
Sun, 28 Aug 2016		Sun, 25 Sep 2016		Sun, 25 Sep 2016		Sun, 20 Nov 2016	
WEEK 2		WEEK 6		WEEK 10		WEEK 14	
Mon, 29 Aug 2016	Design Module	Mon, 26 Sep 2016	Construction & Graphics Module	Mon, 24 Oct 2016	Design Module	Mon, 21 Nov 2016	Design Module
Tue, 30 Aug 2016	Design Module	Tue, 27 Sep 2016	Construction & Graphics Module	Tue, 25 Oct 2016	Design Module	Tue, 22 Nov 2016	Design Module
Wed, 31 Aug 2016	Design Module	Wed, 28 Sep 2016	Construction & Graphics Module	Wed, 26 Oct 2016	Design Module	Wed, 23 Nov 2016	DISPLAY OF SESSIONAL/ INTERNAL MARKS
Thu, 1 Sep 2016	Design Module	Thu, 29 Sep 2016	Construction & Graphics Module	Thu, 27 Oct 2016	Design Module	Thu, 24 Nov 2016	Design Module
Fri, 2 Sep 2016	Design Module	Fri, 30 Sep 2016	Construction & Graphics Module	Fri, 28 Oct 2016	Diwali Vacation	Fri, 25 Nov 2016	Design Module
Sat, 3 Sep 2016		Sat, 1 Oct 2016		Sat, 29 Oct 2016	Diwali	Sat, 26 Nov 2016	
Sun, 4 Sep 2016		Sun, 2 Oct 2016	Mahatma Gandhi Jayanti	Sun, 30 Oct 2016	Diwali	Sun, 27 Nov 2016	
WEEK 3		WEEK 7		WEEK 11		WEEK 15	
Mon, 5 Sep 2016	Ganesh Chaturthi	Mon, 3 Oct 2016	Construction Module FRESHERS DAY	Mon, 31 Oct 2016	Diwali	Mon, 28 Nov 2016	SUBMISSION OF MARKS TO RTMNU
Tue, 6 Sep 2016	Design Module	Tue, 4 Oct 2016	Construction & Graphics Module	Tue, 1 Nov 2016	Diwali	Tue, 29 Nov 2016	Construction & Graphics Module
Wed, 7 Sep 2016	Design Module	Wed, 5 Oct 2016	Construction & Graphics Module	Wed, 2 Nov 2016	Diwali	Wed, 30 Nov 2016	Construction & Graphics Module
Thu, 8 Sep 2016	Design Module	Thu, 6 Oct 2016	Construction & Graphics Module	Thu, 3 Nov 2016	Diwali	Thu, 1 Dec 2016	Construction & Graphics Module
Fri, 9 Sep 2016	Design Module	Fri, 7 Oct 2016	Construction & Graphics Module	Fri, 4 Nov 2016	Diwali	Fri, 2 Dec 2016	Construction & Graphics Module
Sat, 10 Sep 2016		Sat, 8 Oct 2016		Sat, 5 Nov 2016		Sat, 3 Dec 2016	
Sun, 11 Sep 2016		Sun, 9 Oct 2016		Sun, 6 Nov 2016		Sun, 4 Dec 2016	
WEEK 4		WEEK 8		WEEK 12		WEEK 16	
Mon, 12 Sep 2016	Construction & Graphics Module	Mon, 10 Oct 2016	FOUNDER'S DAY	Mon, 7 Nov 2016	Design Module	Mon, 5 Dec 2016	Construction & Graphics Module
Tue, 13 Sep 2016	Bakri Eid	Tue, 11 Oct 2016	Dussehra	Tue, 8 Nov 2016	Design Module	Tue, 6 Dec 2016	Construction & Graphics Module
Wed, 14 Sep 2016	Construction & Graphics Module	Wed, 12 Oct 2016	Muharrum	Wed, 9 Nov 2016	Design Module	Wed, 7 Dec 2016	Construction & Graphics Module
Thu, 15 Sep 2016	Construction & Graphics Module	Thu, 13 Oct 2016	Theory Module	Thu, 10 Nov 2016	Design Module	Thu, 8 Dec 2016	Construction & Graphics Module
Fri, 16 Sep 2016	Construction & Graphics Module	Fri, 14 Oct 2016	Theory Module	Fri, 11 Nov 2016	Design Module	Fri, 9 Dec 2016	Construction & Graphics Module/LAST TEACHING DAY
Sat, 17 Sep 2016		Sat, 15 Oct 2016		Sat, 12 Nov 2016		Sat, 10 Dec 2016	
Sun, 18 Sep 2016		Sun, 16 Oct 2016		Sun, 13 Nov 2016		Sun, 11 Dec 2016	

Last Day of Teaching has been decided according to the RTMNU exam dates mentioned in the university Calendar and is subjected to change.

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ACADEMIC CALENDAR 2016-17 (For 3rd, 5th, 7th Sem.)

Date	Activity	Date	Activity	Date	Activity	Date	Activity	Date	Activity	Date	Activity		
WEEK 1 (Opening Week)		WEEK 5			WEEK 9			WEEK 13 (WEEK 3)		WEEK 17 (WEEK 7)		WEEK 21 (WEEK 11)	
Mon, 20 Jun 2016	Admission Process	Mon, 18 Jul 2016	Design Module	Mon, 15 Aug 2016	<i>Independence Day</i>	Mon, 12 Sep 2016	Construction & Graphics Module	Mon, 10 Oct 2016	FOUNDERS DAY/ FINAL CONSTRUCTION FOLIO SUBMISSION	Mon, 7 Nov 2016	Evaluation of Folio, Assignments, Papers/ Start Even Sem Classes		
Tue, 21 Jun 2016	Admission Process	Tue, 19 Jul 2016	Design Module	Tue, 16 Aug 2016		Tue, 13 Sep 2016	<i>Bakri Eid</i>	Tue, 11 Oct 2016	<i>Dussehra</i>	Tue, 8 Nov 2016	Evaluation of Folio, Assignments, Papers		
Wed, 22 Jun 2016	Admission Process	Wed, 20 Jul 2016	Design Module	Wed, 17 Aug 2016		Wed, 14 Sep 2016	Construction & Graphics Module	Wed, 12 Oct 2016	<i>Muharrum</i>	Wed, 9 Nov 2016	Evaluation of Folio, Assignments, Papers		
Thu, 23 Jun 2016	Admission Process	Thu, 21 Jul 2016	Design Module	Thu, 18 Aug 2016		Thu, 15 Sep 2016	Construction & Graphics Module	Thu, 13 Oct 2016	Theory Week/Extra Classes/FINAL GRAPHICS/WD FOLIO SUBMISSION	Thu, 10 Nov 2016	DISPLAY OF SESSIONAL/ INTERNAL MARKS		
Fri, 24 Jun 2016	Admission Process	Fri, 22 Jul 2016	Design Module	Fri, 19 Aug 2016		Fri, 16 Sep 2016	Construction & Graphics Module	Fri, 14 Oct 2016	Theory Week/Extra Classes LAST TEACHING DAY/ ALL SUBMISSIONS	Fri, 11 Nov 2016	Students Graviences on marks displayed		
Sat, 25 Jun 2016		Sat, 23 Jul 2016	<i>WORKING</i>	Sat, 20 Aug 2016		Sat, 17 Sep 2016		Sat, 15 Oct 2016		Sat, 12 Nov 2016			
Sun, 26 Jun 2016		Sun, 24 Jul 2016		Sun, 21 Aug 2016		Sun, 18 Sep 2016		Sun, 16 Oct 2016		Sun, 13 Nov 2016			
WEEK 2		WEEK 6			WEEK 10 (INDUCTION WEEK)			WEEK 14 (WEEK 4)		WEEK 18 (WEEK 8)		WEEK 22 (WEEK 12)	
Mon, 27 Jun 2016	Design Module/ Cerebral Monday	Mon, 25 Jul 2016	Construction Module/ Cerebral Monday	Mon, 22 Aug 2016	Design Module/ Cerebral Monday	Mon, 19 Sep 2016	Construction Module/ Cerebral Monday	Mon, 17 Oct 2016	PIADS DESIGN VIVA	Mon, 14 Nov 2016	Students Graviences on marks displayed		
Tue, 28 Jun 2016	Design Module	Tue, 26 Jul 2016	Construction & Graphics Module	Tue, 23 Aug 2016	Design Module	Tue, 20 Sep 2016	Construction & Graphics Module	Tue, 18 Oct 2016	PIADS DESIGN VIVA	Tue, 15 Nov 2016	SUBMISSION OF MARKS TO RTMNU		
Wed, 29 Jun 2016	Design Module	Wed, 27 Jul 2016	Construction & Graphics Module	Wed, 24 Aug 2016	Design Module/ FRESHMAN PROGRAM	Wed, 21 Sep 2016	Construction & Graphics Module	Wed, 19 Oct 2016	Preparation for Sessional Exam	Wed, 16 Nov 2016	Even Sem Classes		
Thu, 30 Jun 2016	Design Module	Thu, 28 Jul 2016	Construction & Graphics Module	Thu, 25 Aug 2016	Design Module	Thu, 22 Sep 2016	Construction & Graphics Module	Thu, 20 Oct 2016	PIADS Sessional Exam	Thu, 17 Nov 2016	Even Sem Classes		
Fri, 1 Jul 2016	Design Module	Fri, 29 Jul 2016	Construction & Graphics Module	Fri, 26 Aug 2016	ELECTIVE DOCUMENTATION/CASE STUDY VISIT	Fri, 23 Sep 2016	Construction & Graphics Module	Fri, 21 Oct 2016	PIADS Sessional Exam	Fri, 18 Nov 2016	Even Sem Classes		
Sat, 2 Jul 2016		Sat, 30 Jul 2016	<i>WORKING</i>	Sat, 27 Aug 2016		Sat, 24 Sep 2016		Sat, 22 Oct 2016		Sat, 19 Nov 2016			
Sun, 3 Jul 2016		Sun, 31 Jul 2016		Sun, 28 Aug 2016		Sun, 25 Sep 2016		Sun, 23 Oct 2016		Sun, 20 Nov 2016			
WEEK 3		WEEK 7			WEEK 11 (WEEK 1)			WEEK 15 (WEEK 5)		WEEK 19 (WEEK 9)		WEEK 23 (WEEK 13)	
Mon, 4 Jul 2016	Design Module	Mon, 1 Aug 2016	Construction & Graphics Module	Mon, 29 Aug 2016	Design Module	Mon, 26 Sep 2016	Construction & Graphics Module	Mon, 24 Oct 2016	Evaluation of Folio, Assignments, Papers	Mon, 21 Nov 2016	RTMNU VIVA VOCE		
Tue, 5 Jul 2016	Design Module	Tue, 2 Aug 2016	Construction & Graphics Module	Tue, 30 Aug 2016	Design Module	Tue, 27 Sep 2016	Construction & Graphics Module	Tue, 25 Oct 2016	Evaluation of Folio, Assignments, Papers	Tue, 22 Nov 2016	RTMNU VIVA VOCE		
Wed, 6 Jul 2016	<i>Ramzan Eid</i>	Wed, 3 Aug 2016	Construction & Graphics Module	Wed, 31 Aug 2016	Design Module	Wed, 28 Sep 2016	Construction & Graphics Module	Wed, 26 Oct 2016	FINAL DESIGN FOLIO SUBMISSION	Wed, 23 Nov 2016	RTMNU VIVA VOCE		
Thu, 7 Jul 2016	Design Module	Thu, 4 Aug 2016	Construction & Graphics Module	Thu, 1 Sep 2016	<i>Pola</i>	Thu, 29 Sep 2016	Construction & Graphics Module	Thu, 27 Oct 2016	Evaluation of Folio, Assignments, Papers	Thu, 24 Nov 2016	RTMNU VIVA VOCE		
Fri, 8 Jul 2016	Design Module	Fri, 5 Aug 2016	Construction & Graphics Module	Fri, 2 Sep 2016	Design Module	Fri, 30 Sep 2016	Construction & Graphics Module	Fri, 28 Oct 2016	<i>Diwali Vacation</i>	Fri, 25 Nov 2016	RTMNU VIVA VOCE		
Sat, 9 Jul 2016		Sat, 6 Aug 2016	<i>WORKING</i>	Sat, 3 Sep 2016		Sat, 1 Oct 2016		Sat, 29 Oct 2016	<i>Diwali Vacation</i>	Sat, 26 Nov 2016			
Sun, 10 Jul 2016		Sun, 7 Aug 2016		Sun, 4 Sep 2016		Sun, 2 Oct 2016	<i>Mahatma Gandhi</i>	Sun, 30 Oct 2016	<i>Diwali Vacation</i>	Sun, 27 Nov 2016			
WEEK 4		WEEK 8			WEEK 12 (WEEK 2)			WEEK 16 (WEEK 6)		WEEK 20 (WEEK 10)		WEEK 24 (WEEK 14)	
Mon, 11 Jul 2016	Design Module/ Cerebral Monday	Mon, 8 Aug 2016	Construction Module/ Cerebral Monday	Mon, 5 Sep 2016	<i>Ganesh Chaturthi</i>	Mon, 3 Oct 2016	Construction Module/ FRESHERS DAY/ PREFINAL DESIGN FOLIO SUBMISSION	Mon, 31 Oct 2016	<i>Diwali Vacation</i>	Mon, 28 Nov 2016	Exam Preparation		
Tue, 12 Jul 2016	Design Module	Tue, 9 Aug 2016	Construction & Graphics Module	Tue, 6 Sep 2016	Design Module	Tue, 4 Oct 2016	Construction & Graphics Module	Tue, 1 Nov 2016	<i>Diwali Vacation</i>	Tue, 29 Nov 2016	RTMNU EXAM WINTER 2016- ODD SEM START		
Wed, 13 Jul 2016	Design Module	Wed, 10 Aug 2016	Construction & Graphics Module	Wed, 7 Sep 2016	Design Module	Wed, 5 Oct 2016	Construction & Graphics Module/ RTMNU Exam (Back Papers) EVEN Sem	Wed, 2 Nov 2016	<i>Diwali Vacation</i>	Wed, 30 Nov 2016	RTMNU EXAM WINTER 2016- ODD Sem		
Thu, 14 Jul 2016	Design Module	Thu, 11 Aug 2016	Construction & Graphics Module	Thu, 8 Sep 2016	Design Module	Thu, 6 Oct 2016	Construction & Graphics Module	Thu, 3 Nov 2016	<i>Diwali Vacation</i>	Thu, 1 Dec 2016	RTMNU EXAM WINTER 2016- ODD Sem		
Fri, 15 Jul 2016	Design Module	Fri, 12 Aug 2016	Construction & Graphics Module	Fri, 9 Sep 2016	Design Module	Fri, 7 Oct 2016	Construction & Graphics Module	Fri, 4 Nov 2016	<i>Diwali Vacation</i>	Fri, 2 Dec 2016	RTMNU EXAM WINTER 2016- ODD Sem		
Sat, 16 Jul 2016		Sat, 13 Aug 2016		Sat, 10 Sep 2016		Sat, 8 Oct 2016		Sat, 5 Nov 2016	<i>Diwali Vacation</i>	Sat, 3 Dec 2016			
Sun, 17 Jul 2016		Sun, 14 Aug 2016		Sun, 11 Sep 2016		Sun, 9 Oct 2016		Sun, 6 Nov 2016	<i>Diwali Vacation</i>	Sun, 4 Dec 2016			

Last Day of Teaching has been decided according to the RTMNU exam dates mentioned in the university Academic Calendar and is subjected to change.



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ACADEMIC CALENDAR 2016-17 (For 2nd, 4th, 6th, 10th Sem.)

Date	Activity	Date	Activity	Date	Activity	Date	Activity	Date	Activity	Date	Activity
WEEK 1		WEEK 5		WEEK 9		WEEK 13		WEEK 17		WEEK 21	
Mon, 5 Dec 2016	Commencement of 10th Sem. Classes	Mon, 2 Jan 2017	Design Module	Mon, 30 Jan 2017	Construction & Graphics Module	Mon, 27 Feb 2017	Construction & Graphics Module	Mon, 27 Mar 2017	RTMNU VIVA VOCE (Back) DISPLAY OF SESSIONAL IMPROVEMENT MARKS (All Sem.)	Mon, 24 Apr 2017	RTMNU VIVA VOCE (Regular)
Tue, 6 Dec 2016	Classes as per Time Table	Tue, 3 Jan 2017	Design Module	Tue, 31 Jan 2017	Construction & Graphics Module	Tue, 28 Feb 2017	Construction & Graphics Module	Tue, 28 Mar 2017	Holiday - Gudipadwa	Tue, 25 Apr 2017	RTMNU VIVA VOCE (Regular)
Wed, 7 Dec 2016	Classes as per Time Table	Wed, 4 Jan 2017	Design Module	Wed, 1 Feb 2017	Construction & Graphics Module	Wed, 1 Mar 2017	Construction & Graphics Module	Wed, 29 Mar 2017	PIADS Sessional Exam	Wed, 26 Apr 2017	RTMNU VIVA VOCE (Regular)
Thu, 8 Dec 2016	Classes as per Time Table		Design Module	Thu, 2 Feb 2017	Construction & Graphics Module	Thu, 2 Mar 2017	Construction & Graphics Module	Thu, 30 Mar 2017	PIADS Sessional Exam	Thu, 27 Apr 2017	RTMNU VIVA VOCE (Regular)
Fri, 9 Dec 2016	Classes as per Time Table	Fri, 6 Jan 2017	Design Module	Fri, 3 Feb 2017	Construction & Graphics Module	Fri, 3 Mar 2017	Construction & Graphics Module	Fri, 31 Mar 2017	PIADS Sessional Exam	Fri, 28 Apr 2017	
Sat, 10 Dec 2016		Sat, 7 Jan 2017		Sat, 4 Feb 2017		Sat, 4 Mar 2017		Sat, 1 Apr 2017		Sat, 29 Apr 2017	RTMNU EXAM SUMMER 2017- EVEN SEM START (Regular)
Sun, 11 Dec 2016		Sun, 8 Jan 2017		Sun, 5 Feb 2017		Sun, 5 Mar 2017		Sun, 2 Apr 2017		Sun, 30 Apr 2017	
WEEK 2		WEEK 6		WEEK 10		WEEK 14		WEEK 18		WEEK 22	
Mon, 12 Dec 2016	Holiday - Eid-A-Milad	Mon, 9 Jan 2017	Joint Studio /Design Module	Mon, 6 Feb 2017	Design Module	Mon, 6 Mar 2017	Design Module	Mon, 3 Apr 2017	SUBMISSION OF SESSIONAL IMPROVEMENT MARKS TO RTMNU (Back)	Mon, 1 May 2017	Holiday - Maharashtra Diwas
Tue, 13 Dec 2016	Commencement of 2nd, 4th, 8th Sem. Classes	Tue, 10 Jan 2017	Joint Studio /Design Module	Tue, 7 Feb 2017	Design Module	Tue, 7 Mar 2017	Design Module	Tue, 4 Apr 2017	Holiday - Ramnavmi	Tue, 2 May 2017	
Wed, 14 Dec 2016	Construction & Graphics Module	Wed, 11 Jan 2017	Joint Studio /Design Module	Wed, 8 Feb 2017	Design Module	Wed, 8 Mar 2017	Design Module	Wed, 5 Apr 2017	PIADS DESIGN VIVA	Wed, 3 May 2017	
Thu, 15 Dec 2016	RTMNU VIVA VOCE (9th Sem Training)	Thu, 12 Jan 2017	Joint Studio /Design Module	Thu, 9 Feb 2017	Design Module	Thu, 9 Mar 2017	AURA-2017	Thu, 6 Apr 2017	PIADS DESIGN VIVA	Thu, 4 May 2017	
Fri, 16 Dec 2016	RTMNU VIVA VOCE (9th Sem Training)	Fri, 13 Jan 2017	Joint Studio /Design Module	Fri, 10 Feb 2017	Design Module	Fri, 10 Mar 2017	AURA-2017	Fri, 7 Apr 2017	Evaluation of Folio, Assignments, Papers	Fri, 5 May 2017	
Sat, 17 Dec 2016	RTMNU VIVA VOCE (10th Sem Thesis Back)	Sat, 14 Jan 2017		Sat, 11 Feb 2017		Sat, 11 Mar 2017	AURA-2017	Sat, 8 Apr 2017		Sat, 6 May 2017	
Sun, 18 Dec 2016		Sun, 15 Jan 2017		Sun, 12 Feb 2017		Sun, 12 Mar 2017		Sun, 9 Apr 2017		Sun, 7 May 2017	
WEEK 3		WEEK 7		WEEK 11		WEEK 15		WEEK 19		WEEK 23	
Mon, 19 Dec 2016	Construction & Graphics Module	Mon, 16 Jan 2017	Construction & Graphics Module/NASA	Mon, 13 Feb 2017	Construction & Graphics Module	Mon, 13 Mar 2017	Holiday - HOLI	Mon, 10 Apr 2017	FINAL DESIGN FOLIO SUBMISSION	Mon, 8 May 2017	
Tue, 20 Dec 2016	Construction & Graphics Module	Tue, 17 Jan 2017	Construction & Graphics Module	Tue, 14 Feb 2017	Construction & Graphics Module	Tue, 14 Mar 2017	Design Module / Extra classes	Tue, 11 Apr 2017	RTMNU EXAM SUMMER 2017- ODD SEM START (Back)	Tue, 9 May 2017	
Wed, 21 Dec 2016	Construction & Graphics Module	Wed, 18 Jan 2017	Construction & Graphics Module	Wed, 15 Feb 2017	Construction & Graphics Module	Wed, 15 Mar 2017	Design Module / Extra classes	Wed, 12 Apr 2017	DISPLAY OF SESSIONAL INTERNAL MARKS (Regular)	Wed, 10 May 2017	Holiday - Budhha Purnima
Thu, 22 Dec 2016	Construction & Graphics Module	Thu, 19 Jan 2017	Construction & Graphics Module	Thu, 16 Feb 2017	Construction & Graphics Module	Thu, 16 Mar 2017	Design Module / Extra classes	Thu, 13 Apr 2017	Students Graviences on marks displayed	Thu, 11 May 2017	
Fri, 23 Dec 2016	Construction & Graphics Module	Fri, 20 Jan 2017	Construction & Graphics Module	Fri, 17 Feb 2017	Construction & Graphics Module	Fri, 17 Mar 2017	Design Module / Extra classes	Fri, 14 Apr 2017	Holiday - Dr. Babasaheb Ambedkar Jayanti, Good Friday	Fri, 12 May 2017	RTMNU EXAM SUMMER 2017- EVEN SEM ENDS (Regular)
Sat, 24 Dec 2016		Sat, 21 Jan 2017		Sat, 18 Feb 2017		Sat, 18 Mar 2017		Sat, 15 Apr 2017		Sat, 13 May 2017	
Sun, 25 Dec 2016		Sun, 22 Jan 2017		Sun, 19 Feb 2017		Sun, 19 Mar 2017		Sun, 16 Apr 2017		Sun, 14 May 2017	
WEEK 4		WEEK 8		WEEK 12		WEEK 16		WEEK 20		WEEK 24	
Mon, 26 Dec 2016	Winter Vacation	Mon, 23 Jan 2017	Design Module	Mon, 20 Feb 2017	Design Module	Mon, 20 Mar 2017	Design Module / Extra classes/ FINAL CONSTRUCTION FOLIO SUBMISSION	Mon, 17 Apr 2017	Students Graviences on marks displayed	Mon, 15 May 2017	
Tue, 27 Dec 2016	Winter Vacation	Tue, 24 Jan 2017	Design Module	Tue, 21 Feb 2017	Design Module	Tue, 21 Mar 2017	Design Module / Extra classes	Tue, 18 Apr 2017	Redressal of Graviences	Tue, 16 May 2017	
Wed, 28 Dec 2016	Winter Vacation	Wed, 25 Jan 2017	Design Module	Wed, 22 Feb 2017	Design Module	Wed, 22 Mar 2017	Design Module / Extra classes / FINAL GRAPHICS/WD FOLIO SUBMISSION	Wed, 19 Apr 2017	Redressal of Graviences	Wed, 17 May 2017	
Thu, 29 Dec 2016	Winter Vacation	Thu, 26 Jan 2017	Holiday - Republic Day	Thu, 23 Feb 2017	Design Module	Thu, 23 Mar 2017	RTMNU VIVA VOCE (Back)	Thu, 20 Apr 2017	SUBMISSION OF MARKS TO RTMNU (Regular)	Thu, 18 May 2017	
Fri, 30 Dec 2016	Winter Vacation	Fri, 27 Jan 2017	Design Module	Fri, 24 Feb 2017	Holiday - Mahashivratri	Fri, 24 Mar 2017	LAST TEACHING DAY / ALL THEORY SUBJECT SUBMISSIONS	Fri, 21 Apr 2017	RTMNU VIVA VOCE (Regular)	Fri, 19 May 2017	
Sat, 31 Dec 2016		Sat, 28 Jan 2017		Sat, 25 Feb 2017		Sat, 25 Mar 2017		Sat, 22 Apr 2017	RTMNU VIVA VOCE (Regular)	Sat, 20 May 2017	
Sun, 1 Jan 2017		Sun, 29 Jan 2017		Sun, 26 Feb 2017		Sun, 26 Mar 2017		Sun, 23 Apr 2017		Sun, 21 May 2017	

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ACADEMIC CALENDAR 2017-18 (For 3rd, 5th, 7th Sem.)

Date	Activity	Date	Activity	Date	Activity	Date	Activity	Date	Activity	Date	Activity			
WEEK 1 (Opening Week)		WEEK 5			WEEK 9			WEEK 13			WEEK 17		WEEK 21	
Mon, 12 Jun 2017	Admission Process/ Pedagogy Week	Mon, 10 Jul 2017	Graphics Module	Mon, 7 Aug 2017	Graphics Module	Mon, 4 Sep 2017	Graphics Module	Mon, 2 Oct 2017	Mahatma Gandhi Jayanti	Mon, 30 Oct 2017	Evaluation of Folio, Assignments, Papers			
Tue, 13 Jun 2017	Admission Process/ Pedagogy Week	Tue, 11 Jul 2017	Design-Construction Module	Tue, 8 Aug 2017	Design-Construction Module	Tue, 5 Sep 2017	Design-Construction Module	Tue, 3 Oct 2017	Design-Construction Module 7th Sem. SAD Studio Competition	Tue, 31 Oct 2017	Evaluation of Folio, Assignments, Papers			
Wed, 14 Jun 2017	Admission Process/ Pedagogy Week	Wed, 12 Jul 2017	Design-Construction Module	Wed, 9 Aug 2017	Design-Construction Module	Wed, 6 Sep 2017	Design-Construction Module	Wed, 4 Oct 2017	Design-Construction Module 7th Sem. SAD	Wed, 1 Nov 2017	DISPLAY OF SESSIONAL MARKS (Regular)			
Thu, 15 Jun 2017	Admission Process/ Pedagogy Week	Thu, 13 Jul 2017	Design-Construction Module	Thu, 10 Aug 2017	Design-Construction Module	Thu, 7 Sep 2017	Design-Construction Module	Thu, 5 Oct 2017	Design-Construction Module 7th Sem. SAD	Thu, 2 Nov 2017	RTMNU VIVA VOCE START			
Fri, 16 Jun 2017	Admission Process/ Pedagogy Week	Fri, 14 Jul 2017	Design-Construction Module	Fri, 11 Aug 2017	Design-Construction Module	Fri, 8 Sep 2017	Design-Construction Module	Fri, 6 Oct 2017	Design-Construction Module 7th Sem. SAD	Fri, 3 Nov 2017	Redressal of Grievances			
Sat, 17 Jun 2017		Sat, 15 Jul 2017		Sat, 12 Aug 2017		Sat, 9 Sep 2017		Sat, 7 Oct 2017	Design-Construction Module 7th Sem. SAD	Sat, 4 Nov 2017	Guru Nanak Jayanti			
Sun, 18 Jun 2017		Sun, 16 Jul 2017		Sun, 13 Aug 2017		Sun, 10 Sep 2017		Sun, 8 Oct 2017	Design-Construction Module 7th Sem. SAD	Sun, 5 Nov 2017				
WEEK 2		WEEK 6			WEEK 10			WEEK 14			WEEK 18		WEEK 22	
Mon, 19 Jun 2017	Graphics Module	Mon, 17 Jul 2017	Graphics Module	Mon, 14 Aug 2017	Documentation Study Tour	Mon, 11 Sep 2017	Graphics Module	Mon, 9 Oct 2017	Graphics Module	Mon, 6 Nov 2017	SUBMISSION OF MARKS TO RTMNU			
Tue, 20 Jun 2017	Design-Construction Module	Tue, 18 Jul 2017	Design-Construction Module	Tue, 15 Aug 2017	Independence Day	Tue, 12 Sep 2017	Design-Construction Module	Tue, 10 Oct 2017	FOUNDERS DAY & FRESHER'S DAY	Tue, 7 Nov 2017				
Wed, 21 Jun 2017	Design-Construction Module	Wed, 19 Jul 2017	Design-Construction Module	Wed, 16 Aug 2017	Documentation Study Tour	Wed, 13 Sep 2017	Design-Construction Module	Wed, 11 Oct 2017	Design-Construction Module	Wed, 8 Nov 2017				
Thu, 22 Jun 2017	Design-Construction Module	Thu, 20 Jul 2017	Design-Construction Module	Thu, 17 Aug 2017	Parsi New Year	Thu, 14 Sep 2017	Design-Construction Module	Thu, 12 Oct 2017	PIADS DESIGN VIVA	Thu, 9 Nov 2017	RTMNU VIVA VOCE			
Fri, 23 Jun 2017	Design-Construction Module	Fri, 21 Jul 2017	Design-Construction Module	Fri, 18 Aug 2017	Documentation Study Tour	Fri, 15 Sep 2017	Design-Construction Module	Fri, 13 Oct 2017	PIADS DESIGN VIVA	Fri, 10 Nov 2017				
Sat, 24 Jun 2017		Sat, 22 Jul 2017	WORKING	Sat, 19 Aug 2017		Sat, 16 Sep 2017		Sat, 14 Oct 2017		Sat, 11 Nov 2017				
Sun, 25 Jun 2017		Sun, 23 Jul 2017		Sun, 20 Aug 2017		Sun, 17 Sep 2017		Sun, 15 Oct 2017		Sun, 12 Nov 2017				
WEEK 3		WEEK 7			WEEK 11			WEEK 15			WEEK 19		WEEK 23	
Mon, 26 Jun 2017	Ramzan Eid	Mon, 24 Jul 2017	Graphics Module	Mon, 21 Aug 2017	Graphics Module	Mon, 18 Sep 2017	Graphics Module	Mon, 16 Oct 2017	FINAL DESIGN FOLIO SUBMISSION	Mon, 13 Nov 2017	10th Sem. Reporting			
Tue, 27 Jun 2017	Design-Construction Module	Tue, 25 Jul 2017	Design-Construction Module	Tue, 22 Aug 2017	Design Module (Freshman Induction Program)	Tue, 19 Sep 2017	Design-Construction Module	Tue, 17 Oct 2017	Design-Construction Module	Tue, 14 Nov 2017	RTMNU EXAM WINTER 2017- ODD SEM START			
Wed, 28 Jun 2017	Design-Construction Module	Wed, 26 Jul 2017	Design-Construction Module	Wed, 23 Aug 2017	Design-Construction Module	Wed, 20 Sep 2017	Design-Construction Module	Wed, 18 Oct 2017	Design-Construction Module	Wed, 15 Nov 2017	RTMNU EXAM			
Thu, 29 Jun 2017	CUSP India + IID Workshop	Thu, 27 Jul 2017	Design-Construction Module	Thu, 24 Aug 2017	Design-Construction Module	Thu, 21 Sep 2017	Design-Construction Module	Thu, 19 Oct 2017	Diwali	Thu, 16 Nov 2017	RTMNU EXAM			
Fri, 30 Jun 2017	CUSP India + IID Workshop	Fri, 28 Jul 2017	Design-Construction Module	Fri, 25 Aug 2017	Ganesh Chaturthi	Fri, 22 Sep 2017	Design-Construction Module	Fri, 20 Oct 2017	Diwali	Fri, 17 Nov 2017	RTMNU EXAM			
Sat, 1 Jul 2017		Sat, 29 Jul 2017		Sat, 26 Aug 2017		Sat, 23 Sep 2017		Sat, 21 Oct 2017	Diwali	Sat, 18 Nov 2017				
Sun, 2 Jul 2017		Sun, 30 Jul 2017		Sun, 27 Aug 2017		Sun, 24 Sep 2017		Sun, 22 Oct 2017		Sun, 19 Nov 2017				
WEEK 4		WEEK 8			WEEK 12			WEEK 16			WEEK 20		WEEK 24	
Mon, 3 Jul 2017	Graphics Module	Mon, 31 Jul 2017	Graphics Module	Mon, 28 Aug 2017	Graphics Module	Mon, 25 Sep 2017	Graphics Module	Mon, 23 Oct 2017	Theory Classes ALL SUBMISSIONS	Mon, 20 Nov 2017	RTMNU EXAM			
Tue, 4 Jul 2017	Design-Construction Module	Tue, 1 Aug 2017	Design-Construction Module	Tue, 29 Aug 2017	Design-Construction Module	Tue, 26 Sep 2017	Design-Construction Module	Tue, 24 Oct 2017	Theory Classes	Tue, 21 Nov 2017	RTMNU EXAM			
Wed, 5 Jul 2017	Design-Construction Module	Wed, 2 Aug 2017	Design-Construction Module	Wed, 30 Aug 2017	Design-Construction Module	Wed, 27 Sep 2017	Design-Construction Module	Wed, 25 Oct 2017	Theory Classes	Wed, 22 Nov 2017	RTMNU EXAM W-17 ENDS			
Thu, 6 Jul 2017	Design-Construction Module	Thu, 3 Aug 2017	Design-Construction Module	Thu, 31 Aug 2017	Design-Construction Module	Thu, 28 Sep 2017	Design-Construction Module	Thu, 26 Oct 2017	LAST TEACHING DAY	Thu, 23 Nov 2017	Mid Term Pedagogy			
Fri, 7 Jul 2017	Design-Construction Module	Fri, 4 Aug 2017	Design-Construction Module	Fri, 1 Sep 2017	Design-Construction Module	Fri, 29 Sep 2017	Design-Construction Module	Fri, 27 Oct 2017	PIADS Sessional Exam	Fri, 24 Nov 2017	Mid Term Pedagogy			
Sat, 8 Jul 2017		Sat, 5 Aug 2017		Sat, 2 Sep 2017	Bakri Eid	Sat, 30 Sep 2017	Dussehra	Sat, 28 Oct 2017	PIADS Sessional Exam	Sat, 25 Nov 2017				
Sun, 9 Jul 2017		Sun, 6 Aug 2017		Sun, 3 Sep 2017		Sun, 1 Oct 2017		Sun, 29 Oct 2017		Sun, 26 Nov 2017				




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ACADEMIC CALENDAR 2017-18 (For 1st Sem.)

ACADEMIC CALENDAR 2017-18 (For 1st Sem.)							
Date	Activity	Date	Activity	Date	Activity	Date	Activity
WEEK 1		WEEK 5		WEEK 9		WEEK 13	
Mon, 21 Aug 2017		Mon, 18 Sep 2017	Graphics Module	Mon, 16 Oct 2017	Graphics Module	Mon, 13 Nov 2017	PIADS Sessional Exam Week
Tue, 22 Aug 2017		Tue, 19 Sep 2017	Design-Construction Module	Tue, 17 Oct 2017	Design-Construction Module	Tue, 14 Nov 2017	PIADS Sessional Exam Week
Wed, 23 Aug 2017	Freshman Induction Program	Wed, 20 Sep 2017	Design-Construction Module	Wed, 18 Oct 2017	Design-Construction Module	Wed, 15 Nov 2017	PIADS Sessional Exam Week
Thu, 24 Aug 2017	1st year Orientation	Thu, 21 Sep 2017	Design-Construction Module	Thu, 19 Oct 2017	Diwali	Thu, 16 Nov 2017	PIADS Sessional Exam Week
Fri, 25 Aug 2017	Ganesh Chaturthi	Fri, 22 Sep 2017	Design-Construction Module	Fri, 20 Oct 2017	Diwali	Fri, 17 Nov 2017	PIADS Sessional Exam Week
Sat, 26 Aug 2017		Sat, 23 Sep 2017		Sat, 21 Oct 2017	Diwali	Sat, 18 Nov 2017	
Sun, 27 Aug 2017		Sun, 24 Sep 2017		Sun, 22 Oct 2017		Sun, 19 Nov 2017	
WEEK 2		WEEK 6		WEEK 10		WEEK 14	
Mon, 28 Aug 2017	1st year Orientation	Mon, 25 Sep 2017	Graphics Module	Mon, 23 Oct 2017	Graphics Module	Mon, 20 Nov 2017	Graphics Module
Tue, 29 Aug 2017	1st year Orientation	Tue, 26 Sep 2017	Design-Construction Module	Tue, 24 Oct 2017	Design-Construction Module	Tue, 21 Nov 2017	Design-Construction Module
Wed, 30 Aug 2017	1st year Orientation	Wed, 27 Sep 2017	Design-Construction Module	Wed, 25 Oct 2017	Design-Construction Module	Wed, 22 Nov 2017	DISPLAY OF SESSIONAL/ INTERNAL MARKS
Thu, 31 Aug 2017	1st year Orientation	Thu, 28 Sep 2017	Design-Construction Module	Thu, 26 Oct 2017	Design-Construction Module	Thu, 23 Nov 2017	Design-Construction Module
Fri, 1 Sep 2017	1st year Orientation	Fri, 29 Sep 2017	Design-Construction Module	Fri, 27 Oct 2017	Design-Construction Module	Fri, 24 Nov 2017	Design-Construction Module
Sat, 2 Sep 2017	Bakri Eid	Sat, 30 Sep 2017	Dussehra	Sat, 28 Oct 2017		Sat, 25 Nov 2017	
Sun, 3 Sep 2017		Sun, 1 Oct 2017		Sun, 29 Oct 2017		Sun, 26 Nov 2017	
WEEK 3		WEEK 7		WEEK 11		WEEK 15	
Mon, 4 Sep 2017	Graphics Module	Mon, 2 Oct 2017	Mahatma Gandhi Jayanti	Mon, 30 Oct 2017	Graphics Module	Mon, 27 Nov 2017	SUBMISSION OF MARKS TO RTMNU
Tue, 5 Sep 2017	Design-Construction Module	Tue, 3 Oct 2017	Design-Construction Module	Tue, 31 Oct 2017	Design-Construction Module	Tue, 28 Nov 2017	Design-Construction Module
Wed, 6 Sep 2017	Design-Construction Module	Wed, 4 Oct 2017	Design-Construction Module	Wed, 1 Nov 2017	Design-Construction Module	Wed, 29 Nov 2017	Design-Construction Module
Thu, 7 Sep 2017	Design-Construction Module	Thu, 5 Oct 2017	Design-Construction Module	Thu, 2 Nov 2017	Design-Construction Module	Thu, 30 Nov 2017	Design-Construction Module
Fri, 8 Sep 2017	Design-Construction Module	Fri, 6 Oct 2017	Design-Construction Module	Fri, 3 Nov 2017	Design-Construction Module	Fri, 1 Dec 2017	Design-Construction Module
Sat, 9 Sep 2017		Sat, 7 Oct 2017		Sat, 4 Nov 2017	Guru Nanak Jayanti	Sat, 2 Dec 2017	
Sun, 10 Sep 2017		Sun, 8 Oct 2017		Sun, 5 Nov 2017		Sun, 3 Dec 2017	
WEEK 4		WEEK 8		WEEK 12		WEEK 16	
Mon, 11 Sep 2017	Graphics Module	Mon, 9 Oct 2017	Graphics Module	Mon, 6 Nov 2017	Graphics Module	Mon, 4 Dec 2017	Graphics Module
Tue, 12 Sep 2017	Design-Construction Module	Tue, 10 Oct 2017	FOUNDERS DAY & FRESHER'S DAY	Tue, 7 Nov 2017	Design-Construction Module	Tue, 5 Dec 2017	Design-Construction Module
Wed, 13 Sep 2017	Design-Construction Module	Wed, 11 Oct 2017	Design-Construction Module	Wed, 8 Nov 2017	Design-Construction Module	Wed, 6 Dec 2017	Design-Construction Module
Thu, 14 Sep 2017	Design-Construction Module	Thu, 12 Oct 2017	Design-Construction Module	Thu, 9 Nov 2017	Design-Construction Module	Thu, 7 Dec 2017	Design-Construction Module
Fri, 15 Sep 2017	Design-Construction Module	Fri, 13 Oct 2017	Design-Construction Module	Fri, 10 Nov 2017	Design-Construction Module	Fri, 8 Dec 2017	LAST TEACHING DAY
Sat, 16 Sep 2017		Sat, 14 Oct 2017		Sat, 11 Nov 2017		Sat, 9 Dec 2017	
Sun, 17 Sep 2017		Sun, 15 Oct 2017		Sun, 12 Nov 2017		Sun, 10 Dec 2017	

NOTE - Last Day of Teaching has been decided according to the RTMNU exam dates mentioned in the university Academic Calendar and is subjected to change.

Ar. Prateek Barsagale
Denn Academics



PRINCIPAL
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 Near CRPF Campus, NAGPUR-19

ACADEMIC CALENDAR 2017-18 (For 2nd, 4th, 6th, 10th Sem.)

Date	Activity	Date	Activity	Date	Activity	Date	Activity	Date	Activity	Date	Activity	Date	Activity
WEEK 1		WEEK 5		WEEK 9		WEEK 13		WEEK 17		WEEK 21		WEEK 25	
Mon, 27 Nov 2017	PIADS WINTER SCHOOL 2017	Mon, 25 Dec 2017	Holiday -Christmas	Mon, 22 Jan 2018	Classes as per Time Table	Mon, 19 Feb 2018	Classes as per Time Table	Mon, 19 Mar 2018	Classes as per Time Table	Mon, 16 Apr 2018	RTMNU VIVA VOCE (Back)	Mon, 14 May 2018	RTMNU EXAM - EVEN SEM.
Tue, 28 Nov 2017	PIADS WINTER SCHOOL 2017	Tue, 26 Dec 2017	Winter Vacation	Tue, 23 Jan 2018	Classes as per Time Table	Tue, 20 Feb 2018	Classes as per Time Table	Tue, 20 Mar 2018	Classes as per Time Table	Tue, 17 Apr 2018	RTMNU VIVA VOCE (Back)	Tue, 15 May 2018	
Wed, 29 Nov 2017	PIADS WINTER SCHOOL 2017	Wed, 27 Dec 2017	Winter Vacation	Wed, 24 Jan 2018	Classes as per Time Table	Wed, 21 Feb 2018	Classes as per Time Table	Wed, 21 Mar 2018	Classes as per Time Table	Wed, 18 Apr 2018	RTMNU VIVA VOCE (Back)	Wed, 16 May 2018	
Thu, 30 Nov 2017	PIADS WINTER SCHOOL 2017	Thu, 28 Dec 2017	Winter Vacation	Thu, 25 Jan 2018	Classes as per Time Table	Thu, 22 Feb 2018	Classes as per Time Table	Thu, 22 Mar 2018	Classes as per Time Table	Thu, 19 Apr 2018	RTMNU VIVA VOCE (Regular)	Thu, 17 May 2018	
Fri, 1 Dec 2017	PIADS WINTER SCHOOL 2017	Fri, 29 Dec 2017	Winter Vacation	Fri, 26 Jan 2018	Holiday - Republic Day	Fri, 23 Feb 2018	Classes as per Time Table	Fri, 23 Mar 2018	Classes as per Time Table	Fri, 20 Apr 2018	RTMNU VIVA VOCE (Regular)	Fri, 18 May 2018	
Sat, 2 Dec 2017	PIADS WINTER SCHOOL 2017	Sat, 30 Dec 2017	Winter Vacation	Sat, 27 Jan 2018		Sat, 24 Feb 2018		Sat, 24 Mar 2018		Sat, 21 Apr 2018		Sat, 19 May 2018	
Sun, 3 Dec 2017		Sun, 31 Dec 2017	Winter Vacation	Sun, 28 Jan 2018		Sun, 25 Feb 2018		Sun, 25 Mar 2018	Holiday - Ramnavmi	Sun, 22 Apr 2018		Sun, 20 May 2018	
WEEK 2		WEEK 6		WEEK 10		WEEK 14		WEEK 18		WEEK 22		WEEK 26	
Mon, 4 Dec 2017	Commencement of 2nd, 4th, 6th Sem. Classes / Elective - A	Mon, 1 Jan 2018	Winter Vacation	Mon, 29 Jan 2018	Classes as per Time Table	Mon, 26 Feb 2018	Classes as per Time Table	Mon, 26 Mar 2018	PIADS VIVA	Mon, 23 Apr 2018	RTMNU VIVA VOCE (Regular)	Mon, 21 May 2018	RTMNU VIVA VOCE (10th Sem. Thesis)
Tue, 5 Dec 2017	Elective - A Module	Tue, 2 Jan 2018	Theory+Design Module	Tue, 30 Jan 2018	Classes as per Time Table	Tue, 27 Feb 2018	Classes as per Time Table	Tue, 27 Mar 2018	PIADS VIVA	Tue, 24 Apr 2018	RTMNU VIVA VOCE (Regular)	Tue, 22 May 2018	RTMNU VIVA VOCE (10th Sem. Thesis)
Wed, 6 Dec 2017	Elective - A Module	Wed, 3 Jan 2018	Theory+Design Module	Wed, 31 Jan 2018	Classes as per Time Table	Wed, 28 Feb 2018	Classes as per Time Table	Wed, 28 Mar 2018	PIADS Sessional Exam	Wed, 25 Apr 2018	RTMNU VIVA VOCE (Regular)	Wed, 23 May 2018	
Thu, 7 Dec 2017	Elective - A Module	Thu, 4 Jan 2018	Theory+Design Module	Thu, 1 Feb 2018	Classes as per Time Table	Thu, 1 Mar 2018	Classes as per Time Table	Thu, 29 Mar 2018	PIADS Sessional Exam	Thu, 26 Apr 2018	RTMNU VIVA VOCE (Regular)	Thu, 24 May 2018	
Fri, 8 Dec 2017	Elective - B Module	Fri, 5 Jan 2018	Theory+Design Module	Fri, 2 Feb 2018	Classes as per Time Table	Fri, 2 Mar 2018	Holiday - HOLI	Fri, 30 Mar 2018	PIADS Sessional Exam	Fri, 27 Apr 2018		Fri, 25 May 2018	
Sat, 9 Dec 2017		Sat, 6 Jan 2018		Sat, 3 Feb 2018		Sat, 3 Mar 2018		Sat, 31 Mar 2018		Sat, 28 Apr 2018	RTMNU EXAM START - EVEN SEM. (Regular)	Sat, 26 May 2018	
Sun, 10 Dec 2017		Sun, 7 Jan 2018		Sun, 4 Feb 2018		Sun, 4 Mar 2018		Sun, 1 Apr 2018		Sun, 29 Apr 2018		Sun, 27 May 2018	
WEEK 3		WEEK 7		WEEK 11		WEEK 15		WEEK 19		WEEK 23		WEEK 27	
Mon, 11 Dec 2017	Elective - B Module	Mon, 8 Jan 2018	Classes as per Time Table	Mon, 5 Feb 2018	Classes as per Time Table	Mon, 5 Mar 2018	Classes as per Time Table	Mon, 2 Apr 2018	Classes as per Time Table	Mon, 30 Apr 2018	Holiday - Buddha Purnima	Mon, 28 May 2018	
Tue, 12 Dec 2017	Elective - B Module	Tue, 9 Jan 2018	Classes as per Time Table	Tue, 6 Feb 2018	Classes as per Time Table	Tue, 6 Mar 2018	Classes as per Time Table	Tue, 3 Apr 2018	RTMNU EXAM START - ODD SEM. (Back)	Tue, 1 May 2018	Holiday - Maharashtra Day	Tue, 29 May 2018	
Wed, 13 Dec 2017	Elective - B Module	Wed, 10 Jan 2018	Classes as per Time Table	Wed, 7 Feb 2018	Classes as per Time Table	Wed, 7 Mar 2018	Classes as per Time Table	Wed, 4 Apr 2018	Classes as per Time Table	Wed, 2 May 2018	RTMNU EXAM - EVEN SEM.	Wed, 30 May 2018	
Thu, 14 Dec 2017	Theory+Graphics Module	Thu, 11 Jan 2018	Classes as per Time Table	Thu, 8 Feb 2018	Classes as per Time Table	Thu, 8 Mar 2018	Classes as per Time Table	Thu, 5 Apr 2018	Classes as per Time Table	Thu, 3 May 2018	RTMNU EXAM - EVEN SEM.	Thu, 31 May 2018	
Fri, 15 Dec 2017	Theory+Graphics Module	Fri, 12 Jan 2018	Classes as per Time Table	Fri, 9 Feb 2018	Classes as per Time Table	Fri, 9 Mar 2018	Classes as per Time Table	Fri, 6 Apr 2018	Classes as per Time Table	Fri, 4 May 2018	RTMNU EXAM - EVEN SEM.	Fri, 1 Jun 2018	
Sat, 16 Dec 2017		Sat, 13 Jan 2018		Sat, 10 Feb 2018		Sat, 10 Mar 2018		Sat, 7 Apr 2018		Sat, 5 May 2018		Sat, 2 Jun 2018	
Sun, 17 Dec 2017		Sun, 14 Jan 2018		Sun, 11 Feb 2018		Sun, 11 Mar 2018		Sun, 8 Apr 2018		Sun, 6 May 2018		Sun, 3 Jun 2018	
WEEK 4		WEEK 8		WEEK 12		WEEK 16		WEEK 20		WEEK 24		WEEK 28	
Mon, 18 Dec 2017	Theory+Construction Module	Mon, 15 Jan 2018	Classes as per Time Table	Mon, 12 Feb 2018	Classes as per Time Table	Mon, 12 Mar 2018	Classes as per Time Table	Mon, 9 Apr 2018	Classes as per Time Table	Mon, 7 May 2018	RTMNU EXAM - EVEN SEM.	Mon, 4 Jun 2018	
Tue, 19 Dec 2017	Theory+Construction Module	Tue, 16 Jan 2018	Classes as per Time Table	Tue, 13 Feb 2018	Holiday - Mahashivratri	Tue, 13 Mar 2018	Classes as per Time Table	Tue, 10 Apr 2018	Classes as per Time Table	Tue, 8 May 2018	RTMNU EXAM - EVEN SEM.	Tue, 5 Jun 2018	
Wed, 20 Dec 2017	Theory+Construction Module	Wed, 17 Jan 2018	Classes as per Time Table	Wed, 14 Feb 2018	Classes as per Time Table	Wed, 14 Mar 2018	Classes as per Time Table	Wed, 11 Apr 2018	Classes as per Time Table	Wed, 9 May 2018	RTMNU EXAM - EVEN SEM.	Wed, 6 Jun 2018	
Thu, 21 Dec 2017	Theory+Construction Module	Thu, 18 Jan 2018	Classes as per Time Table	Thu, 15 Feb 2018	Classes as per Time Table	Thu, 15 Mar 2018	AURA - 2018	Thu, 12 Apr 2018	LAST TEACHING DAY	Thu, 10 May 2018	RTMNU EXAM - EVEN SEM.	Thu, 7 Jun 2018	
Fri, 22 Dec 2017	Theory+Construction Module	Fri, 19 Jan 2018	Classes as per Time Table	Fri, 16 Feb 2018	Classes as per Time Table	Fri, 16 Mar 2018	AURA - 2018	Fri, 13 Apr 2018	RTMNU VIVA VOCE (Back)	Fri, 11 May 2018	RTMNU EXAM - EVEN SEM.	Fri, 8 Jun 2018	
Sat, 23 Dec 2017		Sat, 20 Jan 2018		Sat, 17 Feb 2018		Sat, 17 Mar 2018	AURA - 2018	Sat, 14 Apr 2018	Holiday - Dr. Babasaheb Ambedkar Jayanti	Sat, 12 May 2018	RTMNU EXAM - EVEN SEM.	Sat, 9 Jun 2018	
Sun, 24 Dec 2017		Sun, 21 Jan 2018		Sun, 18 Feb 2018		Sun, 18 Mar 2018	Holiday - Gudipadwa	Sun, 15 Apr 2018		Sun, 13 May 2018		Sun, 10 Jun 2018	

Note - The dates of RTMNU Viva Voce, RTMNU Examinations will be confirmed by Nagpur University, accordingly calendar may be revised to adjust with university dates.

Note - Last Day of Teaching day is decided according to the RTMNU exam dates mentioned in the university Academic Calendar and is subjected to change.



Prof. Bateek
 Bhangade
 Dean Academics

PRINCIPAL

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 Near CRPF Campus, NAGPUR-19

ACADEMIC CALENDAR 2018-19 (For 3rd, 5th, 7th Sem.)

Date	Activity	Date	Activity	Date	Activity	Date	Activity	Date	Activity	Date	Activity	Date	Activity		
WEEK 1 (Opening Week)		WEEK 5			WEEK 9			WEEK 13			WEEK 17			WEEK 21	
Mon, 11 Jun 2018	Admission Process/ Pedagogy Week	Mon, 9 Jul 2018	Classes as per Time Table	Mon, 6 Aug 2018	Classes as per Time Table	Mon, 3 Sep 2018	Classes as per Time Table	Mon, 1 Oct 2018	Classes as per Time Table	Mon, 29 Oct 2018	Evaluation of Folio.	Mon, 29 Oct 2018	Evaluation of Folio.	RTMNU VIVA	
Tue, 12 Jun 2018	Admission Process/ Pedagogy Week	Tue, 10 Jul 2018	Classes as per Time Table	Tue, 7 Aug 2018	Classes as per Time Table	Tue, 4 Sep 2018	Classes as per Time Table	Tue, 2 Oct 2018	Mahatma Gandhi Jayanti	Tue, 30 Oct 2018	Evaluation of Folio.	Tue, 30 Oct 2018	Evaluation of Folio.	RTMNU VIVA	
Wed, 13 Jun 2018	Admission Process/ Pedagogy Week	Wed, 11 Jul 2018	Classes as per Time Table	Wed, 8 Aug 2018	Classes as per Time Table	Wed, 5 Sep 2018	Classes as per Time Table	Wed, 3 Oct 2018	Classes as per Time Table	Wed, 31 Oct 2018	DISPLAY OF SESSIONAL MARKS (9-11-18)	Wed, 31 Oct 2018	RTMNU VIVA VOCE START	RTMNU VIVA	
Thu, 14 Jun 2018	Admission Process/ Pedagogy Week	Thu, 12 Jul 2018	Classes as per Time Table	Thu, 9 Aug 2018	Classes as per Time Table	Thu, 6 Sep 2018	Classes as per Time Table	Thu, 4 Oct 2018	Classes as per Time Table	Thu, 1 Nov 2018		Thu, 1 Nov 2018		RTMNU VIVA	
Fri, 15 Jun 2018	PIADS SUMMER SCHOOL	Fri, 13 Jul 2018	Classes as per Time Table	Fri, 10 Aug 2018	Classes as per Time Table	Fri, 7 Sep 2018	Classes as per Time Table	Fri, 5 Oct 2018	Classes as per Time Table	Fri, 2 Nov 2018	Redressal of Graviences	Fri, 2 Nov 2018		RTMNU VIVA	
Sat, 16 Jun 2018	Ramzan Eid	Sat, 14 Jul 2018		Sat, 11 Aug 2018	STUDY TOUR	Sat, 8 Sep 2018		Sat, 6 Oct 2018		Sat, 3 Nov 2018		Sat, 3 Nov 2018		RTMNU VIVA	
Sun, 17 Jun 2018	PIADS SUMMER	Sun, 15 Jul 2018		Sun, 12 Aug 2018	STUDY TOUR	Sun, 9 Sep 2018		Sun, 7 Oct 2018		Sun, 4 Nov 2018		Sun, 4 Nov 2018		RTMNU VIVA	
WEEK 2		WEEK 6			WEEK 10			WEEK 14			WEEK 18			WEEK 22	
Mon, 18 Jun 2018	PIADS SUMMER SCHOOL	Mon, 16 Jul 2018	Classes as per Time Table	Mon, 13 Aug 2018	STUDY TOUR	Mon, 10 Sep 2018	Classes as per Time Table	Mon, 8 Oct 2018	Pitru Moksha Ammavasya	Mon, 5 Nov 2018	SUBMISSION OF MARKS TO RTMNU	Mon, 5 Nov 2018		RTMNU VIVA	
Tue, 19 Jun 2018	PIADS SUMMER SCHOOL	Tue, 17 Jul 2018	Classes as per Time Table	Tue, 14 Aug 2018	STUDY TOUR	Tue, 11 Sep 2018	Classes as per Time Table	Tue, 9 Oct 2018	Classes as per Time Table	Tue, 6 Nov 2018		Tue, 6 Nov 2018		RTMNU VIVA	
Wed, 20 Jun 2018	PIADS SUMMER SCHOOL	Wed, 18 Jul 2018	Classes as per Time Table	Wed, 15 Aug 2018	Independence Day	Wed, 12 Sep 2018	Classes as per Time Table	Wed, 10 Oct 2018	FOUNDERS DAY & FRESHER'S DAY	Wed, 7 Nov 2018	Diwali	Wed, 7 Nov 2018	Diwali	RTMNU VIVA	
Thu, 21 Jun 2018	PIADS SUMMER SCHOOL	Thu, 19 Jul 2018	Classes as per Time Table	Thu, 16 Aug 2018	STUDY TOUR	Thu, 13 Sep 2018	Classes as per Time Table	Thu, 11 Oct 2018	PIADS DESIGN VIVA	Thu, 8 Nov 2018	Diwali	Thu, 8 Nov 2018	Diwali	RTMNU VIVA	
Fri, 22 Jun 2018	PIADS SUMMER SCHOOL	Fri, 20 Jul 2018	Classes as per Time Table	Fri, 17 Aug 2018	Parsi New Year	Fri, 14 Sep 2018	Classes as per Time Table	Fri, 12 Oct 2018	PIADS DESIGN VIVA	Fri, 9 Nov 2018	Diwali	Fri, 9 Nov 2018	Diwali	RTMNU VIVA	
Sat, 23 Jun 2018	PIADS SUMMER	Sat, 21 Jul 2018		Sat, 18 Aug 2018	STUDY TOUR	Sat, 15 Sep 2018		Sat, 13 Oct 2018		Sat, 10 Nov 2018		Sat, 10 Nov 2018			
Sun, 24 Jun 2018	PIADS SUMMER	Sun, 22 Jul 2018		Sun, 19 Aug 2018	STUDY TOUR	Sun, 16 Sep 2018		Sun, 14 Oct 2018		Sun, 11 Nov 2018		Sun, 11 Nov 2018			
WEEK 3		WEEK 7			WEEK 11			WEEK 15			WEEK 19			WEEK 23	
Mon, 25 Jun 2018	THEORY + DESIGN	Mon, 23 Jul 2018	Classes as per Time Table	Mon, 20 Aug 2018	Classes as per Time Table	Mon, 17 Sep 2018	Classes as per Time Table	Mon, 15 Oct 2018	FINAL DESIGN FOLIO SUBMISSION	Mon, 12 Nov 2018		Mon, 12 Nov 2018			
Tue, 26 Jun 2018	THEORY+ CONSTRUCTION	Tue, 24 Jul 2018	Classes as per Time Table	Tue, 21 Aug 2018	Classes as per Time Table	Tue, 18 Sep 2018	Classes as per Time Table	Tue, 16 Oct 2018	Classes as per Time Table	Tue, 13 Nov 2018		Tue, 13 Nov 2018		RTMNU EXAM	
Wed, 27 Jun 2018	THEORY + CONSTRUCTION	Wed, 25 Jul 2018	Classes as per Time Table	Wed, 22 Aug 2018	Classes as per Time Table	Wed, 19 Sep 2018	Classes as per Time Table	Wed, 17 Oct 2018	Classes as per Time Table	Wed, 14 Nov 2018		Wed, 14 Nov 2018		RTMNU EXAM	
Thu, 28 Jun 2018	THEORY + GRAPHICS	Thu, 26 Jul 2018	Classes as per Time Table	Thu, 23 Aug 2018	Classes as per Time Table	Thu, 20 Sep 2018	Moharram	Thu, 18 Oct 2018	Dussehra	Thu, 15 Nov 2018		Thu, 15 Nov 2018		RTMNU EXAM	
Fri, 29 Jun 2018	THEORY + DESIGN	Fri, 27 Jul 2018	Classes as per Time Table	Fri, 24 Aug 2018	Classes as per Time Table	Fri, 21 Sep 2018	Classes as per Time Table	Fri, 19 Oct 2018	Classes as per Time Table	Fri, 16 Nov 2018		Fri, 16 Nov 2018		RTMNU EXAM	
Sat, 30 Jun 2018		Sat, 28 Jul 2018		Sat, 25 Aug 2018		Sat, 22 Sep 2018		Sat, 20 Oct 2018		Sat, 17 Nov 2018		Sat, 17 Nov 2018		RTMNU EXAM	
Sun, 1 Jul 2018		Sun, 29 Jul 2018		Sun, 26 Aug 2018		Sun, 23 Sep 2018		Sun, 21 Oct 2018		Sun, 18 Nov 2018		Sun, 18 Nov 2018		RTMNU EXAM	
WEEK 4		WEEK 8			WEEK 12			WEEK 16			WEEK 20			WEEK 24	
Mon, 2 Jul 2018	Classes as per Time Table	Mon, 30 Jul 2018	Classes as per Time Table	Mon, 27 Aug 2018	Classes as per Time Table	Mon, 24 Sep 2018	Classes as per Time Table	Mon, 22 Oct 2018	Classes as per Time Table	Mon, 19 Nov 2018		Mon, 19 Nov 2018		RTMNU EXAM	
Tue, 3 Jul 2018	Classes as per Time Table	Tue, 31 Jul 2018	Classes as per Time Table	Tue, 28 Aug 2018	Classes as per Time Table	Tue, 25 Sep 2018	Classes as per Time Table	Tue, 23 Oct 2018	Classes as per Time Table	Tue, 20 Nov 2018		Tue, 20 Nov 2018		RTMNU EXAM	
Wed, 4 Jul 2018	Classes as per Time Table	Wed, 1 Aug 2018	Classes as per Time Table	Wed, 29 Aug 2018	Classes as per Time Table	Wed, 26 Sep 2018	Classes as per Time Table	Wed, 24 Oct 2018	Classes as per Time Table	Wed, 21 Nov 2018	Eid-A-Milad	Wed, 21 Nov 2018		RTMNU EXAM	
Thu, 5 Jul 2018	Classes as per Time Table	Thu, 2 Aug 2018	Classes as per Time Table	Thu, 30 Aug 2018	Classes as per Time Table	Thu, 27 Sep 2018	Classes as per Time Table	Thu, 25 Oct 2018	PIADS Sessional Exam	Thu, 22 Nov 2018		Thu, 22 Nov 2018			
Fri, 6 Jul 2018	Classes as per Time Table	Fri, 3 Aug 2018	Classes as per Time Table	Fri, 31 Aug 2018	Classes as per Time Table	Fri, 28 Sep 2018	Classes as per Time Table	Fri, 26 Oct 2018	PIADS Sessional Exam	Fri, 23 Nov 2018	Guru Nanak Jayanti	Fri, 23 Nov 2018			
Sat, 7 Jul 2018		Sat, 4 Aug 2018		Sat, 1 Sep 2018		Sat, 29 Sep 2018		Sat, 27 Oct 2018		Sat, 24 Nov 2018		Sat, 24 Nov 2018			
Sun, 8 Jul 2018		Sun, 5 Aug 2018		Sun, 2 Sep 2018		Sun, 30 Sep 2018		Sun, 28 Oct 2018		Sun, 25 Nov 2018		Sun, 25 Nov 2018			

Last Day of Teaching has been decided according to the RTMNU exam dates mentioned in the university Academic Calendar and is subjected to change.

Dean Academic - *[Signature]*




[Signature]
PRINCIPAL

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Near CRPF Campus, NAGPUR-19

ACADEMIC CALENDAR 2018-19 (For 1st Sem.)

Date	Activity	Date	Activity	Date	Activity	Date	Activity
WEEK 1		WEEK 5		WEEK 9		WEEK 13	
Mon, 6 Aug 2018	1st year Orientation	Mon, 3 Sep 2018	Classes as per Time Table	Mon, 1 Oct 2018	HOLIDAY	Mon, 29 Oct 2018	Classes as per Time Table
Tue, 7 Aug 2018	1st year Orientation	Tue, 4 Sep 2018	Classes as per Time Table	Tue, 2 Oct 2018	Mahatma Gandhi Jayanti	Tue, 30 Oct 2018	Classes as per Time Table
Wed, 8 Aug 2018	Classes as per Time Table	Wed, 5 Sep 2018	Classes as per Time Table	Wed, 3 Oct 2018	Classes as per Time Table	Wed, 31 Oct 2018	Classes as per Time Table
Thu, 9 Aug 2018	Classes as per Time Table	Thu, 6 Sep 2018	Classes as per Time Table	Thu, 4 Oct 2018	Classes as per Time Table	Thu, 1 Nov 2018	Classes as per Time Table
Fri, 10 Aug 2018	Classes as per Time Table	Fri, 7 Sep 2018	Classes as per Time Table	Fri, 5 Oct 2018	Classes as per Time Table	Fri, 2 Nov 2018	Classes as per Time Table
Sat, 11 Aug 2018	Classes as per Time Table	Sat, 8 Sep 2018	Classes as per Time Table	Sat, 6 Oct 2018	Classes as per Time Table	Sat, 3 Nov 2018	
Sun, 12 Aug 2018		Sun, 9 Sep 2018		Sun, 7 Oct 2018		Sun, 4 Nov 2018	
WEEK 2		WEEK 6		WEEK 10		WEEK 14	
Mon, 13 Aug 2018	Classes as per Time Table	Mon, 10 Sep 2018	Taanha Pola	Mon, 8 Oct 2018	Pitru Moksha Amnavasya	Mon, 5 Nov 2018	Classes as per Time Table
Tue, 14 Aug 2018	Classes as per Time Table	Tue, 11 Sep 2018	Classes as per Time Table	Tue, 9 Oct 2018	Classes as per Time Table	Tue, 6 Nov 2018	Last Teaching Day
Wed, 15 Aug 2018	Independence Day WORKSHOP	Wed, 12 Sep 2018	Classes as per Time Table	Wed, 10 Oct 2018	FOUNDERS DAY	Wed, 7 Nov 2018	Diwali
Thu, 16 Aug 2018	Classes as per Time Table	Thu, 13 Sep 2018	Ganesh Chaturthi	Thu, 11 Oct 2018	Classes as per Time Table	Thu, 8 Nov 2018	Diwali
Fri, 17 Aug 2018	Classes as per Time Table	Fri, 14 Sep 2018	Classes as per Time Table	Fri, 12 Oct 2018	Classes as per Time Table	Fri, 9 Nov 2018	Diwali
Sat, 18 Aug 2018		Sat, 15 Sep 2018	Classes as per Time Table	Sat, 13 Oct 2018	Classes as per Time Table	Sat, 10 Nov 2018	
Sun, 19 Aug 2018		Sun, 16 Sep 2018		Sun, 14 Oct 2018		Sun, 11 Nov 2018	
WEEK 3		WEEK 7		WEEK 11		WEEK 15	
Mon, 20 Aug 2018	Classes as per Time Table	Mon, 17 Sep 2018	Classes as per Time Table	Mon, 15 Oct 2018	Classes as per Time Table	Mon, 12 Nov 2018	PIADS Sessional Exam Week
Tue, 21 Aug 2018	Classes as per Time Table	Tue, 18 Sep 2018	Classes as per Time Table	Tue, 16 Oct 2018	Classes as per Time Table	Tue, 13 Nov 2018	PIADS Sessional Exam Week
Wed, 22 Aug 2018	Bakri Id	Wed, 19 Sep 2018	Classes as per Time Table	Wed, 17 Oct 2018	Classes as per Time Table	Wed, 14 Nov 2018	PIADS Sessional Exam Week
Thu, 23 Aug 2018	Classes as per Time Table	Thu, 20 Sep 2018	Moharram (Optional Holiday)	Thu, 18 Oct 2018	Dussehra	Thu, 15 Nov 2018	PIADS Sessional Exam Week
Fri, 24 Aug 2018	Classes as per Time Table	Fri, 21 Sep 2018	Classes as per Time Table	Fri, 19 Oct 2018		Fri, 16 Nov 2018	PIADS Sessional Exam Week
Sat, 25 Aug 2018	Classes as per Time Table	Sat, 22 Sep 2018		Sat, 20 Oct 2018		Sat, 17 Nov 2018	
Sun, 26 Aug 2018		Sun, 23 Sep 2018		Sun, 21 Oct 2018		Sun, 18 Nov 2018	
WEEK 4		WEEK 8		WEEK 12		WEEK 16	
Mon, 27 Aug 2018	Classes as per Time Table	Mon, 24 Sep 2018	Classes as per Time Table	Mon, 22 Oct 2018	Classes as per Time Table	Mon, 19 Nov 2018	Classes as per Time Table
Tue, 28 Aug 2018	Classes as per Time Table	Tue, 25 Sep 2018	Classes as per Time Table	Tue, 23 Oct 2018	Classes as per Time Table	Tue, 20 Nov 2018	Classes as per Time Table
Wed, 29 Aug 2018	Classes as per Time Table	Wed, 26 Sep 2018	Classes as per Time Table	Wed, 24 Oct 2018	Classes as per Time Table	Wed, 21 Nov 2018	Classes as per Time Table
Thu, 30 Aug 2018	Classes as per Time Table	Thu, 27 Sep 2018	Classes as per Time Table	Thu, 25 Oct 2018	Classes as per Time Table	Thu, 22 Nov 2018	Classes as per Time Table
Fri, 31 Aug 2018	Classes as per Time Table	Fri, 28 Sep 2018	Classes as per Time Table	Fri, 26 Oct 2018	Classes as per Time Table	Fri, 23 Nov 2018	Guru Nanak Jayanti
Sat, 1 Sep 2018		Sat, 29 Sep 2018	Classes as per Time Table	Sat, 27 Oct 2018	Classes as per Time Table	Sat, 24 Nov 2018	Classes as per Time Table
Sun, 2 Sep 2018		Sun, 30 Sep 2018		Sun, 28 Oct 2018		Sun, 25 Nov 2018	

NOTE - Last Day of Teaching has been decided according to the RTMNU exam dates mentioned in the university Academic Calendar and is subjected to change.


 Dear Academics




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 Hinga Road, Near CRPF Campus,
 NAGPUR - 19

ACADEMIC CALENDAR 2018-19, (For 2nd, 6th, 8th & 10th Sem.)

Date		Activity		Date		Activity		Date		Activity	
WEEK 1		WEEK 5		WEEK 9		WEEK 13		WEEK 17			
Mon, 26 Nov 2018	LAST UNIVERSITY PAPER	Mon, 24 Dec 2018	WINTER VACCAION	Mon, 21 Jan 2019	Classes as per Time Table	Mon, 18 Feb 2019	Classes as per Time Table	Mon, 18 Mar 2019	Classes as per Time Table		
Tue, 27 Nov 2018	COMMENCEMENT OF 4TH & 6TH SEM. CLASSES	Tue, 25 Dec 2018	Holiday -Christmas	Tue, 22 Jan 2019	Classes as per Time Table	Tue, 19 Feb 2019	Classes as per Time Table	Tue, 19 Mar 2019	Classes as per Time Table		
Wed, 28 Nov 2018	Classes as per Time Table	Wed, 26 Dec 2018	WINTER VACCAION	Wed, 23 Jan 2019	Classes as per Time Table	Wed, 20 Feb 2019	UNIVERSITY EXAMS (RBACK PAPER)	Wed, 20 Mar 2019	Classes as per Time Table		
Thu, 29 Nov 2018	Classes as per Time Table	Thu, 27 Dec 2018	WINTER VACCAION	Thu, 24 Jan 2019	Classes as per Time Table	Thu, 21 Feb 2019	Classes as per Time Table	Thu, 21 Mar 2019	Holiday - HOLI		
Fri, 30 Nov 2018	Classes as per Time Table	Fri, 28 Dec 2018	WINTER VACCAION	Fri, 25 Jan 2019	Classes as per Time Table	Fri, 22 Feb 2019	Classes as per Time Table	Fri, 22 Mar 2019	Classes as per Time Table		
Sat, 1 Dec 2018		Sat, 29 Dec 2018	WINTER VACCAION	Sat, 26 Jan 2019	Holiday - Republic Day	Sat, 23 Feb 2019	Classes as per Time Table	Sat, 23 Mar 2019	Classes as per Time Table		
Sun, 2 Dec 2018	PIADS WINTER	Sun, 30 Dec 2018	WINTER VACCAION	Sun, 27 Jan 2019		Sun, 24 Feb 2019		Sun, 24 Mar 2019			
WEEK 2		WEEK 6		WEEK 10		WEEK 14		WEEK 17			
Mon, 3 Dec 2018	PIADS WINTER SCHOOL	Mon, 31 Dec 2018	WINTER VACCAION	Mon, 28 Jan 2019	Classes as per Time Table	Mon, 25 Feb 2019	Classes as per Time Table	Mon, 25 Mar 2019			
Tue, 4 Dec 2018	PIADS WINTER SCHOOL	Tue, 1 Jan 2019	WINTER VACCAION	Tue, 29 Jan 2019	Classes as per Time Table	Tue, 26 Feb 2019	Classes as per Time Table	Tue, 26 Mar 2019			
Wed, 5 Dec 2018	PIADS WINTER SCHOOL	Wed, 2 Jan 2019	Classes as per Time Table	Wed, 30 Jan 2019		Wed, 27 Feb 2019	Classes as per Time Table	Wed, 27 Mar 2019			
Thu, 6 Dec 2018	PIADS WINTER SCHOOL	Thu, 3 Jan 2019	Classes as per Time Table	Thu, 31 Jan 2019	Classes as per Time Table	Thu, 28 Feb 2019	Classes as per Time Table	Thu, 28 Mar 2019			
Fri, 7 Dec 2018	PIADS WINTER SCHOOL	Fri, 4 Jan 2019	Classes as per Time Table	Fri, 1 Feb 2019	Classes as per Time Table	Fri, 1 Mar 2019	Classes as per Time Table	Fri, 29 Mar 2019			
Sat, 8 Dec 2018	PIADS WINTER SCHOOL	Sat, 5 Jan 2019	Classes as per Time Table	Sat, 2 Feb 2019		Sat, 2 Mar 2019		Sat, 30 Mar 2019			
Sun, 9 Dec 2018	PIADS WINTER	Sun, 6 Jan 2019	WINTER VACCAION	Sun, 3 Feb 2019		Sun, 3 Mar 2019		Sun, 31 Mar 2019			
WEEK 3		WEEK 7		WEEK 11		WEEK 15		WEEK 18			
Mon, 10 Dec 2018	Classes as per Time Table	Mon, 7 Jan 2019	Classes as per Time Table	Mon, 4 Feb 2019	Classes as per Time Table	Mon, 4 Mar 2019	Holiday - Mahashivratri	Mon, 1 Apr 2019			
Tue, 11 Dec 2018	Classes as per Time Table	Tue, 8 Jan 2019	Classes as per Time Table	Tue, 5 Feb 2019	Classes as per Time Table	Tue, 5 Mar 2019	Classes as per Time Table	Tue, 2 Apr 2019			
Wed, 12 Dec 2018	Classes as per Time Table (2nd Sem)	Wed, 9 Jan 2019	Classes as per Time Table	Wed, 6 Feb 2019	Classes as per Time Table	Wed, 6 Mar 2019	Classes as per Time Table	Wed, 3 Apr 2019			
Thu, 13 Dec 2018	Classes as per Time Table	Thu, 10 Jan 2019	Classes as per Time Table	Thu, 7 Feb 2019	Classes as per Time Table	Thu, 7 Mar 2019	Classes as per Time Table	Thu, 4 Apr 2019			
Fri, 14 Dec 2018	Classes as per Time Table	Fri, 11 Jan 2019	Classes as per Time Table	Fri, 8 Feb 2019	Classes as per Time Table	Fri, 8 Mar 2019	Classes as per Time Table	Fri, 5 Apr 2019			
Sat, 15 Dec 2018		Sat, 12 Jan 2019	Classes as per Time Table	Sat, 9 Feb 2019	Classes as per Time Table	Sat, 9 Mar 2019	Classes as per Time Table	Sat, 6 Apr 2019			
Sun, 16 Dec 2018		Sun, 13 Jan 2019		Sun, 10 Feb 2019		Sun, 10 Mar 2019		Sun, 7 Apr 2019			
WEEK 4		WEEK 8		WEEK 12		WEEK 16		WEEK 19			
Mon, 17 Dec 2018	Classes as per Time Table	Mon, 14 Jan 2019	Classes as per Time Table	Mon, 11 Feb 2019	Classes as per Time Table	Mon, 11 Mar 2019	Classes as per Time Table	Mon, 8 Apr 2019			
Tue, 18 Dec 2018	Classes as per Time Table	Tue, 15 Jan 2019	Classes as per Time Table	Tue, 12 Feb 2019	Classes as per Time Table	Tue, 12 Mar 2019	UNIVERSITY EXAMS (REGULAR)	Tue, 9 Apr 2019			
Wed, 19 Dec 2018	Classes as per Time Table (2nd Sem)	Wed, 16 Jan 2019	Classes as per Time Table	Wed, 13 Feb 2019	Classes as per Time Table	Wed, 13 Mar 2019	Classes as per Time Table	Wed, 10 Apr 2019			
Thu, 20 Dec 2018	Classes as per Time Table	Thu, 17 Jan 2019	Classes as per Time Table	Thu, 14 Feb 2019	Classes as per Time Table	Thu, 14 Mar 2019	Classes as per Time Table	Thu, 11 Apr 2019			
Fri, 21 Dec 2018	Classes as per Time Table	Fri, 18 Jan 2019	Classes as per Time Table	Fri, 15 Feb 2019	Classes as per Time Table	Fri, 15 Mar 2019	Classes as per Time Table	Fri, 12 Apr 2019			
Sat, 22 Dec 2018	Classes as per Time Table	Sat, 19 Jan 2019	Classes as per Time Table	Sat, 16 Feb 2019		Sat, 16 Mar 2019		Sat, 13 Apr 2019	Holiday - Ramnavmi		
Sun, 23 Dec 2018		Sun, 20 Jan 2019		Sun, 17 Feb 2019		Sun, 17 Mar 2019		Sun, 14 Apr 2019			



Yash...
Dean Academics

[Signature]

PRINCIPAL
 PRIYADARSHINI INSTITUTE OF
 ARCHITECTURE & DESIGN STUDIES
 Priyadarshini Campus, Higdon Hills,
 Kinga Road, Near DMF Campus,
 NAGPUR - 461001



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

(Established by Government of Central Provinces Education Department by Notification No. 513, dated 1st of August, 1923 & presently a State University governed by Maharashtra Universities Act, 1994)

(Academic Section)

Shri Chatrapati Shivaji Maharaj Administrative Premises, Maharajbagh Chowk, Civil Lines, Nagpur -01

Tel No.: 0712- 2532063

Fax No. 0712- 2532841, 2561347

No. Acad. /Acad. Cale. /2016/ 880

Date: 11th May, 2016

NOTIFICATION

It is notified for general information of all the University conducted/ constituent/ affiliated colleges and Post-Graduate Teaching Departments of the University that the Academic Calendar for the session 2016-17 will be as under:

A) ACADEMIC CALENDAR FOR THE COURSES CONDUCTED AS PER ANNUAL PATTERN FOR SESSION 2016-17.

- 1 **Terms & Vacation**

First Term	:	16.06.2016 to 27.10.2016
Winter Vacation	:	28.10.2016 to 27.11.2016
Second Term	:	28.11.2016 to 30.04.2017
Summer Vacation	:	01.05.2017 to 15.06.2017
- 2 **Admissions**

a) Last date of Admission	:	1 st August, 2016
b) Last date for Admission with prior permission of the Hon'ble Vice-Chancellor	:	1 st September, 2016
- 3 **Last date of submission of Enrolment forms to the university** : Within fifteen days from the last notified date of Admission.
- 4 **Examination**

Winter Examinations.:

1. Commencement of Exam.	:	19.10.2016
2. Last date for receipt of exams. forms	:	
a) Regular Students *	:	15.07.2016
b) External Students	:	15.05.2016
c) Old Ex-Students	:	15.05.2016
d) Ex-Students of immediately previous examination	:	Within 15 days from the date of declaration of the result of summer exam

Summer Exams.

1. Commencement of Exams.	:	5.03.2017
2. Last date for receipt of exams. forms	:	
a) Regular Students *	:	01.12.2016
b) Old Ex-Students	:	15.10.2016
c) External Students	:	15.10.2016
d) Ex-Students of immediately previous examination	:	Within 15 days from the date of declaration of the result of Winter exam
- 5 **Declaration of Results** : As per governing provisions of the Act

B) ACADEMIC CALENDAR FOR THE COURSES CONDUCTED AS PER SEMESTER PATTERN FOR SESSION 2016-17.

- 1 **Terms & Vacation**

First Term	:	16.06.2016 to 27.10.2016
Diwali Holidays/ Winter Vacation	:	28.10.2016 to 27.11.2016
Second Term	:	28.11.2016 to 30.04.2017
Summer Vacation	:	01.05.2017 to 15.06.2017
- 2 **Admissions**

a) Last date of Admission (First term odd sem)	:	1 st August, 2016
b) Last date for Admission with prior permission of the Hon'ble Vice-Chancellor	:	1 st September, 2016

- 3 Last date of submission of Enrolment forms to the university :2: Within fifteen days from the last notified date of Admission.
- 4 **Examination**
- Winter Examinations.:**
- 1 **Commencement of Exam.**
- a) Regular students in odd semesters : 21.10.2016
- b) Failure Student in even semesters : 05.10.2016
- 2 **Last date for receipt of exams. forms**
- a) Regular Students : 31.8.2016
(for admissions other than Ist year)
- b) Old Ex-Students & External Students : 15.05.2016
- c) Ex-Students of immediately previous Examination : Within 15 days from the date of declaration of the result of summer exam
- Summer Exams.**
1. **Commencement of Exams :**
- a) Regular Even semester : 02.05.2017
- b) Failure of odd semester : 02.05.2017
2. **Last date for receipt of exams. forms**
- a) Regular Students : 15.1.2017
- b) Old Ex-Students & External Students : 15.10.2016
- c) Ex-Students of immediately previous examination : Within 15 days from the date of declaration of the result of Winter exam
- 5 **Declaration of Results** : As per governing provisions of the Act

Special Instructions :

- 1) The Principals/Heads of the institutions should communicate the list of students admitted in their colleges/ institutions to the university within 15 days from the last date of admission as notified by the university.
- 2) Students admitted after the last date as specified above shall not be considered for enrolment in the University and therefore, shall not be permitted to appear at the university examinations.
- 3) All government & other holidays are calculated on the basis of last year's statistics. It is likely to be same except small variations after the declaration by the Government/authorities. The schedule of such holidays will be separately notified by the university at the beginning of Calendar Year.
- 4) Theory and Practical examinations may be held on Sunday with prior permission and intimation.
- 5) M. Card (Machine Card) must be sent by the Principal/University Heads of the Department, within 30 days from the last date of admission as notified by the university, strictly in MS Excel software.
- 6) It is necessary by the Principals/Head of the Department to certify the number of actual teaching days conducted during the academic session.
- 7) All efforts should be made to achieve more than 180 teaching days in Annual Pattern and 90 days per Semester in Semester Pattern.
* Applicable where the academic terms is of 1 ½ Year as Per the Guidelines of apical body & notified by University
- 8) The Last Date of examination forms for CAP round admission will be 15 days from the last date of admissions.
- 9) Admission governed by Conditional Eligibility the last date of submitted of examinations form will be within fifteen days of declaration of its qualifying examinations provided such students should have been admitted provisionally for its next higher academic session in second term (even semester) & their admissions are getting confirmed on the declaration of such qualifying exams.

By Order of the Hon'ble Vice- Chancellor



(Dr. Puranchandra Meshram)
Registrar

Copy forwarded for information and necessary action to :-

1. P.A. to Hon'ble Vice-Chancellor, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
2. P.A. to Hon'ble Pro-Vice-Chancellor, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
3. P.A. to Registrar, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
4. The Principals of all Colleges / Head of the Post- Graduate Teaching Departments and conducted Colleges of the Rashtrasant Tukadoji Maharaj, Nagpur University, Nagpur.
5. All Officers of the Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
6. The Registrar of All Universities in the Maharashtra State.
7. Smt. Veena Prakashe, Information Scientist, University Campus Library, RTMNU, Nagpur
8. The Editor, All local News Papers. They are requested to kindly publish the above Notification in Their esteemed News Paper as a News Item.



(Manish Zodpey)
Deputy Registrar (Acad.)



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

(Established by Government of Central Provinces Education Department by Notification No. 513, dated 1st of August, 1923 & presently a State University governed by Maharashtra Public Universities Act, 2016 (Maharashtra Act No. VI of 2017)

(Academic Section)

Shri Chatrapati Shivaji Maharaj Administrative Premises, Maharajbagh Chowk, Civil Lines, Nagpur -01

Tel No.: 0712- 2532063

Fax No. 0712- 2532841, 2561347

No. Acad. /Acad .Cale. /2017/18

Date: 15 April, 2017

NOTIFICATION

It is notified for general information of all the University conducted/ constituent/ affiliated colleges and Post-Graduate Teaching Departments of the University that the Academic Calendar for the session 2017-18 will be as under:

A) ACADEMIC CALENDAR FOR THE COURSES CONDUCTED AS PER ANNUAL PATTERN FOR SESSION 2017-18.

1. Terms & Vacation

First Term :	:	15.06.2017 to 15.10.2017
Winter Vacation	:	16.10.2017 to 14.11.2017
Second Term	:	15.11.2017 to 30.04.2018
Summer Vacation	:	01.05.2018 to 14.06.2018

2. Admissions

a) Last date of Admission	:	7 th August, 2017
b) Last date for Admission with prior permission of the Vice-Chancellor	:	7 th September, 2017

3. Last date of submission of Enrolment forms to the university	:	Within fifteen days from the last notified date of Admission.
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4. Examination

Winter Examinations.

1. Commencement of Exam.	:	03.10.2017
2. Last date for receipt of exams. forms	:	
a) Regular Students *	:	15.07.2017
b) External Students	:	15.05.2017
c) Old Ex-Students	:	15.05.2017
d) Ex-Students of immediately previous examination	:	Within 15 days from the date of declaration of the result of summer exam

Summer Exams.

1. Commencement of Exams.	:	20.02.2018
2. Last date for receipt of exams. forms	:	
a) Regular Students *	:	01.12.2017
b) Old Ex-Students	:	15.10.2017
c) External Students	:	15.10.2017
d) Ex-Students of immediately previous exam.	:	Within 15 days from the date of declaration of the result of winter exam

5. Declaration of Results	:	As per governing provisions of the Act.
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B) ACADEMIC CALENDAR FOR THE COURSES CONDUCTED AS PER SEMESTER PATTERN FOR SESSION 2017-18.

1. Terms & Vacation

First Term (Odd semesters)	:	15.06.2017 to 15.10.2017
Diwali Holidays / Winter Vacation	:	16.10.2017 to 14.11.2017
Second Term (Even semesters)	:	15.11.2017 to 30.04.2018
Summer Vacation	:	01.05.2018 to 14.06.2018

2. Admissions

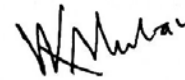
a) Last date of Admission (First term odd sem)	:	7 th August, 2017
b) Last date for Admission with prior permission of the Vice-Chancellor	:	7 th September, 2017

- 3. Last date of submission of Enrolment forms to the university** : Within fifteen days from the last notified date of Admission
- 4. Examination**
- 1. Winter Examinations.**
Commencement of Exam.
- a) Regular students in odd semesters : 24.10.2017
- b) Failure Student in even semesters : 03.10.2017
- 2. Last date for receipt of exams. Forms**
- a) Regular students : 31.8.2017
(for admissions other than 1st year)
- b) Old Ex-Students & External Students : 15.5.2017
- c) Ex-Students of immediately previous examination : Within 15 days from the date of declaration of the result of summer Exams.
- 1. Summer Exams.**
Commencement of Exams.
- a) Regular Even semester : 13.03.2018
- b) Failure of odd semester : 20.02.2018
- 2. Last date for receipt of exams. Forms**
- a) Regular Students : 15.1.2018
- b) Old Ex-Students & External Students : 15.10.2017
- c) Ex-Students of immediately previous exam : Within 15 days from the date of declaration of the result of winter Exams.
- 5. Declaration of Results** : As per governing provisions of the Act.

Special Instructions :

- 1) The Principals/Heads of the institutions should communicate the list of students admitted in their colleges/ institutions to the university within 15 days from the last date of admission as notified by the university.
- 2) Students admitted after the last date as specified above shall not be considered for enrolment in the University and therefore, shall not be permitted to appear at the university examinations.
- 3) All government & other holidays are calculated on the basis of last year's statistics. It is likely to be same except small variations after the declaration by the Government/authorities. The schedule of such holidays will be separately notified by the university at the beginning of Calendar Year.
- 4) Theory and Practical examinations may be held on Sunday with prior permission and intimation.
- 5) M. Card (Machine Card) must be sent by the Principal/University Heads of the Department, within 30 days from the last date of admission as notified by the university, strictly in MS Excel software.
- 6) It is necessary by the Principals/Head of the Department to certify the number of actual teaching days conducted during the academic session.
- 7) All efforts should be made to achieve more than 180 teaching days in Annual Pattern and 90 days per Semester in Semester Pattern.
- * Applicable where the academic terms is of 1 ½ Year as Per the Guidelines of apical body & notified by University
- 8) The Last Date of examination forms for CAP round admission will be 15 days from the last date of admissions.
- 9) Admission governed by **Conditional Eligibility** the last date of submitted of examinations form will be within fifteen days of declaration of its qualifying examinations provided such students should have been admitted provisionally for its next higher academic session in second term (even semester) & their admissions are getting confirmed on the declaration of such qualifying exams.

By Order of the Hon'ble Vice- Chancellor


(Puranchandra Meshram)
Registrar**Copy forwarded for information and necessary action to :-**

1. P.A. to Hon'ble Vice-Chancellor, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
2. P.A. to Hon'ble Pro-Vice-Chancellor, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
3. P.A. to Registrar, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
4. The Principals of all Colleges / Head of the Post- Graduate Teaching Departments of the Rashtrasant Tukadoji Maharaj, Nagpur University, Nagpur.
5. All Officers of the Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
6. The Registrar of All Universities in the Maharashtra State.
7. Smt. Veena Prakash, Information Scientist, University Campus Library, RTMNU, Nagpur
8. The Editor, All local News Papers. They are requested to kindly publish the above Notification in their esteemed News Paper as a News Item.


(Dr. Anil Hirekhan)
Deputy Registrar (Acad.)



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

(Established by Government of Central Provinces Education Department by Notification No. 513, dated 1st of August, 1923 & presently a State University governed by Maharashtra Public Universities Act, 2016(Maharashtra. Act No. VI of 2017)

(Academic Section)

Shri Chatrapati Shivaji Maharaj Administrative Premises, Maharajbagh Chowk, Civil Lines, Nagpur -01

Tel No.: 0712- 2532063

Fax No. 0712- 2532841, 2561347

No. Acad. /Acad .Cale. /2018/ **571**

Date: 26 April, 2018

NOTIFICATION

It is notified for general information of all the University conducted/ constituent/ affiliated colleges and Post-Graduate Teaching Departments of the University that the Academic Calendar **for the session 2018-19 will be as under:**

A) ACADEMIC CALENDAR FOR THE COURSES CONDUCTED AS PER SEMESTER PATTERN FOR SESSION 2018-19.

1. Terms & Vacation

First Term (Odd semesters)	:	15.06.2018 to 17.10.2018
Diwali Holidays / Winter Vacation	:	18.10.2018 to 17.11.2018
Second Term (Even semesters)	:	19.11.2018 to 30.04.2019
Summer Vacation	:	01.05.2019 to 14.06.2019

2. Admissions*

a) Last date of Admission (First term odd sem)	:	6th August, 2018
b) Last date for Admission with prior permission of the Vice-Chancellor	:	6th September, 2018

3. Last date of submission of Enrolment forms to the university : Within fifteen days from the last notified date of Admission

4. Examination

1. Winter Examinations.

Commencement of Exam.

a) Regular students in odd semesters	:	18.10.2018
b) Failure Student in even semesters	:	03.10.2018

2. Last date for receipt of exams. forms

a) Regular students	:	31.8.2018
(for admissions other than Ist year)		
b) Old Ex-Students & External Students	:	15.5.2018
c) Ex-Students of immediately previous examination	:	Within 15 days from the date of declaration of the result of summer Exams.

1. Summer Exams.

Commencement of Exams.

a) Regular Even semester	:	12.03.2019
b) Failure of odd semester	:	20.02.2019

2. Last date for receipt of exams. Forms

a) Regular Students	:	15.01.2019
b) Old Ex-Students & External Students	:	15.10.2018
c) Ex-Students of immediately previous exam	:	Within 15 days from the date of declaration of the result of winter Exams.

5. Declaration of Results : As per governing provisions of the Act.

B) ACADEMIC CALENDAR FOR THE COURSES CONDUCTED AS PER ANNUAL PATTERN FOR SESSION 2018-19.

1. Terms & Vacation

First Term :	:	15.06.2018 to 17.10.2018
Winter Vacation	:	18.10.2018 to 17.11.2018
Second Term	:	19.11.2018 to 30.04.2019
Summer Vacation	:	01.05.2019 to 14.06.2019

2. Admissions*

a) Last date of Admission	:	6th August, 2018
b) Last date for Admission with prior permission of the Vice-Chancellor	:	6th September, 2018

- 3. Last date of submission of Enrolment forms to the university** : Within fifteen days from the last notified date of Admission.
- 4. Examination**
- Winter Examinations.**
1. Commencement of Exam. : 03 .10.2018
2. **Last date for receipt of exams. forms**
- a) Regular Students : 16.07.2018
- b) External Students : 15.05.2018
- c) Old Ex-Students : 15.05.2018
- d) Ex-Students of immediately previous examination : Within 15 days from the date of declaration of the result of summer exam
- Summer Exams.**
1. Commencement of Exams. : 20.02.2019
2. **Last date for receipt of exams. forms**
- a) Regular Students : 01.12.2018
- b) Old Ex-Students : 15.10.2018
- c) External Students : 15.10.2018
- d) Ex-Students of immediately previous exam. : Within 15 days from the date of declaration of the result of winter exam
- 5. Declaration of Results** : As per governing provisions of the Act.

Special Instructions :

- 1) The Principals/Heads of the institutions should communicate the list of students admitted in their colleges/ institutions to the university within 15 days from the last date of admission as notified by the university.
- 2) Students admitted after the last date as specified above shall not be considered for enrolment in the University and therefore, shall not be permitted to appear at the university examinations.
- 3) All government & other holidays are calculated on the basis of last year's statistics. It is likely to be same except small variations after the declaration by the Government/authorities. The schedule of such holidays will be separately notified by the university at the beginning of Calendar Year.
- 4) Theory and Practical examinations may be held on Sunday with prior permission and intimation.
- 5) M. Card (Machine Card) must be sent by the Principal/University Heads of the Department, within 30 days from the last date of admission as notified by the university, strictly in MS Excel software.
- 6) It is necessary by the Principals/Head of the Department to certify the number of actual teaching days conducted during the academic session.
- 7) All efforts should be made to achieve more than 180 teaching days in Annual Pattern and 90 days per Semester in Semester Pattern.
- * This schedule is applicable only for the entry level admissions to various courses excluding the courses where admissions are governed by centralized admission process. Therefore, the last date for admissions in higher level semesters shall be 10 days after results of the qualifying examinations
- 8) The Last Date of examination forms for CAP round admission will be 15 days from the last date of admissions.
- 9) Admission governed by **Conditional Eligibility** the last date for submission of examinations form shall be within fifteen days after declaration of its qualifying examinations provided such students should have been admitted provisionally for its next higher academic session as per Direction No. 27 of 2008 and 6 of 2010

By Order of the Hon'ble Vice- Chancellor


(Dr. Puranchandra Meshram)
Registrar



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

(Established by Government of Central Provinces Education Department by Notification No. 513, dated 1st of August, 1923 & presently a State University governed by Maharashtra Public Universities Act, 2016 (Maharashtra Act No. VI of 2017))

(Academic Section)

Shri Chatrapati Shivaji Maharaj Administrative Premises, Maharajbagh Chowk, Civil Lines, Nagpur -01

Tel No.: 0712- 2532063

Fax No. 0712- 2532841, 2561347

No. Acad. /Acad. Cale. /2019/ 02

Date: 01 April, 2019

NOTIFICATION

It is notified for general information of all the University conducted/ constituent/ affiliated colleges and Post-Graduate Teaching Departments of the University that the Academic Calendar for the session 2019-20 will be as under:

A) ACADEMIC CALENDAR FOR THE COURSES CONDUCTED AS PER SEMESTER PATTERN FOR SESSION 2019-20.

1. Terms & Vacation

First Term (Odd semesters)	:	15.06.2019 to 19.10.2019
Diwali Holidays / Winter Vacation	:	20.10.2019 to 19.11.2019
Second Term (Even semesters)	:	20.11.2019 to 30.04.2020
Summer Vacation	:	01.05.2020 to 14.06.2020

2. Admissions*

a) Last date of Admission (First term odd sem)	:	5 th August, 2019
b) Last date for Admission with prior permission of the Vice-Chancellor	:	4 th September, 2019

3. Last date of submission of Enrolment forms to the university

: Within fifteen days from the last notified date of Admission

4. Examination

1. Winter Examinations.

Commencement of Exam.

a) Failure Students in even semesters	:	03.10.2019
b) Regular students in odd semesters	:	18.10.2019

2. Last date for receipt of exams. forms

a) Regular students	:	31.8.2019
b) Old Ex-Students & External Students	:	15.5.2019
c) Ex-Students of immediately previous examination	:	Within 15 days from the date of declaration of the result of summer Exams.

1. Summer Exams.

Commencement of Exams.

a) Failure of odd semester	:	22.02.2020
b) Regular Even semester	:	12.03.2020

2. Last date for receipt of examinations forms

a) Regular Students	:	15.01.2020
b) Old Ex-Students & External Students	:	15.10.2019
c) Ex-Students of immediately previous exam	:	Within 15 days from the date of declaration of the result of winter Exams.

5. Declaration of Results

: As per governing provisions of the Act.

B) ACADEMIC CALENDAR FOR THE COURSES CONDUCTED AS PER ANNUAL PATTERN FOR SESSION 2019-20.

1. Terms & Vacation

First Term :	:	15.06.2019 to 19.10.2019
Winter Vacation	:	20.10.2019 to 19.11.2019
Second Term	:	20.11.2019 to 30.04.2020
Summer Vacation	:	01.05.2020 to 14.06.2020

2. Admissions*

a) Last date of Admission	:	5 th August, 2019
b) Last date for Admission with prior permission of the Vice-Chancellor	:	4 th September, 2019

- 3. Last date of submission of Enrolment forms to the university** : Within fifteen days from the last notified date of Admission.
- 4. Examination**
- Winter Examinations.**
1. Commencement of Exam. : 03 .10.2019
2. **Last date for receipt of exams. forms**
- a) Regular Students : 16.07.2019
- b) External Students : 15.05.2019
- c) Old Ex-Students : 15.05.2019
- d) Ex-Students of immediately previous examination : Within 15 days from the date of declaration of the result of summer exam
- Summer Exams.**
1. Commencement of Exams. : 22.02.2020
2. **Last date for receipt of exams. forms**
- a) Regular Students : 01.12.2019
- b) Old Ex-Students : 15.10.2019
- c) External Students : 15.10.2019
- d) Ex-Students of immediately previous exam. : Within 15 days from the date of declaration of the result of winter exam
- 5. Declaration of Results** : As per governing provisions of the Act
- C) Convocation Winter 2018 & Summer 2019 : **December 2019**

Special Instructions :

- 1) The Principals/Heads of the institutions should communicate the list of students admitted in their colleges/ institutions to the university within 15 days from the last date of admission as notified by the university.
- 2) Students admitted after the last date as specified above shall not be considered for enrolment in the University and therefore, shall not be permitted to appear at the university examinations.
- 3) All government & other holidays are calculated on the basis of last year's statistics. It is likely to be same except small variations after the declaration by the Government/authorities. The schedule of such holidays will be separately notified by the university at the beginning of Calendar Year.
- 4) Theory and Practical examinations may be held on Sunday with prior permission and intimation.
- 5) M. Card (Machine Card) must be sent by the Principal/University Heads of the Department, within 30 days from the last date of admission as notified by the university, strictly in MS Excel software.
- 6) It is necessary by the Principals/Head of the Department to certify the number of actual teaching days conducted during the academic session.
- 7) All efforts should be made to achieve more than 180 teaching days in Annual Pattern and 90 days per Semester in Semester Pattern.
- * This schedule is applicable only for the entry level admissions to various courses excluding the courses where admissions are governed by centralized admission process. Therefore, the last date for admissions in higher level semesters shall be 10 days after results of the qualifying examinations
- 8) The Last Date of examination forms for CAP round admission will be 15 days from the last date of admissions.
- 9) Admission governed by **Conditional Eligibility** the last date for submission of examinations form shall be within fifteen days after declaration of its qualifying examinations provided such students should have been admitted provisionally for its next higher academic session as per Direction No. 27of 2008 and 6 of 2010

By Order of the Hon'ble Vice- Chancellor



(Dr. Niraj Khaty)
Registrar (Acting)

Copy forwarded for information and necessary action to :-

1. P.A. to Hon'ble Vice-Chancellor, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
2. P.A. to Hon'ble Pro-Vice-Chancellor, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
3. P.A. to Registrar, Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
4. The Principals of all Colleges / Head of the Post- Graduate Teaching Departments of the Rashtrasant Tukadoji Maharaj, Nagpur University, Nagpur.
5. All Officers of the Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur
6. The Registrar of All Universities in the Maharashtra State.
7. Dr. Veena Prakash, Information Scientist, University Campus Library, RTMNU, Nagpur
8. The Editor, All local News Papers. They are requested to kindly publish the above Notification in their esteemed News Paper as a News Item.



(Dr. Anil Hirekhan)
Deputy Registrar (Acad.)

PEDAGOGY SCHEDULE FOR 2015-16

DATE	DAY	SESSION 1		SESSION 2		SESSION 3	
		9:30 - 10:30	10:30 - 11:30	12:00 - 1:00	1:00 - 2:00	2:30 - 3:30	3:30 - 4:30
15 Jun	Monday	What is NAAC? - by Prof. Meenal Surawar and Prof. Prateek Barsagade	INNOVATIVE TEACHING: Ideas on tackling students lack of interest- by Prof. Habeeb Khan, followed by Prof. Neema Gujarkar, Prof. Archana Bele, Prof. Mrunali Balki, Prof. Anuya Killedar Moharil	ACADEMIC CALENDAR AND TEACHING PLAN: (Dean Academics, Prof. Neema Gujarkar)	HOW TO TEACH : Building Services -Semester V (Prof. Mrunal Gaikwad)	HOW TO TEACH : Building Services -Semester VII (Prof. Ramesh Bhambhani)	OPEN FORUM: Symbiotic Teaching Methodology. (initial introduction on the system by Prof. Mrunal Gaikwad)
16 Jun	Tuesday	Untangling the WEB: Effective searching - by Mr. Prashant Joshi	HOW TO TEACH : Climate and Architecture -Semester III by Prof. Kishor Rewatkar HOW TO TEACH : Specification -Semester V	HOW TO TEACH : History of Art and Architecture -Semester I and III - by Dr. Smita Khan and Prof. S.A.Deshpande	HOW TO TEACH : Theory of Architecture - Semester V - by Prof. Habeeb Khan	HOW TO TEACH : Computer Application -Semester I - by Prof. Nikhil Wasade and Prof. Abhishek Bangre	GROUP DISCUSSION: Should students be provided with ready notes? What is an ideal Classroom teaching atmosphere?
17 Jun	Wednesday	HOW TO TEACH : Construction Technology and material-I Semester I - by Prof. Rashmi Dande	HOW TO TEACH : Construction Technology and material-III - Semester III - by Prof. Archana Bele, Prof. Nikhil Wasade	HOW TO TEACH : Construction Technology and material-V - Semester V - by Prof. Neema Gujarkar, Prof. Radhika Pathak, Prof. Meenal Surawar	HOW TO TEACH : Construction Technology and material-VII -Semester VII - by Prof. Nandini Kulkarni	SPILL OVER	HOW TO TEACH : Elective Subjects - all elective teachers will present proposed syllabus for their respective subject along with proposed teaching methodology
18 Jun	Thursday	HOW TO TEACH : Architectural Graphics-I Semester I - Prof. Prateek Barsagade, Prof. Pratiksha Misal	HOW TO TEACH : Architectural Graphics-III Semester III - by Prof. Manisha Yelne , Prof. Kishor Rewatkar	HOW TO TEACH : Architectural Graphics-V Semester V - by Prof. Ramesh Bhambhani	SPILL OVER	SPILL OVER	SPILL OVER
19 Jun	Friday	HOW TO TEACH DESIGN: Presentation by Design Teams regarding SWOT :Design studio		HOW TO TEACH DESIGN: Presentation by Design Teams regarding SWOT :Design studio		HOW TO TEACH DESIGN: Presentation by Design Teams regarding SWOT :Design studio	
20 Jun	Saturday	HOW TO TEACH DESIGN: Brain Storming Session		HOW TO TEACH DESIGN: Brain Storming Session		HOW TO TEACH DESIGN: Brain Storming Session	



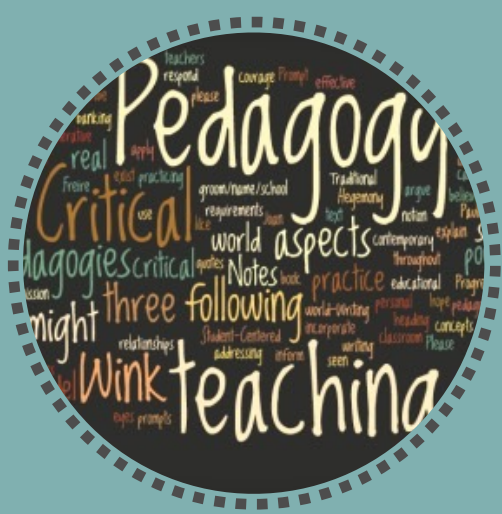
PIADS
PEDAGOGY



2015



**A collective effort toward making
PIADS a Centre of Excellence**



PEDAGOGY '15 *

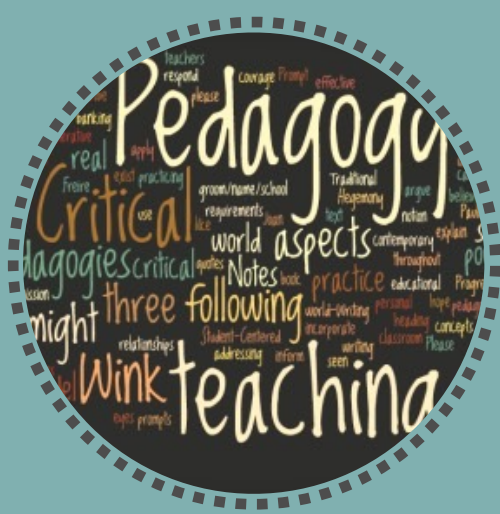
Schedule

A 6 day long brainstorming session toward a common goal of increasing the quality of student work.

BETTER TEACHERS... BETTER STUDENTS

DAY ONE: Monday, 15th June 2015

- | | |
|--------------|---|
| 09:30 -10:00 | Keynote by Prof. Habeeb Khan, “What is NAAC?” by Prof. Meenal Surawar and Prof. Prateek Barsagade followed by QA session. |
| 10:00 -11:30 | “Innovative Teaching - ideas on tackling students lack of interest” by Prof. Habeeb Khan, Prof. Neema Gujarkar, Prof. Archana Bele, Prof. Mrunali Balki, Prof. Anuya Killedar Moharil |
| 11:30 -12:00 | Academic Calendar 2015-16 and Teaching Plans by Prof. Neema Gujarkar |
| 12:00 -01:00 | LUNCH |
| 01:00 -02:00 | “HOW TO TEACH: Building Services- Semester 5” by Prof. Mrunal Gaikwad |
| 02:00 -03:00 | “HOW TO TEACH: Building Services- Semester 7” by Prof. Ramesh Bhambhani |
| 03:00 -04:00 | OPEN FORUM
“Symbiotic Teaching Methodology” Keynote by Prof. Mrunal Gaikwad |



PEDAGOGY '15 *

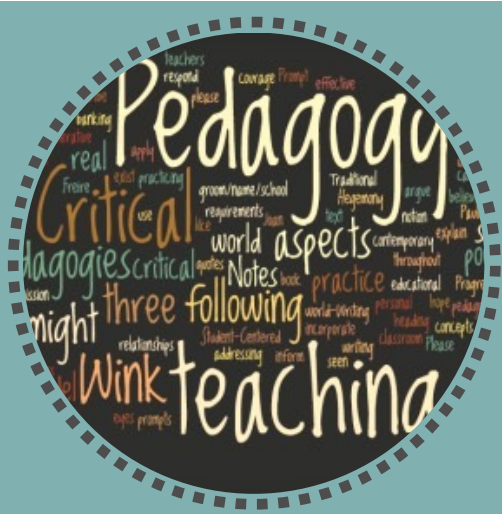
Schedule

A 6 day long brainstorming session toward a common goal of increasing the quality of student work.

BETTER TEACHERS... BETTER STUDENTS

DAY TWO: Tuesday, 16th June 2015

- | | |
|--------------|---|
| 09:30 -10:30 | "HOW TO TEACH : Climate and Architecture- Semester 3"
by Prof. Kishor Rewatkar |
| 10:30 -12:00 | "HOW TO TEACH : History of Art and Architecture" by Dr.
Smita Khan |
| 12:00 -01:00 | LUNCH |
| 01:00 -02:00 | HOW TO TEACH : Theory of Architecture - Semester 5 - by
Prof. Habeeb Khan |
| 02:00 -03:00 | "HOW TO TEACH : Elective Subjects" - all elective teachers
will present proposed syllabus for their respective subject
along with proposed teaching methodology |
| 03:00 -04:00 | GROUP DISCUSSION
Should students be provided with ready notes?
What is an ideal Classroom teaching atmosphere? |



PEDAGOGY '15 *

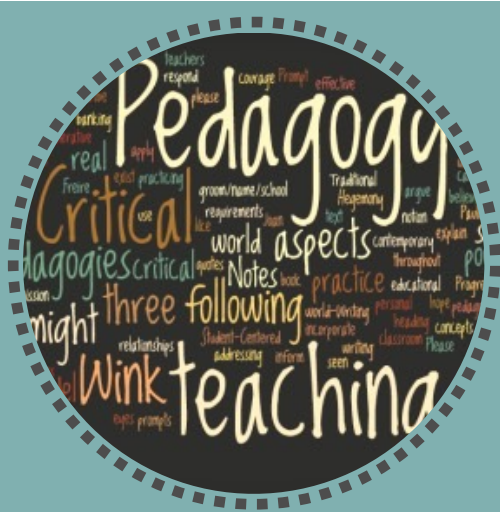
Schedule

A 6 day long brainstorming session toward a common goal of increasing the quality of student work.

BETTER TEACHERS... BETTER STUDENTS

DAY FOUR: Thursday, 18th June 2015

09:30 -11:30	“Untangling the WEB: Effective searching” by Mr. Prashant Joshi
11:30 -12:00	“HOW TO TEACH : Architectural Graphics Semester 1” by Prof. Prateek Barsagade and Prof. Pratiksha Misal
12:00 -01:00	LUNCH
01:00 -02:00	“HOW TO TEACH : Architectural Graphics- Semester 3” by Prof. Kishor Rewatkar and Prof. Manisha Yelne
02:00 -03:00	“HOW TO TEACH : Architectural Graphics- Semester 5” by Prof. Ramesh Bhambhani
03:00 -04:00	BRAINSTORMING AND REVIEW Teaching Construction Teaching Architectural Graphics



PEDAGOGY '15 *

Schedule

A 6 day long brainstorming session toward a common goal of increasing the quality of student work.

BETTER TEACHERS... BETTER STUDENTS

DAY FIVE: Friday, 19th June 2015

- 09:30 -12:00 HOW TO TEACH DESIGN: Presentation by Design Teams regarding "SWOT :Design Studio"
- 12:00 -01:00 LUNCH
- 01:00 -04:00 HOW TO TEACH DESIGN: Presentation by Design Teams regarding "SWOT :Design Studio"

DAY SIX: Saturday, 20th June 2015

- 09:30 -12:00 BRAINSTORMING and REVIEW
Teaching Design
- 12:00 -01:00 LUNCH
- 01:00 -04:00 BRAINSTORMING and REVIEW
Teaching Design

PIADS

PEDAGOGY

2016

A collective effort toward making PIADS a Centre of
Excellence

SCHEDULE

DAY ONE: Tuesday 14 June 2016

09:30 - 11:30	Keynote by Director Architecture (LTJSS) followed by 'POLICIES' SESSION 1: Recap Of Administrative Policies Adopted In Last Session By Vice-Principal And Dean Administration
11:30 - 01:30	'POLICIES' SESSION 2: Recap Of Academic Policies Adopted In Last Session By Principal And Dean Academics
01:30 - 02:30	LUNCH
02:30 - 04:30	'POLICIES' SESSION 3: Refining Current Policies
04:30 - 05:00	OPEN FORUM: Studio Culture

DAY TWO: Wednesday 15 June 2016

09:30 - 11:30	ARCHITECTURAL GRAPHICS SESSION 1: Semester 1 & 2 Recap by Coordinator, Strategies for Session 2016-17
11:30 - 01:30	ARCHITECTURAL GRAPHICS SESSION 2: Semester 3 & 4 Recap by Coordinator, Strategies for Session 2016-17
01:30 - 02:30	LUNCH
02:30 - 04:30	ARCHITECTURAL GRAPHICS SESSION 2: Semester 5, 6 & 7 Recap by Coordinator, Strategies for Session 2016-17
04:30 - 05:00	Conclusion

DAY THREE: Thursday 16 June 2016

09:30 - 11:30	CONSTRUCTION SESSION 1: Semester 1 & 2 Recap, Strategies for Session 2016-17 by Coordinator
11:30 - 01:30	CONSTRUCTION SESSION 2: Semester 3 & 4 Recap, Strategies for Session 2016-17 by Coordinator
01:30 - 02:30	LUNCH
02:30 - 04:30	CONSTRUCTION SESSION 3: Semester 5, 6 & 7 Recap, Strategies for Session 2016-17 by Coordinator
04:30 - 05:00	Conclusion

DAY FOUR: Friday 17 June 2016

09:30 - 11:30	ELECTIVES SESSION 1: Semester 1 & 2 Recap, Strategies for Session 2016-17 : each teacher will display and talk about their elective subject syllabus and teaching plan.
11:30 - 01:30	ELECTIVES SESSION 2: Semester 3 & 4 Recap, Strategies for Session 2016-17 : each teacher will display and talk about their elective subject syllabus and teaching plan.
01:30 - 02:30	LUNCH
02:30 - 04:30	ELECTIVES SESSION 3: Semester 5, 6 & 7 Recap, Strategies for Session 2016-17 : each teacher will display and talk about their elective subject syllabus and teaching plan.
04:30 - 05:00	Conclusions

DAY FIVE: Saturday 18 June 2016

09:30 - 11:30	DESIGN SESSION 1: Semester 3 & 4 Recap, Strategies for Session 2016-17
11:30 - 01:30	DESIGN SESSION 2: Semester 5 & 6 Recap, Strategies for Session 2016-17
01:30 - 02:30	LUNCH
02:30 - 04:30	DESIGN SESSION 3: Semester 7 Recap, Strategies for Session 2016-17
04:30 - 05:00	Conclusion

14th June 2016 ✓

KEYNOTE ADDRESS: HABEEB KHAN

- Director PIADS

- The Director observed the logic behind the Pedagogy, Lacunae, Dreams of forces.
- The Director explained that the Sanstha has a policy to promote young talent, hence - Deans. The post of Dean(s) is simply to make aware of how a institute functions.
- The Director stressed on policy of transparency, commitment & dedication. — But has not PERCOLATED!?
- The Director reminded that the first commitment is to students. We have forgotten this.
- The Director synthesised on faith & belief has to be strong on policies of institute of Sanstha - reflect & analyse. Focus is on Faculty.
 - i) commitment to students
 - ii) Excel in subjects / Quality of teaching
 - iii) The spirit of studio learning to be brought back
 - iv) Evaluation systems?
 - v) Mechanism to showcase good works - A benchmark to be established
 - vi) Coming 3 years we want zero dropouts - Quality.

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vii) Things should be made difficult for students to pass.

viii) Probation Reviews, evaluation of faculties done participation of Professional bodies.

ix) Video-Recording of lectures given by faculty.

x) Insist on Model Making skills

• The Director observed on student's welfare - that is a must.

• Dress code violation - Example of violation of policies.

• Student (seniors) should not be referred to as Sir/ Madam. - Vice-Principal or Dean Admin to formulate a process for same.

14th June 2016 ✓

'POLICIES' SESSION 2: RECAP OF ACADEMICS POLICIES ADOPTED IN LAST SESSION BY PRINCIPAL & DEAN ACADEMICS

- The session started by a keynote address by Jt. Dean Academics PGB on the focus & background of first session of policies.
- Dean Administration presented the requisites of the session. Majorly he included:
 - 1) Student's Attendance
 - 2) Sessional Examination
 - 3) Administrative office
 - 4) Sessional Improvement Fees
 - 5) Infrastructure
 - 6) Student's Insurance Policy
- The Principal said that whenever a new system is started it takes time. Our Attendance policies have improved from previous records & we are seeing a positive change.
- Jt. Dean Aca PGB observed that higher classes are ignorant about attendance of classes but junior semesters are extremely strict.
- Chair of Practice PIADS stressed on being extremely stringent - non relaxation and no discrimination. Ex: Students should be made aware from day one whether its 70%, 65% or 60%. It should not change.

- COP also observed that in case relaxation is not given by Deans or any authority it should be with consent of subject teacher.
- COP expressed that 25% students who are not serious may be taught / dealt separately by senior faculty members. May be counselling can help.
- KPR observed that we can counsel / guide the perpetual defaulters through records.
- RKW said we can have a mentoring system outside the studios.
- The Principal said we have to be positive ended as the weightage of sessional marks is substantial as in proportion to university.
- NSK reminded of the policy also adopted by RGB 2/3 years before and have the statistical analysis of the same.
- KPR said that students who are

irregular, may be letters can be sent to the parents.

- COP said each faculty should be given 3/5 students for mentoring & along with no. of parents.
- NSK said that otherwise we have 1:10 ratio, may be same 10 students can be adopted.
- Dean Admin stressed on incompetence of the Administrative office.
- Dean Admin explained some formats for Result Analysis, Account section.
- Vice-Principal stressed on the fee structure for sessional failure students, & the logic behind forming the same.
- The Vice-Principal read out the undertaking format to be filled in by the student at the commencement of semester.
- The Vice-Principal observed that there should be one person specially for filling/monitoring forms with ~~X~~ Kotkar Sir.

- The Principal observed that we should have some legal advice or backing so that we can implement the charging of fees for sessional backlog.
- KPR said we should not assess the work of students who are below the attendance bar.
- KPR observed that in case of sessional backlog - it is a burden because there are many issues like stationary place, examiner etc. hence the fees. Also, COE needs to be aware of this.
- SWR said that because of sessional improvement students are not serious about I Attempt.
- Jt. Dean Academics PGB again reminded of stringent system of sessional improvement.
- COP said that in II Attempt the marking should be just avg - probably minimum for marking.
- RAD, NSK, NMG together said that

the faculty, Admin works more than the students for Sessional Improvement.

- NSK said that in case of sessional improvement the student should himself be made to fill the no. of subjects he wishes to appear. (May be online / soft copy)
- Jt. Dean Academics said that we need 1 person who will meticulously look into the matter.
- The Director stressed on the fact that we have not used the 5-6 months to propose a sensible budget. For this year we have a budget of 20 Lakhs which will be released in July, when management comes.
- The director observed that he has not received any quotations for infrastructure yet.
- COP observed that the canteen for students needs to be improved.
- COP proposed may be student entering the college in 1 year can be made student member of IIA.

- The Director said that we cannot charge any extra fees at Sansha level because professional Institutes / Affiliation — it can be a option to students.
- The Director observed that get the details of previous Semesters from the student himself. In case, the results are not out he will submit the marklist when the result comes up then the admission will be final.
- The Principal explained that in case of concession of fees, there is only one student who has not fully paid the previous year's fees, remark is taken — Kafo Sir.
- The director observed:
 - 1) List of student who has filled the fee should be meticulously maintained
 - 2) No student should be allowed to appear for exam without filling of forms.
- COP observed that list of externals is to be maintained —

the faculty members present for the session :

HK		
SSG	KAR	SD
RAD	NC	SWR
AKM	MP4	MDG
PGB	RKW	RC
NMG	AB	AT
NSK	AMB	VC
PAM	NSW	SP
VGD	PPP	

- NMG observed that major transition is takes place in III year - why?
- The Director PIADS shared a example from CEPT on similar grounds:
 - i) Reality - check
 - ii) Instructions from faculty goes missing - expectations
 - iii) Infrastructure
 - iv) Indifference of faculty (Attitude, Approaches, evaluation), favouritism of language
 - v) Teachers working on same design

II SESSION

14th June 20

(RAD)

"Innovative Teaching Methodology for Increasing work Quality" - SSG

- The Principal stressed on Analysing the process.
- The Principal lead the forum open on Participative Learning.
 - i) PAM - Group Activity
 - ii) RKN - Participation & guidance by experts
 - iii) NK - Group discussion / Mind Mapping
- The Principal observed that it should be both for Teachers & students as well.
- The vice-Principal added that what the Participative Learning facilitates the involvement.
- The Principal enlightened on the process being reciprocative - & creating conducive educational Environment at PIADS.
- The Principal raised a serious concern over the habit of reading. Exercise of writing a abstract on reading book may be monitored by class teacher.

II DAY

15th June 2016

III SESSION

- DAM *Parman*
- ~~MP4~~ *Yakub*
- RC
- ~~HC~~ *M*
- NK *to*
- SSG
- ANM ~~*to*~~
- KPR *to*
- NSU *M*
- PGB
- SWR
- MDG *Atabud*
- VC *to*
- PPP *to*
- AT *to*
- SD *to*
- XGD *Danph*

NMG. *(M)*

RKW

* Faculties present on time

I. SESSION

~~AR~~

ARCHITECTURAL GRAPHICS

(I & II YEAR)

PGB, RKW, SB, NC, PAM, MPQ

- PAM began the session with pondering on the changes ~~has~~ made to Graphics post it became Archi. Graphics in CBS.
- PAM also threw a light on the academic administration policies adopted by team on attendance, late submission, progressive marks etc.
- Later, explanation on the teaching methodology & process was given - including use of dwg materials.
- However, AB observed that student's don't use the dwg materials appropriately. (ex: clutch pencils, Set Squares).
- AB also said that they use dwg tools the way they want.
- RAD said student have a tendency to ignore & use shortcuts.
- AMM questioned whether students are aware why to use / not use something?

ARCHITECTURAL GRAPHICS

(II year - III & IV Sem)

- Presentation by NK.

- NK began the presentation with the know-how of syllabus.
- NK elaborated on the teaching methodology adopted. (Simple to complex, easy to difficult etc)
- NK synthesized on the changes in the attitude of students - they became more serious due to stringent strategies adopted in previous.
- MP4 suggested the innovative techniques to do SP, PP, EL heterogeneously.
- MDG said we should adopt stringent strategies from I sem, so that we don't spoil them further.
- NK also elaborated on the progression progress observed in students.
- MP9 suggested that we should have models prepared for the siteography.
- VGD suggested we should restrict the visibility on the 30° zone.



- PPP observed at on the applicability of feasibility of improvement to the matrix of passing at failure.
- The Principal again stressed on incorporation of presentation techniques.
- The Faculty members present for the session:

SSG by	AT SA	PAM SA	SB
PPP SA	RC	VC SA	RKW SA
SWR SA	AUM SA	NC SA	NSK SA
KPE SA	PGB SA	SD SA	NMG - SA
VGD	MDE SA	AB	
NK	MPY SA	RAD SA	

15th June 2016

STUDIO CULTURE

- Jt Dean Academics lead the forum open for "studio culture."
- RKW suggested that upper level studios can be for E-studios.
- All unanimously agreed on having E-studios for higher semesters (V, VI, VII)
- However, RKW said that in ~~case~~ this case const studios get hampered.
- MP4 stressed on having glasses for cutting. (Alternative banking for cutting)
- SWR said that basic problem of storage cupboards is not taken into consideration.
- RKW also asked about Personalised space?
- AMM said atleast every board should have a socket.
- All said wi-fi is a must.
- office wi-fi on a priority basis.
- The Principal said can we use MDF

18th June 2016 ✓

CONSTRUCTION TECH & MATERIALS

(I Year)

- I year construction team explained the policy / techniques adopted in previous sessions.
- ~~It~~ This year Individual theory classes will be conducted.
- Each Faculty will prepare one topic - as there it will be circulated.
- Prominent observation is students feel disconnected with I sem const as II sem const.
- Intermediate class test will be conducted time to time.
- No. of sheets to be restricted. The format will be followed explained by SB.
- Evaluation criteria heads, followed by three studios - No discrepancy in marks.
- The major drawback was 80% syllabus was completed by RGB as theory of no studio classes.

Faculty Members Present

- | | | |
|--------------------|----------------------|----------------|
| • HK | • RAD - <u>sd.</u> | • SP |
| • SSG | • SWR <u>AK</u> | • NR <u>✓</u> |
| • KPR <u>KR</u> | • AB <u>AK</u> | • NC |
| • RGB | • MPY <u>Mehi</u> | • AT - OD |
| • PPP <u>g/12</u> | • LIVW <u>B</u> | • SB - OD |
| • VGD <u>Darsh</u> | • PGB <u>g/12/16</u> | • RT <u>AK</u> |
| • SRD. | • MDG <u>Adarsh</u> | • AMB <u>A</u> |
| • NMG <u>AK</u> | • RSP <u>AK</u> | • VC <u>AK</u> |
| • MC. | • PAM <u>AK</u> | • SD <u>AK</u> |
| • NSK <u>AK</u> | • RKW - BK | • KR <u>AK</u> |
| • AS <u>AK</u> | • AD. <u>AK</u> | • AP <u>AK</u> |

• HK said that Neha Kolhe would be the Jt. Dean Academic.

• It has been observed that information passed on to different sections were very different in terms of notes, theory. It has to be in sync. with proper co-ordination.

• Students had to be suffer because of lack of co-ordination between the faculty members.

→ NSK — 6th Sem pilgrimage center design project was planned to be a context based design hence FSI calculations were not elaborated.

6th Sem Design

- The design problem was designed in such a way that the knowledge of History and construction and material should be implemented hand in hand to achieve the final output of design. The research on philosophies and different religious thoughts was carried out by students. "Beyond Belief" was the USP of the Pilgrimage Center Design Project.
- Faith, fear, beliefs were studied analytically to clarify the basics for students.
- Students didn't complete the work for PIADS external jury, though the students were given 100% inputs about all aspects.

→ MDG — How to make students work in the Studios is a big question for all the years.
How to make them attend studio classes of Design.

→ NK — How did you manage to do progressive evaluation and how did you make them work stagewise.

→ NVW — & — Focus on concepts as well as on the detailed technical drawings.
MDG

→ AKM — Translation of Architectural philosophy and building elements in the design was quite difficult for students at the 3rd year level.

→ NSK — External jurors pointed out that the final drawings were not technically sound and students could not showcase their study and hardwork. They couldn't display their thought process in sheets.

— The timing of "AURA" was at odd and students missed the link of academics.

60% students could complete the studio successfully.

— Few students did outstanding work.

— diff. betⁿ Resort, Hotel, Pilgrimage Center etc. was to be pointed out by the students before design to patch up the missing link.

— Shegaon case study could not be done by all the students.

— Initial project to design entrance gate was not so successful as students took time to understand the philosophies and ideologies.

— It was an interesting process for the students as well as for the teachers.

→ SSG — 3D Models should have been ~~de~~ prepared for the design elements of each style of Architecture for better understanding in the students.

model making should be emphasized at the initial stage of design process. 3D to 2D should be the process.

Teachers should interact with the students informally and should help with hands on activities.

AKM — Students should explain their design in a proper sequence so that the jury goes well. Students should explain the thought process and background story before the design sheets.

Justifying the design with strong basics is must. Concept should be there on all the sheets throughout and not just one concept sheet. The jury script should be prepared beforehand.

PGB — Think about possible design solutions for next year.

AKM — Adding intangible element to the design brief. suggesting books to read for design. Allied subjects should be touched for completing the design. eg. IIA's Daydream house. The design brief should be imaginative & creative.

NK — What about progressive evaluation & final evaluation

NSK — Moderation was done at each level.

4th Sem Design PPT

→ RAD — Finding Data about New or less established and non documented architects was difficult for students.

Model making could help to generate interest in them.

→ NK — Next sem onwards select less known architects and let students interpret more and let them have their own perception.

→ AMB — Students took advantage of loopholes of the unexplored philosophies and faced a great trouble in the External Jury.

→ NK — Choose accessible architects so that we can take students to them to understand his philosophy.

→ AKM — Take up a project and perceive the things to interpret the philosophy. Go projectwise.

→ KPR — Let students select the architect, understand his style, perceive things and understand the philosophy.

→ AMB — Philosophy + little bit extra from the student is what expected from the students for final output.

→ AMB — Design should be supported by the theory base.
— Soul in the design is missing and students try to copy things literally.

→ SWR — Design should be context based and his philosophy responding to particular contexts should be analyzed.

Students don't give a thought to the construction techniques and structural stability. only few students pay attention to it.

→ MDG — Cumulative Study should be seen in designs produced by students.

Right from the 1st year students should implement the knowledge of allied subjects in design.

→ NK — Small compulsion of implementation of subjects like Climatology and construction should be there in the design for integrated and interdisciplinary approach in design. Contextuality & climate Response is must.

→ AKM — Humane approach in design is must and we can't neglect contextuality, culture and allied things. Application of the analysis is important.

→ KPR — Frame objectives of learning at each stage and find out the highlighting feature in it.

→ KPR - Find out the thrust area and focus on it during the design process.

At ~~the~~ every stage we should add on the highlighting feature retaining the previous feature to make it a cumulative design process.

→ NMG - Faculties have to take care of students' approach towards design and should focus on each and every aspect of design process and requirements.

- RAD - Progressive evaluation was done for 4th Sem Design and Moderation was done across the studios. Teachers' inputs were there at each stage.

→ AKM - let students explore and interpret and avoid spoon feeding just give them the template and checklist and make them work for themselves don't give them direct information.

→ MDG - Make students aware of the process of evolution of the philosophy. rather than giving readymade philosophy.

→ AKM - Let's reframe the design scheme for 4th Sem & 3rd Sem.

Pedagogy Day 2

14th June 2017
Wednesday

Faculties Present in the Meeting

PPP -	HK -	* KPR -
* NMG -	* NSK -	* VGD -
RGB -	* MDG -	* PGB -
* NK -	* AKM -	* SSG -
* RAD -	* AB -	* RSP -
* MPY -	* NVW -	SP -
AMB -	* RT -	* PAM -
* SB -	* AT -	* SD -
* AD -	AP -	* KR -
VC -	NC -	* SWR -

AKM - Common Discussions

→ Design, Construction & Graphics should be handled hand in hand, amalgamated together.

3rd Sem - Sarpanch House

5th Sem - Housing

7th Sem - Metro Corridor

→ PGB - Design and Construction teams will be same to integrate the two subjects.

→ AKM - Studio time will be common for Design & Construction.

Teaching plan is upto the Design Team.

Days can be fixed up for design & Construction

- RSP — Major construction topics can be directly integrated with the design & other construction topics can be dealt separately.
- AKM — Topics should be planned simultaneously so that the construction topics help to complete the Design problem till the level of technical details.
- KPR — Construction inputs should be there before the commencement of Design problem.
- AKM — 5 hours of Studio will include Design as well as Construction. Construction sheets would be separate to prepare them for University Exam. Application of Construction is must in Design. Customized design solutions using Construction.
- NK — Students should not suffer in the end for University Exam.
- KPR — Every Teacher cannot be well versed with all the construction topics so how to solve the issue as there are few teachers who have been taking particular year's construction for since many years.
- SD — Can we make Construction team to be the design team for that year.

Construction of Graphics
NK → Briefed @ last two days. Also
merger of Design & Construction.

→ RGB Faculties Present During the Meeting

HK	PPP	* RGB
* SSG by	KPR	* MDG Atahwa
* NK by	* RSP by	* RT by
* SB by	* AT by	* SD by
* AD by	* KR by	* PAM by
* MPY by	RAD by	AB by
VGD	SWR by	PGB by
NC by	VC	AMB
NVW by	SP	NSK
AP	* NMG by	* AKM

→ RGB - We must focus on Syllabus and University Exam so that success rate of the student is very high. Simultaneously we must prepare our students to perform good in the practice field as well.

- We must achieve the balance of Both i.e. academics and practice.

- How to achieve success in university exam if we amalgamate the subjects as discussed by you all yesterday?

- Formal subjects should be taught in a

Faculties Present in the meeting

HK	PPP	* KPR
* NSK	* NMG	* RGB
* SSG	VGD	* RSP
* MPY	* NK	* AB
* RAD	* AT	* PAM
* NC NSK	* SD NSK	* RT
MDG	PGB	KR V
AP	NVW	SP
Vc	* AD	AKM
SWR	* SB	AMB A

Common Discussions

- NK - Discuss the issues you all faced while teaching Construction and Graphics.
- NSK - 10th Sem Construction & 7th Sem
After coming back from practice training students are not well versed with hand drafting
So can we start the drafting topics in the beginning
- KPR - Start with drafting display marks if students are scoring less then at the end give chance for drafting improvement. Collect sheets at the end of the class and mark accordingly on same day.

13th June 2017 ✓

Tuesday

Pedagogy Day 1

Faculties Present in the Meeting

HK	PPP	* SWR
* NK	* AMB	* SSG
* PGB	* KR	* VGD
* MDG	* SB	* PAM
* NVW	* AT	* RT
* NSK	* SD	KPR
* RAD	* AD	SP
* AB	* MPY	* NMG
VC	AP	RGB
NC	* AKM	RSP

Common Discussion

- NK — Lack of bond with the Student was observed.
- Documentation of the Subjects should be submitted by the faculties.
- Design briefs were not prepared strategically.
- Moderation & Evaluation System was pointed out to be faulty.
- International Conferences would be organized by PIADS.
- 6th Sem Design
Campus & housing project should be in 5th Sem & Contours design project should be in 6th Sem.
Faculty should work on Site analysis and introduce D/R Rules and regulations for design.

→ SWR — Students make drafting mistakes at each stage and they are found to be weak with the technical drawing part.

→ MPY — 6th Sem Design PPT
External Jurer said it would have been a single content based site for all the students for better outputs. ✓

→ NSK — Site visit — (Study Tours)
It should be planned for more days so that students can rest, work and travel again. Students should get the feel of place.

→ AKM — Students should complete maximum work on site itself by getting the feel of the place. Minimum 7 days should be dedicated to the Site Study only.

→ MPY — Observations

- long Sudden break from the design was observed due to the Archidays event called "AURA"
- Students picked up the pace again but the time lag was felt by them as well.
- The expert Nandini Sampat helped a lot through her lecture and enlightened the students.
- At the end the work produced by the students was satisfactory.
- External Jurers appreciated the work done by

→ RAD - Students incorporated many corrections suggested to the students during the stage wise Reviews and juries.

→ AKM - Students are unaware of Time saver standards and they don't refer it for design.

Disparity in Internal Marks Vs External Marks

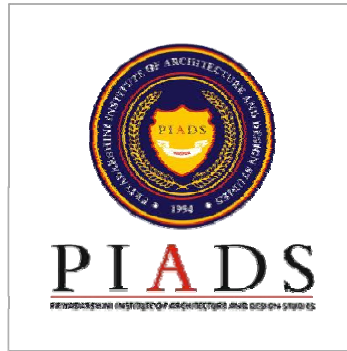
→ NMG & AB - Internal marking is progressive marking & External marking is only based on final folio.

- Stage wise marking is actual marking as per the status of work at each stage.
Some students directly worked in the end and got good marks.

→ Students Relate marks with Rendering apart from technicalities and detailing.
Students sometimes do overrendering

- Why few 2nd year students are using autocad taking greyscale print, then present it as a drafted sheet after giving few mock effects.

→ AKM - Book Reading & Book Review should be the part of Design Process.
Tangible + Intangible (integrated Design)



P.I.A.D.S

P E D A G O G Y

2018 - 19

A collective effort toward making PIADS a Centre of Excellence

ODD SEMESTER

SCHEDULE

11THJUNE - 14TH JUNE 2018

DAY ONE: 11TH JUNE 2018

09:30 – 10:00	Keynotes by Director PIADS
10:00 – 10:30	Brief introduction about the Second and Fourth Semesters Design by Design Coordinators.
10:30 – 11:00	Brief introduction about the Sixth Semesters Design by Design Coordinator.
11:00 – 12:30	Common Addresses by Director PIADS on Teaching Methods, Design Evaluating system and Attitude and Disposition of Faculty.
12:30 – 01:15	Teachers Opinion , Open Forum & Policy Framing
01:15 – 02:00	LUNCH
02:00 – 03:00	Common Address by Director PIADS on Approach and Outlook of Faculty, PIADS Future
03:00 – 05:00	Teachers Opinion Open Forum & Policy Framing

DAY TWO: 12TH JUNE 2018 (DESIGN)

09:30 – 10:15	Recap of Academic Policies adopted for Design in Last Session by Dean Design
10:15 – 11:00	Detail Presentation by SECOND Semester Design Team (Design co-ordinator: NMG)
11:00 – 11:45	Detail Presentation by FOURTH Semester Design Team (Design co-ordinator: RT)
11:45 – 12:30	Detail Presentation by SIXTH Semester Design Team (Design co-ordinator: AB)
12:30 – 01:00	Refining Current Policies for SEVENTH Semester Design Team (Design co-ordinator: NSK)

01:00 – 02:00	LUNCH
02:00 – 02:45	Refining Current Policies for FIRST Semester Design(Design co-ordinator:PGB)
02:45 – 03:30	Refining Current Policies for THIRD Semester Design (Design co-ordinator:MDG)
03:30 – 04:15	Refining Current Policies for FIFTH Semester Design (Design co-ordinator:RSP)
04:15 – 05:00	Open forum & Policy Framing

Design Teams for EVEN Session 2017-18

6TH SEM – AKM GD, **AB** SWR, AT, LG, JKP, KK, SHK

4TH SEM – **RT**, MPY, NVW, RAD, PS, AS,PGB, SSG

2ND SEM –**NMG**, KPR, MDG, NC, NK, SK, SD, SB, RSP

Design Teams for ODD Session 2018-19

7TH SEM - **NSK**, AR, AB, SP, AKM, SD, SB, JKP, MM

5TH SEM – VGD, KPR, NVW, AMB, RT, LG, **RSP**, NK, JT

3RD SEM – SWR, NMG, RAD, **MDG**, NC, PS, SSK, SHK,Sarika K

1ST SEM – HK, SSG, AS, **PGB**, MPY, AT, VC, SG, KR

DAY THREE: 13TH JUNE 2018 (CONSTRUCTION)

09:30 – 10:00	Recap of Academic Policies adopted for Construction in Last Session by Prof. Prateek Barsagade
10:00 – 10:15	Presentation by SECOND Semester Construction Team (Construction co-ordinator: NMG)
10:15 – 10:30	Presentation by FOURTH Semester Construction Team (Construction co-ordinator: NVW)
10:30 – 10:45	Presentation by SIXTH Semester Construction Team (Construction co-ordinator: SWR)
10:45 – 11:00	Presentation by Tenth Semester Construction Team (Construction co-ordinator: NSK)
11:00 – 01:00	Team Discussion
01:00 – 02:00	LUNCH
02:00 – 02:15	Refining Current Policies for SEVENTH Semester Construction Team .(Coordinator - NSK)
02:15 – 02:30	Refining Current Policies for FIFTH Semester Construction Team .(Coordinator - KR)
02:30 – 02:45	Refining Current Policies for THIRD Semester Construction Team .(Coordinator - RAD)
02:45 – 04:00	Refining Current Policies for FIRST Semester Construction Team .(Coordinator - NMG)
04:00 – 05:00	Open forum & Policy Framing

Construction Teams for EVEN Session 2017-18

10TH SEM – **NSK**, SSG, SP, AMB

6TH SEM – AB, LG, VGD, **SWR**, AT

4TH SEM –**NVW**, AB, MDG, RT NC, AT

2ND SEM –NMG,MDG,NC,NK,SK,SD,**RSP**

Construction Teams for ODD Session 2018-19

7TH SEM – **NSK**, SP, SD, SWR, PGB, RSP

5TH SEM –VGD, NVW, AMB, RT, LG, **KR**

3RD SEM –AT, **RAD**, MDG, NC, PS, AB

1ST SEM – SSG, AS, NK, RGB, **NMG**, VC

DAY FOUR: 14TH JUNE 2018 (GRAPHICS)

09:30 – 10:00	Recap of Academic Policies adopted for Graphics in Last Session by Prof. Sonali Borate
10:00 – 10:15	ARCHITECTURAL GRAPHICS SESSION 1: Semester 2 Recap by Coordinator, Strategies for Session 2017-18
10:15 – 10:30	ARCHITECTURAL GRAPHICS SESSION 2: Semester 4 Recap by Coordinator, Strategies for Session 2017-18
10:30 – 10:45	ARCHITECTURAL GRAPHICS SESSION 3: Semester 6 Recap by Coordinator, Strategies for Session 2017-18
10:45 – 11:00	Refining Current Policies for FIRST Semester Graphics Team.(Coordinator - SB)
11:00 – 11:15	Refining Current Policies for THIRD Semester Graphics Team.(Coordinator - RT)
11:15 – 01:00	Refining Current Policies for FIFTH Semester

	Graphics Team.(Coordinator - AMB)
01:00 – 02:00	LUNCH
02:00 – 03:00	Academic and Administrative Portfolio allotment and Responsibilities
03:00 – 04:00	Discussion on Study Tour
04:00 – 05:00	CONCLUSION

Graphics Teams for EVEN Session 2017-18

6TH SEM – SP, **AMB**, SD, KR, JT, LG, PS

4TH SEM – RT, KPR, MDG, AR, **AT**, AS,

2ND SEM –**MPY**, SG, NC,SB, RSP, SK

Graphics Teams for ODD Session 2018-19

5TH SEM –SD, JT, **AMB**, RSP, MM, RAD

3RD SEM –**RT**, KR, AS, AR, KPR, MDG,

1ST SEM – AT, MPY,**SB**,SG, SK, PGB

PIADS POLICIES

In the second Pedagogy session held in Priyadarshini Institute of Architecture and Design Studies, Nagpur, the thrust area and focus of Pedagogy 2015-16 was 'Innovative Teaching Methodology for Increasing Student-work Quality.'

The complete 6 daylong session was divided into subject-wise segments, where 2 days were allotted for Theory subjects, Construction and Architectural Graphics and Design each. Each segment was further divided semester-wise to have more constructive and concentrated exploration of various pedagogical tools for each semester.

All subject teachers made presentations about their respective subjects listing out their approach towards teaching that subject as well as listing out the problems faced while doing so. All the teachers present actively participated in the discussions held after each segments conclusion. A collective effort was made to solve the problems that the teachers faced as well as new suggestions were made about innovative pedagogical approach.

While the senior teachers brought experience to the table the new faculty members ushered in a fresh perspective and innovativeness to the program.

On conclusion of this Pedagogy session a list of recommendations was drawn base on which this policy document has been made.

The Policies are divided under the following heads:

1. ADMINISTRATION AND INFRASTRUCTURE
2. QUALITY IMPROVEMENT
3. EVALUATION CRITERIA
4. TEACHING DESIGN
5. TEACHING TOOLS

ADMINISTRATION AND INFRASTRUCTURE

I. ROLE OF DEANS

A. *ROLE OF DEAN ACADEMICS*: Dean Academics shall be appointed by joint decision of the Director (Architecture LTJSS) and Principal (PIADS). The tentative tenure of the post is 2 years. The Dean Academics shall be responsible and carryout the following duties throughout his/her tenure:

1. Dean Academics shall be responsible for implementation of Policies of the Institution as laid down from time to time by the institute.
2. Dean Academics shall be responsible for monitoring new faculties as well as guide them wherever necessary.
3. Dean Academics shall also be responsible for conducting teachers training program as well as quality improvement programs in PIADS
4. Dean Academics shall promote PIADS on a national platform as well as facilitate interaction of PIADS with society.
5. Academic Monitoring:
 - a) The Dean Academic along with Dean Administration shall carryout regular monitoring of classes and ensure smooth running of the institute.
 - b) In case of any problems that might hinder the smooth running of the institute, it shall be brought to the immediate notice of the Principal.
 - c) In cases where the problems can be solved without involving the Principal the Dean Academics and Dean Administration jointly can take remedial decision. The said decision shall be conveyed to the Principal immediately.
 - d) Dean Academics shall be responsible for ensuring that the following Academic portfolios are assigned coordinators from among the teaching staff and are being handled properly , with due diligence:
 - (1) Academic Timetable
 - (2) Sessional Examinations
 - (3) Thesis
 - (4) Seminar
 - (5) Academic Report
 - (6) Academic Workshop, Joint Studios and special lectures
 - (7) Sessional Improvement

- (8) Student Competitions
 - (9) Cerebral Monday
 - (10) R.K.Degwekar Memorial Lecture Series
 - (11) PIADS Electives
 - (12) Student Counselling
- e) All the Academic portfolio coordinators shall submit a report at the end of the semester to the Dean Academics.
 - f) Dean Academics shall be responsible for collecting the Academic portfolio reports and submit a compiled final report with comments to the Principal.
 - g) Dean Academics shall take regular feedback from teachers regarding syllabus completion and take actions wherever necessary.
6. Academic Calendar:
- a) The Dean Academics shall also be responsible for preparing Academic calendar 1 week prior to the commencement of the semester.
7. Academic Moderation:
- a) Dean Academics shall be a part of the Moderation committee along with Dean Administration, Principal and the Director.
 - b) Dean Academics, as a part of moderation committee, shall be responsible for moderation of sessional marks at the end of each semester.

- B. *ROLE OF DEAN ADMINISTRATION*: Dean Administration shall be appointed by joint decision of the Director (Architecture LTJSS) and Principal (PIADS). The tentative tenure of the post is 2 years. The Dean Administration shall be responsible and carryout the following duties throughout his/her tenure:
- 1. Dean Administration shall be responsible for implementation of Policies of the Institution as laid down from time to time by the institute.
 - 2. Dean Administration shall be responsible for liaising with the university regarding sessional mark submission right from faculty to university.
 - 3. Dean Administration shall ensure timely display of notices related to students discipline, leaves, starting and ending of semester, academic year, ragging etc.

4. Dean Administration shall assist Principal/Director in matters related to the following:
 - a) RTMNU
 - b) COA
 - c) DTE
 - d) Higher and Technical Education Department - Govt. of Maharashtra.
5. Dean Administration shall be responsible for overseeing that the attendance records and marks are displayed periodically.
6. The Dean Administration shall monitor that teaching staff is properly maintaining, keeping as well as logging the attendance of their respective subjects on a weekly basis and display recorded attendance fortnightly.
7. Academic Monitoring:
 - a) The Dean Administration along with Dean Academic shall carryout regular monitoring of classes and ensure smooth running of the institute.
 - b) In case of any problems that might hinder the smooth running of the institute, it shall be brought to the immediate notice of the Principal.
 - c) In cases where the problems can be solved without involving the Principal the Dean Administration and Dean Academics jointly can take remedial decision. The said decision shall be conveyed to the Principal immediately.
8. Dean Administration shall be responsible for ensuring that the following Administrative portfolios are being handled properly and with due diligence:
 - (1) Training and Placement
 - (2) Alumni Cell
 - (3) MASA Admissions
 - (4) Minority Admissions
 - (5) Institute level admissions
 - (6) NATA
 - (7) Discipline - Students and Staff
 - (8) Documentation and Website
 - (9) Annual Departmental Newsletters
 - (10) ERP/GRP
 - (11) Tours and Field Studies
 - (12) Social Outreach
 - (13) Publication Cell and Tat-tvam

(14) NASA

(15) Archi Days

9. All the Administrative portfolio coordinators shall submit a report at the end of the semester to the Dean Administration. Dean Administration shall be responsible for collecting the Administrative portfolio reports and submit a compiled final report with comments to the Principal.
10. Academic Moderation:
 - a) Dean Administration shall be a part of the Moderation committee along with Dean Academics, Principal and the Director.
 - b) Dean Administration, as a part of moderation committee, shall be responsible for moderation of sessional marks at the end of each semester

- C. *ROLE OF DEAN DESIGN*: Dean Design shall be appointed by joint decision of the Director (Architecture LTJSS) and Principal (PIADS). The tentative tenure of the post is 1 year and share a teaching load of 10-15 hrs/week. He/she shall submit his choice of subjects to the Dean Academics before the preparation of the Time-Table. The Dean Design shall be responsible and carryout the following duties throughout his/her tenure:
1. Dean Design shall be responsible for appointing the Design teams for each Semester.
 2. He/She along with Dean Academics shall be responsible for the appointment of the Design co-ordinators.
 3. Dean Design shall decide upon the strategies, objectives as well as guidelines for all semester Design.
 4. The Dean Design shall be responsible for finalisation of the Design problems and briefs for each semester by holding meetings with the coordinators and team members of each year.
 5. The Design Co-ordinators shall submit the said briefs one week prior to the commencement of the Studio to the Dean Design for final approval.
 6. He/She shall prepare the schedules for reviews and submissions for each semester along with the coordinators

7. He/She shall be also responsible to make sure that all semester Design Studios are on schedule and have not deviated from the agreed upon 'Thrust' for the design problems.
8. The Dean Design shall supervise the juries and reviews conducted at various pre decided stages and also formulate the evaluation criteria for each.
9. The Dean Design shall also decide on the jury members and appoint the panel for each semester.
10. He/She shall also be responsible for suggesting external jury panel for RTMNU Viva-voce and finalise them in coordination with the Principal.
11. He/She shall also conduct moderation of the Design portfolios for every semester by appointing a panel of Moderators.
12. All information regarding the conduction of design studios shall be conveyed to the Principal, Dean Academics and Dean Administration through proper Office Notes, Notices and Circulars.

II. ACADEMIC REPORTS:

- A. Academic report shall be submitted by all teachers every 4th week
- B. The format of the report shall be circulated by Academic Report Coordinator.
- C. The format is as follows:

III. MATERIAL LAB:

- A. Material Lab Coordinators shall be responsible for maintenance and updating of the Material Lab
- B. They shall report to and be guided by the Chair of Practice for procurement of materials required/requested.
- C. Material Lab coordinators shall keep regular correspondence with the teachers and note their requests and recommendations for updating of the lab.

IV. CONSTRUCTION YARD:

- A. Construction Yard Coordinators shall be responsible for maintenance and updating of the Construction Yard
- B. They shall report to be guided by the Construction yard incharge who shall work in tandem with the Chair of Practice for procurement of materials required/requested.
- C. The coordinators shall organise Construction Yard activities regularly (as per timetable).
- D. Construction Yard coordinators shall keep regular correspondence with the teachers and note their requests and recommendations for conduction Construction Yard activities.

V. TRANSPORTATION FACILITIES FOR SITE STUDIES:

- A. Following are the contact details of agencies identified to make transportation arrangements for Site Visits:
 - 1. Amina Travels: Contact- Mr. Rafiq bhai: +91 942 210 6636
 - 2. Shree Datta Travels: Contact- Mr. Amol Bele: +91 982 222 0788

VI. PIADS EXAMINATION:

- A. CONTROLLER OF EXAMINATION
- B. EXAMINATION CONTROL ROOM

QUALITY IMPROVEMENT

- I. Subject Teachers and Coordinators can restructure the syllabus and change the sequencing so as to tackle the time-constraints introduced in the new course.
- II. This shall be done without compromising the quality of teaching.
- III. In case extra classes are required they shall be taken beyond teaching hours at the convenience of the teacher, after taking prior permission from Dean Academics.
- IV. Teaching beyond Syllabus is to be promoted so that we equip our students for the future.
- V. Documentation of each Event, be it teaching, interaction, site visit, or workshops is a must. This documentation will be the responsibility of the subject co-ordinator and his team
- VI. All documentations shall be submitted from time to time to the Dean Academics.
- VII. Interactive classrooms shall be promoted with a more personalised attention to students. Teachers should also take Student psychology into account while making classroom policies and decisions.
- VIII. History of Art and Architecture, and Theory of Architecture teachers shall be continued for at least 5 years.
- IX. The Institute shall offers selected electives only that are pertinent to the USP of the Institute
- X. 2 Hours/month shall be dedicated to Cerebral Monday, where 3-4 parallel lectures/workshops will be carried out. The topics and subject matter of these lectures/workshops shall be beyond Architectural education.
- XI. 2 Hours/month shall be dedicated to Workshop Monday, where all semesters will work on model making techniques.
- XII. Apart from R.K. Degwekar Memorial Lectures, Guest lectures and inputs shall be invited from various consultants (HVAC, Acoustics, Illumination, Materials, Interiors,etc.). This can be done on both institute level and individual class level.
- XIII. International speakers shall be invited (in collaboration with IIA)
- XIV. Site Visit planning shall be done by the subject co-ordinators in liaison with Chair of Practice, Ar. Sunil Degwekar.

EVALUATION CRITERIA

- I. For all Studio subjects Progressive sessional markings shall be done bi-weekly. Late submissions shall be strictly not entertained.
- II. Final Sessional Exam shall be conducted at the end of each Semester.
- III. FOR COMBINED PASSING - THEORY: Marks obtained in the sessional exam shall carry 70% weightage, while the marks obtained through assignments shall take up the remaining 30%.
- IV. FOR SEPARATE PASSING - THEORY: Marks obtained in the sessional exam shall carry 70% weightage, while the marks obtained through assignments shall take up the remaining 30%. On failing the subject the student shall have to appear for the sessional exam in the next semester where the marks obtained in the sessional exam will be given 100% weightage provided he/she has submitted all assignments in the regular semester.
- V. FOR STUDIO SUBJECTS: Marks obtained in the sessional exam shall carry 30% weightage, while the marks obtained through assignments, sheets, plates, etc. shall take up the remaining 70%. On failing the subject the student shall have to repeat the complete studio when offered by institute.
- VI. Students with minimum of 70% subject attendance shall be eligible to give the sessional for that subject. Students with less than 70% subject attendance shall not be allowed to sit for the sessional paper and will lose marks allowed to sessional exam.
- VII. RED-LINING: All submissions, construction and graphics plates, Design portfolios, assignments, etc. shall be corrected with red pen only. All comments and corrections shall be done in red ink only.
- VIII. For studio subjects, the Pre-final submission shall be mainly for comments and redlining. Pre-final submission will not carry any marks but the Final submission shall only be accepted if accompanied by the Pre-final comment sheet.

TEACHING TOOLS

- I. The teachers shall not only encourage but also incorporate reading books, research papers, Magazines as a part of the class.
- II. More audio visual presentations shall be incorporated in the teaching methodology.
- III. Interactive classroom practices shall be promoted.
- IV. Teachers shall use Webinars, Movies, You Tube videos, TED Talks as required to make understanding easier for the students.
- V. Interactive Classroom tools like, Google Jockey, Jigsaw Classroom, World cafe, etc shall be promoted by teachers. For further explanations and details about these tools kindly refer “ Teaching Tools” CD, available in the Library.

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Digdoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 016,
Ph.No. 712-6452399. Email :



STUDIO PROGRAM: ODD SEM, 2014-2015, JUNE-

SEPT VTh SEM. B.Arch.

DESIGN IV

Subject In charge and Mentor - Prof. Kishor Rewatkar

Studio Coordinators	Studio Team
Section A	Prof. Kishor Rewatkar, Prof. Prateek Barsagade
Section B	Prof. Sarang Gurjar, Prof. Abhilasha Amarnani, Prof. Sonali Borate
Section C	Prof. Nandini Kulkarni, Prof. Meeta Khurana

OVERVIEW AND UNDERSTANDING THE EMPHASIS

In the previous year you have dealt with aspects of basic spatial organization of activities, the conformance of activity organization with the space its elements and overall characteristics. You have also attempted to develop suitable form for the spaces to achieve the visual character while dealing with various elements of form, impact of diff. material its properties – visual, constructional and structural.

You were also introduced to the simple process of design to resolve above aspects. This year you shall understand the vital inter-relationship of building with site characteristic and ways and means of structuring meaningful un-built spaces and amalgamating them adjacent activities of built spaces for continues dialogue between them. You shall study various attribute of such inter-relationship.

As you have also understood the significance of climate response in design you shall learn to evolve strategy for thermal comfort and day lighting in your design serving the cause of sustainability.

You shall study how all these responses define the designing of various architectural elements. Translating the same into the stylistic and aesthetical satisfying expression will be a challenge.

It will be your conscious endeavor to achieve professional quality in your drawings and its presentation.

The assignments are framed to facilitate your understanding of above factors and its systematic implementation in your design proposal.

Assignment 1: 24th -27th June 2014

INSIGHT INTO LEARNING OBJECTIVES:

This short Assignment will give you an opportunity to understand how following objective of learning are successfully accomplished in examples available.

It is envisaged that this study will not only expose you to diff. ways of incorporating following factors in design but also provide you necessary creative impetus for your design.

LEARNING OBJECTIVES

- To understand how building is influenced by site context, and its characteristics.
- To study plan organizations with meaningful structuring of built-unbuilt / positive- negative spaces.
- To learn attributes of creating symbiosis of built-unbuilt spaces through design of various elements.
- To study the concept of responding to climate and context.
- To understand the concept of modular organization as applicable.
- To understand the significance of human behavioural needs of multiple users for cohesive design.
- To study advanced theory in design.
- To study and analyse how to reflect the regional and contextually relevant expression, for design, by choosing appropriate order and language of space and form

Note: - You shall select the suitable example (one each) demonstrating above qualities in consultation with faculty.

Study and analyze them for particular aspect and prepare PPT presentation

TEACHING PLAN -

STUDIO PROGRAMME FOR ASSIGNMENT -- I - 23rd JUNE – 8th July 2014

Date	Studio Activity / Faculty Input	Submission	% of Marks
23/6/14 (Mon)	<ul style="list-style-type: none"> • Overview and understanding learning objectives • Introduction to Assignment- I 		
	Presentation by Prof. Sarang Gurjar on Building relationship with Context		
24/6/14 (Tue)	<ul style="list-style-type: none"> • Selection of suitable examples by individual from library 	List of selected examples, Name of architect and source	10%
	Elaboration on Learning Objectives by Faculty :- Prof. KPR		
25/6/14 (Wed)	<ul style="list-style-type: none"> • Study and analyze selected examples under guidance of faculty in the studio 		
	Presentation on Built – Unbuilt symbiosis by Prof- PGB		
26/6/14 (Thurs)	<ul style="list-style-type: none"> • Study and analyze selected examples under guidance of faculty in the studio 	Roughly Presentation on paper to faculty	10%
27/6/14 (Fri)	<ul style="list-style-type: none"> • Preparation of Power Point Presentation of max 10 minutes in the institute 		
7/7/14 (Mon)	<ul style="list-style-type: none"> • Presentation of Assignment to class by Max time 10 minutes 	<ul style="list-style-type: none"> • A4 size coloured Printout of presentation 	10%

		<ul style="list-style-type: none"> • C.D. of Presentation 	
8/7/14 (Tue)	<ul style="list-style-type: none"> • Presentation of Assignment to class by Max time 10 minutes • Declaration of Performance in Assignment-I 		70 %

Assignment 2:- 2014-15 (ODD SEM)

OVERVIEW

The Preceding assignment has now equipped you with the knowledge to deal with some of the intrinsic aspects of design applicable to projects with a substantial programme of requirements.

You have also realized the significance of evolving an appropriate concept embodying different aspect of design over and above what you learned in Previous Year.

This would give you the realization that Design is outcome of response to various forces and constraints.

The next assignment offers you the scope and opportunity to utilize the knowledge of incorporating these new aspects you have studied.

RECREATION CLUB AT NAGPUR

A reputed Business group in Country intends to construct the '**Recreation Club at Nagpur**' for well to do people realizing the growing need of society for recreation and interaction with friends and relatives.

The proposed club will act as a venue for recreation, celebration, Corporate Meetings, and Parties and improve social contacts.

The club shall provide all the facilities to facilitate above activities, organized to provide formal and informal indoor and outdoor spaces of variety to suit different occasions, and cater to different groups simultaneously.

The designed environment shall offer the atmosphere to make one feel relax and refreshed by body and mind.

DESIGN OBJECTIVES OF EMPHASIS

- To interrelate building with site context and its characteristics.
- To accomplish meaningful structuring of built-unbuilt / positive- negative spaces.
- To create symbiosis of built-unbuilt spaces through various attributes of design of various elements.
- To form the concept responding to climate and context.
- To attempt the concept of modular organization as applicable.
- To understand the significance of human behavioural needs of multiple users for cohesive design.
- To apply advanced theory in design.
- To attempt to reflect the regional and contextually relevant expression, for design, by choosing appropriate order and language of space and form

REQUIREMENTS

A. Administrative area

- Entrance hall with reception
- Waiting Lounge
- Manager's Office
- Office for 6 Staff
- Toilet (Male & Female)
- Store
- Security Office
- Medical Officer's room with examination and toilet
- First aid room

B. Recreational area

- Badminton hall with store, changing rooms, toilets (Male, Female)
- Library with book shelves, issue counters, to accommodate 25 person
- T.V. room
- Table tennis room (Two tables)
- Chess and carrom room (four tables per game)
- Internet café with 6 cabinets, in charge cabin etc.

C. Health club

- Gymnasium hall
- Sauna and Jacuzzi rooms (two each)
- Massage room with four cubicles
- Changing rooms & toilets (Male & Female)

D. Dining area

- Restaurant for 30 persons
- Bar
- Kitchen with pantry and ancillary area
- Workers rest rooms with toilet

E. Business meeting area

- Conference cum meeting room with attached toilets for 30 persons - 2 No.s
- Meeting room for 15 persons with attached toilets – 2 No.s

F. Accomodation

- Guest rooms (Double Occupancy) with adequate toilets – 6 No.s

- Suit – 1 No.

G. Utilities

- Provide adequate parking for staff and visitors
- Provide structural, lawns (open spaces) for outdoor functions, parties, celebrations, etc. with toilets for male & female nearby.
- Provision of staircases, Lobbies, corridors, passages, electrical room, generator room & security cabin at entrance shall be made appropriately
- The design shall be friendly to physically challenged persons

H. Bye- Laws

- F.S.I – 1
- Front set back 6.00mts (along road) and 4.5 mts from remaining sides
- Ground coverage maximum – 33% of plot area

STUDIO PROGRAMME DAY WISE – ASSIGNMENT – II - 9TH July – 2nd SEPT 2014

Date	Studio Activity / Faculty Input	Submission	% of Marks
9/07/14	COMMENCEMENT OF ASSIGNMENT II DATA COLLECTION & CASE STUDY, SITE STUDY		
	COMMON FACULTY INPUTS :- KPR/MKH/PB		
10/07/14	DATA COLLECTION & CASE STUDY, AREA PROGRAMING COMMON FACULTY INPUTS		
11/07/14	COMMON FACULTY INPUTS :- K.P.R (Site Analysis)		

21/07/14	STAGE I REVIEW I – CASE STUDY DESIGN CRITERIA AREA PROGRAM SITE ANALYSIS	A-1 SIZE SHEETS WITH PROPER PRESENTATION	10%
22/07/14	REVIEW STAGE I – CASE STUDY, COMMON FACULTY INPUTS Faculty Input :-S.G (Site Analysis)		
23/07/14	SITE ANALYSIS & CONCEPT DEVELOPMENT (TWO OPTIONS) Faculty Input :- N.K (Climate Responsive Architecture)		
24/07/14	CONCEPT DEVELOPMENT (TWO OPTIONS)		
25/07/14	REVIEW STAGE II – CONCEPTUAL DESIGN	FREEHAND SCHEMATIC DWGS. HORIZONTAL & VERTICAL ORGANIZATION 3D FORM SKETCHES	15%

NOTE: i) THE FAILURE TO SUBMIT THE WORK ON SCHEDULED DATE WILL LEAD TO DEDUCTION OF 10% OF MARKS PER DAY.
ii) 15% MARKS ARE ALLOTTED FOR STUDIO ATTENDANCE

04/08/14	SKETCH DESIGN STUDIO Faculty Input :- P.G.B		
05/08/14	SKETCH DESIGN STUDIO Faculty Input :- N.S.K (Transition Spaces)		
06/08/14	REVIEW STAGE III – SKETCH DESIGN	SITE PLAN 1:500 SINGLE LINE SCHEME TO SCALE 1:200	15% 10%
07/08/14	REVIEW STAGE III – SKETCH DESIGN	3D BLOCK VIEW ISOMETRIC BLOCK MODEL	

08/08/14	DESIGN DEVELOPMENT STUDIO		
	Faculty Input :- K.P.R THE INTRICACIES OF DESIGN DEVELOPMENT		
18/08/14	DESIGN DEVELOPMENT STUDIO		
19/08/14	REVIEW STAGE IV - PREFINAL	SITE PLAN 1:100 ALL FLOOR PLANS, SECTIONS, ELEVATIONS 3D VIEW, FENESTRATION DETAILS 1:20	10%
20/08/14	REVIEW STAGE IV - PREFINAL		
21/08/14	FINAL DRAWING STUDIO COMMON FACULTY INPUT(½ HR)		
22/08/14	FINAL DRAWING STUDIO COMMON FACULTY INPUT(½ HR)		
01/09/14	FINAL JURY		40%
02/09/14	FINAL JURY ANNOUNCEMENT OF ASSIGNMENT III		

STUDIO PROGRAMME DAY WISE – ASSIGNMENT – III – HIGHWAY MOTEL / INSTITUTIONAL GUEST HOUSE: - 3rd SEPT. to 4th OCT 2014

Date	Studio Activity / Faculty Input	Submission	% of Marks
03/09/14	PRECEDANT STUDY		10%
04/09/14	SITE ANALYSIS & CONCEPT DEVELOPMENT STUDIO		
05/09/14	STAGE I REVIEW – CONCEPTUAL DESIGN		15%
08/09/14	STAGE I REVIEW – CONCEPTUAL DESIGN		
15/09/14	SKETCH DESIGN STUDIO		
16/09/14	SKETCH DESIGN STUDIO		
17/09/14	SKETCH DESIGN STUDIO		
18/09/14	REVIEW STAGE II –		15%

	SKETCH DESIGN		
19/09/14	REVIEW STAGE II – SKETCH DESIGN		
29/09/14	REVIEW STAGE III – PREFINAL REVIEW		20%
30/09/14	REVIEW STAGE III – PREFINAL REVIEW		
01/10/14	FINAL SUBMISSION & JURY		40%
02/10/14	HOLIDAY		
03/10/14	HOLIDAY		
04/10/14	JURY CONTINUED		

**PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES,
NAGPUR.**

TEACHING PLAN/ DESIGN III SEM, 2016-06-21

DATE/DAY	Activities done by the students/ learning objectives	Teacher inputs	Submission requirements/ Progressive Evaluation
28/06/16 TUE	<p>Introduction to the learning objectives of Assignment 1.</p> <ol style="list-style-type: none"> 1. Introduction and exploration of various natural materials like brick, mud, stone, timber, bamboo 2. The impact of material of construction over various stages of design 	<p>Introduction to the assignment through a presentation: by Prof. Radhika Pathak</p> <p>Introduction to the various materials Timber : RSP Mud : NMG Bamboo : AB</p>	<p>Instructions to the students to bring model making material for their selected material of construction on 01/07/16</p>
29/06/16 WED	<ul style="list-style-type: none"> • Library/ internet survey and Selection of material by individual student • Sketches of various building elements like walls, foundations, roof forms, openings using selected material 	<p>Introduction to the various materials Stone : RAD Brick : PAM</p>	<p>Material must be finalized by each student Sketches must be ready</p> <p>Submission: Material study in report form</p>
30/06/16 THUR	SITE VISIT to the material based projects	SITE VISIT	SITE VISIT
01/06/16 FRI	Converting sketches into the miniature models	Discussions on technical aspects of construction	Submission of site visit report by individual student

05/06/16 TUE	Converting sketches into the miniature models	Discussions on technical aspects of construction	Evaluation1: <ul style="list-style-type: none"> • Material study • Sketches • Model • Instructions to the students regarding model making material for 08/07/16
07/07/16 THUR	Introduction to the Design project Data collection	Presentation on Typology based projects by Prof. Renuka Wazalwar	<ul style="list-style-type: none"> • All secondary data, requirements, areas, dimensions, standards must be ready with the students • Instructions to the students regarding model making material for 08/07/16
08/07/16 FRI	Evolution of concept and form in 3D (block model), using suitable model making material, considering selected material	Discussions on spatial organizations, limitations of material, and interrelationship between composite activities	MODEL MAKING
12/07/16 TUE	Evolution of concept and form in 3D (block model), using suitable model making material considering selected material	Discussions on spatial organizations, limitations of material, and interrelationship between composite activities	MODEL MAKING
13/07/16 WED	Working on 2d, developing plan form, spatial organizations, circulation etc	<ul style="list-style-type: none"> • Presentation on stair cases: RSP 	EVALUATION 2: <ul style="list-style-type: none"> • Concept • Evolution of 3d form (block model)
14/07/16 THUR	Working out elevations, sections, details	<ul style="list-style-type: none"> • Presentation on toilet details: RSP 	EVALUATION 3: <ul style="list-style-type: none"> • Plan form with facilitation
15/07/16 FRI	Working out elevations, sections, details	<ul style="list-style-type: none"> • Presentation on how to draw technically correct sections : PB 	EVALUATION 4: <ul style="list-style-type: none"> • ELEVATIONS • SECTION

19/07/16 TUE	Working on landscape and site development	<ul style="list-style-type: none"> Basic concepts of marginal spaces, entrance, parking approach, access etc: NMG/PAM 	
20/07/16 WED	Working on landscape and site development		EVALUATION 5: <ul style="list-style-type: none"> SITE PLAN LANDSCAPE DETAILS
21/07/16 THUR	FINALIZATION OF DRAWINGS	FINALIZATION OF DRAWINGS	
22/07/16 FRI	FINALIZATION OF DRAWINGS PRE FINAL JURY	PRE FINAL JURY	EVALUATION 6: <ul style="list-style-type: none"> PRE FINAL PORTFOLIO All the drawings must be finalized by the teachers
30/08/16 TUE	FINAL PRESENTATION OF SHEETS	Drawing Techniques and Rendering	
31/08/16 WED	FINAL PRESENTATION OF SHEETS	Drawing Techniques and Rendering	
02/09/16 FRI	FINAL PRESENTATION OF SHEETS	Drawing Techniques and Rendering	
06/09/16 TUE	DETAIL MODEL	Model making skills	
07/09/16 WED	DETAIL MODEL	Model making skills	
08/09/16 THUR			FINAL PORTFOLIO AND MODEL SUBMISSION

DESIGN TEAM:

STUDIO A: NMG, RSP, NF1

STUDIO B: AB, RW, NF2

STUDIO C: RAD, PAM, PB

TEACHING PLAN – ODD 2016-2017

27th June 2016 Onwards

Subject : ACOUSTICS AND ILLUMINATION			Semester : VII	
No. of Hrs/ week : 2, No. of Classes in Semester - 26			Subject Teachers : 1) Prof. Prateek Barsagade	
Sr. No.	Week Period	Topics to be covered / Assignment title	Lecture hrs.	Submission dates & title
1	27th June – 1 st July 2016	Unit 1 : Frequency range of audible sounds, Propagation of sound	2	
2	4th July – 8 th July 2016	Sound reflection, diffusion, diffraction	2	
3	11 th July – 15 th July 2016	Sound Isolation, Mass law, Transmission loss	2	
4	18 th July – 22 th July 2016	STC rating, TL for single and double walls. Sound leaks and flanking	2	
5	25 th July – 29 th July 2016	Unit 2 : Acoustical Materials & interior finishes	2	
6	1 st Aug – 5 th Aug 2016	Sound absorbing material & their properties	2	Assignment-1 : Market survey of acoustical material
7	8 th Aug – 12 th Aug 2016	Constructional and planning measures for good acoustical design of building in general, Acoustical treatment of Auditorium / Lecture Halls / Conference hall	2	
8	15 th Aug – 19 th Aug 2016			Study Tour Week
9	22 nd Aug – 26 th Aug 2016	Unit 3 : Light radiation, its units, Laws of illumination, Inverse square law	2	
10	29 th Aug – 2 nd Sep 2016	Cosine law. Artificial light calculation by Lumen Method	2	
11	5 th Sep - 9 th Sep 2016	Light sources, various types of Lamps and their characteristics	2	
12	12 th Sep – 16 th Sep 2016	Unit 4 : Types of lighting systems, task lighting, accent lighting, general lighting, lighting for mood etc	2	
13	19 th Sep – 23 th Sep 2016	Luminaries, their types, properties and uses	2	Assignment-2 : Survey of various lighting fixtures
14	26 th Sep – 30 th Sep 2016	Discussion Session	2	
		Total	26	

Subject Teachers: Prof. Prateek Barsagade

PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES

DESIGN SCHEDULE FOR ASSIGNMENT 1

Subject Teachers – NMG, RAD, AB, RSP, PGB, PAM, NK, SS

S N	Date	Day	Activities to be done by student/Learning Objectives	Teaching Inputs	Submissions & Dates
1	29.6.2015	Monday	Introduction to the learning objectives of Assignment 1 . The learning objective is to understand 1. The impact of the natural settings, specific environmental condition over the conceptual thought process & the built form. Harmony of visual language between natural habitat and built spaces. 2. The impact of material of construction over various stages of design.	Videos will be shown to students to sensitize them towards nature.	
2	30.6.2015	Tuesday	Discussion amongst faculty & students about what they have observed from videos. Writing down observations & initial idea, their perception about any built form which synchronizes with nature on A4 paper.		
3	01.7.2015	Wednesday		Videos will be shown to students about projects in the specific natural setting/environment/region/climatic condition.	
4	02.7.2015	Thursday	Discussion amongst faculty & students about what they have observed from videos. Writing down observations & initial idea, their perception about any built form which synchronizes with nature on A4 paper.		
5	03.7.2015	Friday		Presentation will be given by the design faculties on the variety of projects/built forms/buildings which are materials specific designs by RG.	
6	13.7.2015	Monday	Selection of specific material & natural setting by every student. Detail study of material in terms of; - Historical significance		

PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES

			<ul style="list-style-type: none"> - Character of material - Types & commercial form of material - Scope & limitation - Advantages & disadvantages - Construction techniques 		
7	14.7.2015	Tuesday	<p>Selection of specific material & natural setting by every student. Detail study of material in terms of;</p> <ul style="list-style-type: none"> - Historical significance - Character of material - Types & commercial form of material - Scope & limitation - Advantages & disadvantages - Construction techniques 	Write up with sketches on various forms of elements of nature & it's application in design (on A4 pages)	
8	15.7.2015	Wednesday	<p>Hands on activity Experiencing/feeling the material by handling it and discussion.</p>	<p>Presentation will be given by the faculties on the techniques of application of material in construction. Construction details its sequence & other know-how of material. Brick - PGB Mud – NMG Bamboo – AB</p>	
9	16.7.2015	Thursday	<p>Hands on activity Experiencing/feeling the material by handling it and discussion.</p>	<p>Presentation will be given by the faculties on the techniques of application of various materials in construction. Construction details its sequence & other know-how of material. Stone - RAD Timber – RSP</p>	
10	17.7.2015	Friday	<p>Formulating the design program of 'WEEKEND HOUSE' by individual student.</p>	<p>Introduction of design assignment Presentation will be given by the faculties on the planning aspects of 'Farm House' by PAM & NK</p>	Submission of material study on A3 sheets
11	27.7.2015	Monday	<p>Studio Work –</p> <ul style="list-style-type: none"> - Discussion with faculty & finalizing design program - Identification of site with context to selected material 		

PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES

12	28.7.2015	Tuesday	Studio Work – Evolving Design concept & discussion	Presentation on climatic aspects of design by NK	
13	29.7.2015	Wednesday	Studio Work – Working on planning aspects	Presentation on transition spaces by NMG	
14	30.7.2015	Thursday	Studio Work – Working on planning aspects	Presentation on planning aspects of Staircases & toilets by RSP	
15	31.7.2015	Friday	Studio Work – Working on planning aspects	Presentation on fenestrations	
16	01.08.2015	Saturday		Site Visit – One day visit to Dr. Bahekar’s Farm House at Gondia	
17	10.08.2015	Monday	Studio Work – Working on Elevation & Sections		Report on site visit on A3
18	11.08.2015	Tuesday	Studio Work – Working on Elevation & Sections		
19	12.08.2015	Wednesday	Studio Work – Working on construction Detailing & views		
20	13.08.2015	Thursday	Studio Work – Working on construction Detailing & views		
21	14.08.2015	Friday	Working on pre final submission		Pre final Submission
22	24.08.2015	Monday	Intra Studio pre final review		
23	25.08.2015	Tuesday	Intra Studio pre final review		
24	26.08.2015	Wednesday	Studio Work – Incorporating comments of review & final drafting		
25	27.08.2015	Thursday	Studio Work – Incorporating comments of review & final drafting		
26	28.08.015	Friday	Studio Work – Incorporating comments of review & final drafting		Final Submission of folio
27	07.09.2015	Monday	Model Making		
28	08.09.2015	Tuesday	Model Making		
29	09.09.2015	Wednesday	Model Making		
30	10.09.2015	Thursday	Model Making		
31	11.09.2015	Friday	Model Making		Final Submission of Model

Design team-

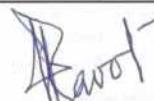
Studio A – NMG, PGB, RG

Studio B – AB, NK, SS

Studio C – RAD, RSP, PAM

Priyadarshani Institute of Architecture and Design Studies, Nagpur				
Subject: Construction Subject Code: 7S-A-2			Semester: VII	
			Subject Teachers: RGB, NSK, SWR, RSP, SP, SD, MM	
No. of Hrs/week: 6		No. of Classes in Semester: 84 Hours		
Sr. no.	Day Period	Topics to be covered	Lecture Hours	Submission dates and title
1	Day-1 (26-06-18)	Unit VI - General Study of various external cladding materials and systems	3	
2	Day-2 (27-06-18)	Unit VI- Study of curtain walling in various materials, construction details of glass curtain	3	
3	Day 3 (03-07-18)	Introduction to Unit V- Temporary structures	3	Assignment on cladding
4	Day 4 (04-07-18)	Unit I -Introduction to space structures	3	
5	Day 5 (10-07-18)	Unit-I Types of space structures	3	
6	Day 6 (11-07-18)	Unit-I Possibilities in different materials	3	
7	Day 7 (17-07-18)	Unit-I Possibilities in different materials to cover large span	3	
8	Day 8 (18-07-18)	Unit-I General study of shell structures, various types and constructional aspects	3	
9	Day 9 (24-07-18)	Unit-I General study of folded plate structure in concrete, constructional aspects merits and demerits.	3	
10	Day 10 (25-07-18)	Unit-II General study of Grid structures	3	
11	Day 11 (31-07-18)	Unit-II General study of Skeletal structures	3	
12	Day 12 (01-08-18)	Unit-II space frames	3	
13	Day 13 (07-08-18)	Unit-II Domes	3	
14	Day 14 (08-08-18)	Unit-II various types, constructional aspects	3	
15	Day 15 (14-08-18)	Unit-II merits and demerits	3	
16	Day 16 (15-08-18)	Holiday	3	
17	Day 17 (21-08-18)	Unit-III Pre-cast concrete, Design considerations and constraints	3	
18	Day 18 (22-08-18)	Unit-III advantages over cast-in-situ construction	3	
19	Day 19 (28-08-18)	Unit-III construction techniques and jointing details, applications	3	
20	Day 20 (29-08-18)	Unit-III Modular coordination, RCC pre-fabricated proofing systems to cover large spans, with or without north light.	3	
21	Day 21 (04-09-18)	Unit-IV Study of pre stressed concrete	3	Assignment on Joining details
22	Day 22 (05-09-18)	Unit-IV principals and methods of pre-stressing	3	
23	Day 23 (11-09-18)	Unit-IV system of prestressing, advantages and disadvantages and applications	3	
24	Day 24 (12-09-18)	Unit-V Temporary structures Plate-1	3	Submission plate 1 +Assignment of Temporary structures
25	Day 25 (18-09-18)	Unit-V Temporary structures Plate-2	3	Submission plate 2

26	Day 26 (19-09-18)	Unit-V Temporary structures Plate-3	3	Submission plate 3
27	Day 27 (25-09-18)	Unit-V Temporary structures Plate-4	3	Submission plate 4
28	Day 28 (26-09-18)	Unit-V Temporary structures Plate-5	3	Submission plate 5
29	Day 29 (02-10-18)	Holiday	3	
30	Day 30 (03-10-18)	University Question paper discussion	3	





Subject Co-ordinator
Prof. Sanjeev Raoot



TEACHING PLAN ODD 2018-19

Subject : Elective - I (Scale and Proportion)			Semester : 1 st	
No of Hrs/week: 2, No of Classes in Semester - 24			Subject Teacher : Prof. N. M. Gujarkar Prof. S. S. Gurjar	
Sr. No	Week Period	Topics to be covered/Assignment title	Lecture hrs.	Submission dates & title
1	8 th - 9 th Aug. 2018	Introduction to the electives for short listing of elective course	2	
2	16 th Aug. 2018	A brief introduction about the subject and discussion about aspects of Scale and Proportion	1	
3	23 rd Aug. 2018	A presentation explaining further with examples the importance of scale and proportion in Architecture	2	A free hand sketch showing the use of Scale and Proportion in Architecture or day to day life
4	29 th - 30 th Aug. 2018	Introduction to various types of scales such as modulus scale etc	2	Assignment based on types of scales
5	6 th - 7 th Sept. 2018	Audio Visual Presentation on Modulus of various scale and their implication	2	
6	13 th - 14 th Sept. 2018	Students would be drawing the sketches / making ppt on demonstrating the study of scale and proportion	2	Submission of sketches and perpetration of ppt
7	20 th - 21 st Sept. 2018	Presentation of ppt	2	Presentation of ppt
8	27 th - 28 th Sept. 2018	Presentation of ppt	2	Presentation of ppt
9	4 th - 5 th Oct. 2018	Demonstration of the role of Proportion in Historical Architecture	2	
10	11 th - 12 th Oct. 2018	Proportions with respect to the History of Architecture elaborated at length	2	
11	18 th - 19 th Oct. 2018	Making model of the shortlisted elements of daily use by the students	2	Model preparation
12	25 th - 26 th Oct. 2018	Making model of the shortlisted elements of daily use by the students		Model preparation
13	1 st year test	Final Test	3	
Total			24	

Subject Teacher : Prof. Neema Gujarkar 
 Prof Sarang Gurjar 

Priyadarshini Institute of Architecture & Design Studies, Nagpur
Academic Session – Even Semester - 2018
Third Semester

Construction Technology & Materials - III

Study of building construction at third semester shall continue with more complex systems and techniques. The objective of learning construction -

- To learn this subject in progression, starting from simple building elements to more complex situations. Emphasis should be on reasoning and analysis while acquainting the students with different building elements.
- The aim is to build a strong sense of visualization to enable students to evolve and apply alternative materials and methods of construction.

The objective to study Materials -

- The objective of studying this subject is to make the students aware of sources, a general-idea of manufacturing process and production of large variety of building materials.
- Emphasis will be given on the evaluation of the chemical and physical properties, aesthetic qualities and appropriate use of such materials.

Syllabus - Construction Technology & Materials –III:

Unit I:

Tiles, Steel, Aggregate, Reinforcement Bars.

Unit II:

Concept of vertical connector – Study of staircases – Types on the basis of geometry, materials and structural systems used for it.

Unit III:

Concept of spanning and its extension in formation of roofs and floors. Traditional methods of flooring such as timber floors, mud floors, jack arch floors. Types of timber roofs, trussed roofs in timber and steel, north light roofs, sky lighting.

Unit IV:

Principle of framed structure: R.C.C. as a building material and all R.C.C. elements, steel framed structures.

Sessional Work: Site visit reports, tutorials, notes, sketches and market surveys.

Focus of Teaching -

The subject should focus on developing design abilities by applying basic principles of construction and choosing appropriate materials and techniques.

To develop the ability to choose correct Construction technology and appropriate materials for structural systems, roofing, enveloping and interior finishes.

Teaching Plan.

Academic Session 2018 Odd SEMESTER

Third Sem . B.ARCH

Subject - Construction Technology & Materials - III

No. of Hrs per Week - 4 Hrs.(as per RTMNU Syllabus)

NO.	WEEK.	Topics to be covered/ Assignment Title	Lecture	ASSIGNMENT TITLE
1	1	Unit I :Study of building materials with respect to classification, composition and general idea about their chemical, physical properties leading to structural strength and aesthetic qualities.	16	Tutorial based on building materials with respect to classification, composition and general idea about their chemical, physical properties leading to structural strength and aesthetic qualities.
2	2	Emphasis should be on developing understanding about making choice of appropriate building materials in a given situation.		
3	3	The third semester level includes study of Tiles, Steel, Aggregate, Reinforcement Bars.		
4	4			
5	5	Unit II: Concept of vertical connector – Study of staircases	4	Sketches on Study of types of staircases
6	6	Types on the basis of geometry, materials and structural systems used for it.	8	RCC STAIRCASE
7	7	Unit III: Concept of spanning and its extension in formation of roofs and floors.	4	Sketches on mud floors, jack arch floors
8	8	Traditional methods of flooring such as timber floors, mud floors, jack arch floors.	4	Timber Flooring- DOUBLE FLOOR
9	9	Types of timber roofs, trussed roofs in timber and steel, north light roofs, sky lighting.	8	Sketches on trussed roofs in timber and steel, north light roofs, sky lighting.
10	10	Unit IV: Principle of framed structure: R.C.C. as a building material and all R.C.C. elements, steel framed structures.	16	R.C.C. Footing & Column
11	11			Plinth Level plan - Plinth Beam
12	12			Lintel Level Plan - Lintel / Chhaja Beam
13	13			Slab level plan- R.C.C. Slab Beam
				Slab level plan- One Way Slab
				Slab level plan - Two Way Slab
14		PIADS EXAM		
15		FINAL SUBMISSION		
16		Assesement of Submission & tabulation of Marks.		
17		Final submission of sessional Marks.		

Academic administration policies -

1. The submission of students with less than 75 % attendance for classes devoted to particular assignments shall not be accepted.
2. The students shall take regular instructions from the faculty allotted, who will review the work progressively and display the progress report.
3. Late Submission acceptance will be as per departmental policies

Subject Teacher - Prof Rashmi Dande

R. Dande

**Prof Archana Bele
Prof Mrunal Gaikwad
Prof Aparna Tarar
Prof Neha Chourasia
Prof Prachi Sharma
Prof Rahul Lokhande**

List of assignments / Plates to be covered

Introduction to Reinforced Cement Concrete - Properties, advantages & other aspects of R.C.C.

Explanation on Centre line plan

Explanation on R.C.C. Footing - Drafting of R.C.C. footing details

Explanation on Plinth level plan - Drafting of Plinth level plan

Explanation on Lintel level plan - Drafting of Lintel level plan

Explanation on Slab level plan. - Drafting of Slab level plan – One way & Two Way

Presentation on Types of staircases, Design considerations, proportions of risers and trades.

General idea of staircases in timber, stone and steel. - Drafting of Construction details of R.C.C. staircase

Presentation on Timbers Floors – Single, Double, Triple - Drafting of Double Floor

Presentation on mud floors, jack arch floors - Sketches on mud floors, jack arch floors

Presentation on trussed roofs in timber and steel - Sketches on trussed roofs in timber and steel,

Presentation on north light roofs and sky lights - Sketches on north light roofs and sky lights

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Digidoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 019,
Ph.No. 712-6452399. Email : piadsngp@gmail.com




PIADS

TEACHING PROGRAMME – 2018-19 (ODD SEM.)
Sub. : ELECTIVE Vth Sem (Appropriate Technology)
Subject Teacher: Prof. K.P.REWATKAR

Total Periods 24

Day	No of Periods	Topics to be covered/ Assignments	Submission date & details
1	25/06/18 6 hrs.	<ul style="list-style-type: none">• Introduction to the concept of Appropriate Technology. Its relevance in present context.• Conventional technology verses appropriate technology.• Environmental impact of building construction activities.	
2	26/06/18 6 hrs.	<ul style="list-style-type: none">• Use of appropriate technology in Housing Sector.• Appropriate technology for different building elements and materials.• Recycling waste in buildings.• Presentation of case studies.• Assignments and their scope & objectives.	
3	27/06/18 7 - 8 hrs.	<ul style="list-style-type: none">• Visit to CSV Wardha to study the technologies developed by the centre and points for discussion during seminar presentation.	
4	29/06/18 6 hrs.	<ul style="list-style-type: none">• Seminars based on CSV visit and assignments.	29/06/2018


Prof. Kishor Rewatkar

22/6/18

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

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PIADS

TEACHING PLAN – ODD 2018

Subject : BUILDING SERVICES - II				Semester : FIFTH SEM	
No. of hrs/week : 02 hrs + 01 hrs				Batch: A	
				Subject Teacher : Prof. Mrunal Gaikwad	
Sr. No.	Week Period	Lecture hrs.	Unit No.	Topics To Be Covered As Per Syllabus	Assignment
1.	Week 1	3	2	Schematic water distribution system from treatment plants to town, group housing etc.	Assignment 1 (On Unit – II)
2.	Week 2	3	2	Computing demands for group housing schemes and high-rise building, design of storage and distribution system,	
3.	Week 3	3	2	Detailed layouts of water supply systems	
4.	Week 4	3	3	Hot water supply in high-rise buildings, boilers, furnaces, solar water heaters,	Assignment 2 (On Unit – III)
5.	Week 5	3	3	Computing special demands of water for swimming pools, air conditioning plants, fire fighting, street washing, fountains and gardens etc. and their systematic layouts.	
6.	Week 6	3	4	Sewage collection and disposal for large campuses, complexes, high-rise buildings etc,	Assignment 3 (On Unit – IV)
7.	Week 7	3	4	Cont. ..Sewage collection and disposal for large campuses, complexes, high-rise buildings etc,	
8.	Week 8	3	4	Mechanical methods for removal of sewage from special areas like basements (shones ejector).	
9.	Week 9	3	1	Electrical services, various wiring systems, calculation and distribution of loads,	Assignment 4 (On Unit – I)
10.	Week 10	3	1	Cont. .. Electrical services, various wiring systems, calculation and distribution of loads,	
11.	Week 11	3	1	Electric fittings and appliances, detailed layout of electrical services in a residence.	
12.	Week 12	3	1	Cont. .. Electric fittings and appliances, detailed layout of electrical services in a residence.	
13.	Week 13	3	5	Rain water harvesting.	Assignment 5 (On Unit – V)
14.	Remedial of classes /SESSIONAL EXAMS				
15.	Assessment & tabulation of Marks				
16.	Final submission of SESSIONAL MARKS				

Signature of Teacher

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES, NAGPUR

Subject : LANDSCAPE DESIGN STUDIO (Core Elective)			Semester : V	
No. of Hrs/ week : 2, No. of Classes in Semester – 26			Subject Teachers : Rashmi Tijare	
Sr.	Week Period	Topics to be covered / Assignment title	Lecture hrs.	Submission dates & title
1	Week 01	Introduction to topic & syllabus. Discussion on Major assignment	2	Tentative Major Assignment : Street Design with Sitout
2	Week 02	Principals of Landscape Design Discussion on Major assignment	2	
3	Week 03	Elements of Landscape trees & shrubs Discussion on Major assignment	2	
4	Week 04	Elements of Landscape hedges & lawns Discussion on Major assignment	2	
5	Week 05	Elements of Landscape water bodies, bridges. Discussion on Major assignment	2	
6	Week 06	Elements of Landscape, lamp post, street furniture. Discussion on Major assignment	2	
7	Week 07	Elements of Landscape manhole covers, Gates. Discussion on Major assignment	2	
8	Week 08	Elements of Landscape Mounds. Discussion on Major assignment	2	
9	Week 09	Elements of Landscape Decks. Discussion on Major assignment	2	
10	Week 10	Rendering Elements of Landscape (Trees & hedges in Plan) Discussion on Major assignment	2	
11	Week 11	Rendering Elements of Landscape (Trees & hedges in Elevation) Discussion on Major assignment	2	
12	Week 12	Rendering Elements of Landscape (Water bodies, Paving) Discussion on Major assignment	2	
13	Week 13	CLASS TEST	2	Final Submission

Rashmi Tijare
7/5/18

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

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PIADS

TEACHING PLAN ODD 2018-19

Subject : CA - V(Landscape Design Studio)			Semester : 5 th	
No of Classes in Semester - 20			Subject Teacher :Prof. S.S. Gurjar	
Sr. No	Week Period	Topics to be covered/Assignment title	Lecture hrs.	Submission dates & title
1	9 - 15 July	1) Shortlisting of any academic design exercise done by the student. 2) The Landscape Design process for the same.	2	
2	16 - 22 July	c) Suitable activities such as making the base plan for proposed landscape d) The grid system with proper legible plan	2	Assignment based on the shortlisted design exercise by the student.
3		e) Learning how to go about making a landscape layout plant.		landscape layout plant
4	23 - 29 July	f) Drafting the detail landscape layout plan	2	Assignment based on landscape layout plan
5		g) Learning to draw detail section		Sectional Studies
6		h) Expression of your intention in the form of sketches and plans		Submission of sketch drawings
7	30 July - 5 Aug	Presentation of the detail section	2	
8		i) Drafting Landscape details		Landscape details
9	6 - 12 Aug	j) Preparation of detailed Landscape plan, Section and Elevation.	2	Proposed Landscape site plan Section and Elevation.
10	13 - 19 Aug	Education Tour	0	
11	20 - 26 Aug	k) Presentation regarding drawing various sectional details for landscape	2	
12	27 Aug - 2 Sept	l) Drawing detail, sections.	2	Assignment based on sectional details
13	3 - 9 Sept	m) Preparing Planting plan & specification	2	Planting plan & specification
14	10 - 16 Sept	Analysis of student work and suggestion regarding improvement	2	Assignment on Planting plan of specified area
15	17 - 23 Sept	Final Evaluation	2	
		Total	20	

Subject Teacher : Prof Sarang Gurjar

7th May 2018

Teaching Plan.

Academic Session 2018 Odd SEMESTER

**Fifth Sem .
B.ARCH**

Subject - Specification - I

No. of Hrs per Week -2 Hrs.

S.NO	WEEK.	Topics to be covered/ Assignment Title	Lecture	ASSIGNMENT TITLE
1	1	Unit I : Introduction, importance of specifications building construction activity. Types of specifications and its applications,	2	Journal assessment
2	2	Method of writing specifications (contents, correct order and sequence), use of Indian standard codes and specifications, PWD specifications.	4	Journal assessment
3	3	Unit II: Specifications of basic building materials such as bricks, stones, aggregate, cement, steel, timber etc. Specifications of materials used in flooring and finishing such as ceramic tiles marble-mosaic tiles, paints and varnishes.	3	Journal assessment
4	4	Specifications of materials used in roofing and roof covering such as tiles, A.C; G.I. and Aluminum sheets etc.	3	Journal assessment
5	5	Unit III: Specifications for fixtures and fastenings;	1	Market Survey
6	6	Study of proprietary materials along with manufacturer's specifications, trade names of such materials.	2	Journal assessment
7	7	Unit IV: Specifications of works for a residential building of load bearing type or R.C.C. framed type.	3	Journal assessment
8	8	Specification of construction of steel structure, ceilings and partitions, paneling insulation and Water proofing.	3	Journal assessment
9	9	Unit V: Specifications for items of services such as drainage, wafer supply, electrical installation.	1	Journal assessment
10	10	Unit V: Specifications for items of services such as drainage, wafer supply, electrical installation.	1	Journal assessment
11	11	Unit V: Specifications for items of services such as drainage, wafer supply, electrical installation.	1	Journal assessment
12	12	Unit VI: Specifications for demolition-work, temporary construction like sheds, exhibition stalls, gateways.	2	Journal assessment
13	13			
14		PIADS EXAM		
15		FINAL SUBMISSION		
16		Assesment of Submission & tabulation of Marks.		
17		Final submission of sessional Marks.		

Academic administration policies -

1. The submission of students with less than 75 % attendance for classes devoted to particular assignments shall not be accepted.
2. The students shall take regular instructions from the faculty allotted, who will review the work progressively and display the progress report.
3. Late Submission acceptance will be as per departmental policies

Subject Teacher - Prof Vijay Deoskar - For Section A
Prof Rashmi Dande - For Section B

(Signature of Prof. Vijay Deoskar)
(Signature of Prof. Rashmi Dande)

Syllabus -

Objective: Art of writing specifications for materials and works is very important in which emphasis on the required qualities of materials and proper sequence of construction should be brought out.

Unit I: Introduction, importance of specifications building construction activity. Types of specifications and its applications,

Method of writing specifications (contents, correct order and sequence), use of Indian standard codes and specifications, PWD specifications.

Unit II: Specifications of basic building materials such as bricks, stones, aggregate, cement, steel, timber etc. Specifications of materials used in flooring and finishing such as ceramic tiles marble-mosaic tiles, paints and varnishes.

Specifications of materials used in roofing and roof covering such as tiles, A.C, G.I. and Aluminum sheets etc.

Unit III: Specifications for fixtures and fastenings; Study of proprietary materials along with manufacturer's specifications, trade names of such materials.

Unit IV: Specifications of works for a residential building of load bearing type or R.C.C. framed type. Specification of construction of steel structure, ceilings and partitions, paneling insulation and Water proofing.

Unit V: Specifications for items of services such as drainage, wafer supply, electrical installation.

Unit VI: Specifications for demolition-work, temporary construction like sheds, exhibition stalls, gateways.

Reference Books:

Estimating & Costing by B. N. Dutta, B.S. Publishers.

Estimating and Costing by S.C. Rangawala, Charotar Publishing House..

Red Book of Public Works Department Government of Maharashtra.

Estimating and Costing in Civil Engineering by Chakravarti, Bhaktivedanta Book Trust.

IS - 1200

Sessional work: Notes and tests on above topics.



TEACHING PROGRAMME – 2018-19 (ODD SEM.)


Sub. : CLIMATE AND ARCHITECTURE (3S-A-7)

Period / week : 02

Subject Teacher: Prof. K.P.REWATKAR

Week No.	Week Period	Topics to be covered	Assignments
1.	25 June - 1 July Unit I	1) Global scenario of energy and environment. Role of architecture in energy conservation. Relevance of study for architects.	
2.	2 - 8 July Unit I	2) Understanding vernacular architecture. How it is different from contemporary architecture. Features of vernacular architecture	
3.	9 – 15 July Unit I	3) Study of characteristics of shelter in hot dry climatic zone in general	
4.	16 - 22 July Unit I	4) Understanding the indigenous of vernacular architecture in Hot dry region in Indian context taking example of Jaisalmer in Rajasthan through the entire spectrum of individual building to settlement pattern, responses through form, thermal mass, spatial hierarchy / activity pattern, materials of construction etc.	
5.	23 – 29 July	5) Study of characteristics of shelter in warm humid climatic zone in general. 6) Understanding vernacular architecture in warm – humid region in Indian context taking example of Padmanabhipuram palace, Kerala through site planning, form, building envelope, open spaces, materials.	
6.	30 July - 05 Aug Unit I	7) Study of characteristics of shelter in composite climatic zone in general. 8) Understanding vernacular architecture in composite climatic region in Indian context through organization of spaces indoor, outdoor and semi outdoor form, building envelope, materials etc.	Assignment I Study the characteristics of shelter in given climatic zone.
7.	06 - 12 Aug Unit II	9) Format for climatic data entry from Meteorological Deptt. of India 10) Analyzing climatic data and inferences there upon 11) Methods of analyzing a) Temperature Isoleths b) Mahoney table c) Sunpath diagram study 12) Assignment	Assignment II ♦ To analysis the climatic data of place and give recommendation
8.	13 - 19 Aug	Education Tour	
9.	20 – 26 Aug. Unit III	13) Energy in buildings, Approach to energy efficient Architecture 14) Elements of Passive Design 15) Presentation of analysis of passive design	Assignment III Study and analysis of passive design & present seminars.(Based on projects visited)
10.	27 Aug. - 2 Sept. Unit III	16) Advanced passive cooling techniques * Ventilation * Wind tower * Courtyard effects * Earth air tunnel	

11.	3 - 9 Sept Unit IV	17) Advanced passive heating techniques <ul style="list-style-type: none"> ☺ Trombe wall ☺ Direct heat gain ☺ Indirect heat gain 	
12.	10 - 16 Sept Unit V	18) Climate responsive design sequential guideline. <ul style="list-style-type: none"> ☺ Site planning ☺ Builtform ☺ Envelope ☺ Interior design 	
13.	17 - 23 Sept. Unit V	Assignment on climate responsive design Introduction Seminar on climate responsive design.	
14.	24 - 30 Sept.	Seminar on climate responsive design	Assignment IV Application of Passive techniques in design submission



Signature of Teacher

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES, NAGPUR

Subject : ARCHITECTURAL GRAPHICS III (Sessional)		Semester : III		
No. of Hrs / week : 4 No. of Classes in Semester : 52		Subject Teachers :		
		Studio A - RT, AS		
		Studio B - MDG, AR		
		Studio C - KPR, GK		
Sr.	Week Period	Topics to be covered / Assignment title	Lecture hrs.	Submission dates & title
1	Week 04 (Thu, 5Jul 2018)	PERSPECTIVE Perception & Registration of an object when viewed. INTRODUCTION: To P.P, S.P, E.L, etc. Types of perspectives – 1 pt, 2 pt, 3pt, worms/human/bird's eye view.	4	Submission will be taken at end of class and checked next day
2	Week 05 (Thu, 12Jul 2018)	Drafting the problem on parallel perspective by changing eyelevel, picture plane and stand point.	4	Submission will be taken at end of class and checked next day
3	Week 06 (Thu, 19 Jul 2018)	Problems on One Point Perspective method. Simple problems based on geometrical solids.	4	Submission will be taken at end of class and checked next day
4	Week 07 (Thu, 26 Jul 2018)	Complex problems based on composition of solids.	4	Submission will be taken at end of class and checked next day
5	Week 08 (Thu, 2 Aug 2018)	Complex problems based on composition of solids resembling buildings	4	Submission will be taken at end of class and checked next day
6	Week 09 (Thu, 9 Aug 2018)	Problems on Two Point Perspective method. Simple problems based on geometrical solids	4	Submission will be taken at end of class and checked next day
7	Week 11 (Thu, 24 Aug 2018)	Complex problems based on composition of solids.	4	Submission will be taken at end of class and checked next day
8	Week 12 (Thu, 30 Aug	Complex problems based on composition of solids resembling buildings	4	Submission will be taken at end of class and checked next day
9	Week 13 (Thu, 6 Sept. 2018)	Class test on Perspective	4	Submission will be taken at end of class and checked next day
10	Week 14 (Thu, 13 sept 2018)	Sciography of Points & Lines on HP & VP	4	Submission will be taken at end of class and checked next day
11	Week 16 (Thu 2 sept 2018)	Sciography of Planes of simple geometrical shapes, Simple to Complex conditions on HP & VP	4	Submission will be taken at end of class and checked next day
12	Week 17 (Thu, 4 oct	Sciography of Solids , Simple geometrical shapes, on HP & VP	4	Submission will be taken at end of class and checked next day
13	Week 19 (Thu, 19 oct 2018)	Class test on Sciography	4	Final Submission

7/5/18

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Electronic Zone Building, Hingna Road, Nagpur, Ph.No.:(07104) 237404

TEACHING PLAN – ODD 2018

Subject : HISTORY OF ART & ARCHITECTURE -III			Sem: III
Subject Teacher : Prof. Saurabh Paliwal / AKM			
Scheduled No. of Hrs/ week : 3/3, No. of Classes in Sem - 39/39			
Sr. No.	Week	Topics to be covered / Assignment title	Hours
1	1	Introduction to the subject & Syllabus Islamic Architecture, Qutub Dynasty, Qutub Complex. Unit 1 :	3
2	2	Qutub Dynasty contd. Brief History of Dynasties that followed. Sultan Ghari, Ghias-ud-din Tughlaq tomb, Khanejaha Tilangani Tomb,	3
3	3	Mubarak Sayyed Tomb, Sikander Lodhi Tomb, Gumbad, Khirki Mosque, Begumpuri Masjid.	3
4	4	Unit 2: Introduction to provincial style. Bengal Province: Eklakhi Tomb, Adina Mosque. Jaunpur Province: Atala Mosque, Mandu Province: Jahaz Mahal, Hindola Mahal, Hoshangshah Tomb, Gujrat & Central Province	3
5	5	Unit 3: Architecture under Mughals - Humayun, Akbar, and Shahjahan:	3
6	6	Unit 3: Architecture under Mughals - Humayun, Akbar, and Shahjahan:	3
7	7	Unit 7: Industrial revolution: Causes and Impact: Exhibitions, Bridges, Railways, material. Crystal Palace, Eiffel Tower, Bibliotheque Nationale, Paris Opera	3
9	8	Unit 7: Industrial revolution: Causes and Impact: Exhibitions, Bridges, Railways, material. Crystal Palace, Eiffel Tower, Bibliotheque Nationale, Paris Opera	3
9	9	Unit 6: Art Nouveau, Art Deco, Art and Craft, De Stiltj, Schools of Thought: Bauhaus, Beaux Arts, Chicago.	3
10	10	Unit 6: Art Nouveau, Art Deco, Art and Craft, De Stiltj, Schools of Thought: Bauhaus, Beaux Arts, Chicago.	3
11	11	Unit 4: Contemporary Architecture	3
12	12	Unit 5: Architecture in Post-Independence era, city planning of Chandigarh, Delhi and study of its important administrative buildings.	3
13	13	Unit 7: Modern Movement and its impact on contemporary Indian Architecture	3
Total			39

Paliwal
7/5/2018

TEACHING PLAN

Sub. : STRUCTURAL DESIGN AND SYSTEMS III (3S-A-3)

Third Semester Batch : A & B period / week : 03

Subject Teacher: Prof. P.P.Padgilwar

Lecture No.	Unit No.	Topics to be covered
1.	Unit I	Introduction of the subject, brief idea about university examination unit wise weight ages of marks and discussion over the contents of syllabus
2.		Introduction of Principle stresses and strains
3.		Study of stresses on oblique plane of a body when subjected to single stress and two mutually perpendicular stresses
4.		Study of stresses on oblique plane of a body when subjected to direct stress alongwith shear stress
5.		Study of Mohr's Circle Method
6.		Solution of various problems by using Mohr's Circle Method
7.		Problems from previous university papers and home assignment based on above topics
8.	Unit II	Introduction of short rectangular column subjected to eccentric load about one axis and study of nature of stresses throughout the cross section
9.		Study of short rectangular column subjected to load with eccentricity about both axis
10.		Study of limit of eccentricity for no tension condition for rectangular, hallow rectangular, circular and hallow circular section
11.		Problems from previous university papers and home assignment based on above topics
12.	Unit III	Study of stress strain curve for concrete
13.		Study of tensile test on mild steel
14.		Study of determining yield point by offset method for Tor steel

15.	Unit IV	Introduction of stability of retaining walls, study of stresses at the base of rectangular retaining walls
16.		Study of stresses at the base of trapezoidal retaining wall with soil up to top
17.		Study of masonry structures retaining earth, procedure to calculate maximum and minimum stresses at the best
18.		Study of conditions of stability, condition for minimum base width
19.		Problems from previous university papers and home assignments based on above topics
20.	Unit V	Introduction of column and struts, study of failure of columns and types of columns, Euler's theory of long column and assumption in Euler's theory
21.		Study of Euler's column theory for various end conditions of the column including derivation, slenderness ratio and limitations on Euler's formula
22.		Problem on long column based on Euler's theory
23.		Study of Rankine's theory and problems
24.		Problems from previous university papers and home assignment based on above topics
25.	Unit VI	Introduction of Hoop stresses in thin cylindrical shells, study of stresses in a thin cylindrical shell
26.		Derivation of change in volume of thin cylindrical shell subjected to an internal pressure
27.		Problems on circumferential and longitudinal stresses when thin cylindrical shells subjected to internal pressure, problems on change in diameter, length and volume of thin cylindrical shells
28.		Problems from previous university papers and home assignment based on above topics
29.	Unit VII	Introduction of shear force and bending movement, concept of S.F. and B.M. diagrams
30.		Relation between S.F. and B.M., point of contra flexure, sign conventions of S.F. and B.M.
31.		Problems on Cantilever beam subjected to point loads
32.		Problems on Cantilever beam subjected to point loads & u.d.l.
33.		Problems on simply supported beam subjected to point loads & u.d.l.
34.		Problems on simply supported beam subjected to movement & u.d.l.
35.		Problems from previous university papers.
36.		Home assignment based on above topics.

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Structural Design & Systems – III

Unit I:

Principal stresses and strain: Application of Mohr's Circle method and study of concepts by analytical method.

Unit II:

Direct and bending stresses: Concept and application

Unit III:

Stability of Retaining walls : Stresses at base and minimum base width (without surcharge).

Unit IV:

Stress strain curves for concrete and steel (MS and TS)

Unit V:

Column and struts: Eulers and Rankins theory – concept and application

Unit VI:

Hoop stress / longitudinal stress in cylinders and pipes.

Unit VII:

Simply supported beams – BM and SF Diagrams, Cantilever beams

Sessional work: Sketches, notes, tutorials, tests and presentations

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Durgam Chinni, Chinniguda Road, Near, Sri Campus Nagpur-440 020,

Ph.No.9607812399. Email : piads.ngp@gmail.com

Teaching Plan- ODD Semester 2018

Sub: Basic Design & Visual Arts				Semester: FIRST		
				Batch : A, B & C		
No. of hrs per week Studio hrs: 8 hrs/week				Design Team: Studio A: HK, SSG, AT Studio B: PGB, AS, NF Studio C: MPY, KR, SG		
Coordinator: Prof. Prateek Barsagade (PGB)						
Sr. No.	Week	Day	Activity	Time Duration	Submission/ Review	Presentation by Faculty
1	I	10th Aug.	First talk (Introduction to subject, objectives, focus area, expectations, teaching-learning methodology, general guidelines for studio conduct etc.) in presentation hour by PGB	1		Introduction of assignment 1 & 2 and Presentation by PGB on ' <i>Expression of thoughts</i> '
			Assignment-1 Studio work	1		
			Assignment-2 Studio work	2		
2	II	13th Aug.	Assignment-3 Introducing assignment-3 to students in presentation hour by MPY	1		Presentation by MPY on ' <i>Memory Drawing, Sketching, abstract compositions</i> '
			Assignment-3A & 3B Studio work	3	Assignment 1 & 2	
	17th August	Introduction to Assignment-4 Introducing assignment-4 to students in presentation hour by SSG	1		Presentation by SSG on ' <i>Spatial interventions & their effects on space</i> '	
		Assignment-4A & 4B Studio work	3	Assignment 3A & 3B	Mentors would explain about scaled drawings in studio	
3	III	20th Aug.	Assignment-5 Introducing assignment-5 to students in presentation hour by KR	1		Presentation by KR on ' <i>Facilitation, ergonomics, human scale</i> '
			Assignment-5 Presentation by AS	1		Presentation by AS on ' <i>Measured drawing & Model making</i> '
			Assignment-5A & 5B Studio work (Free hand facilitation plan of space & taking measurements)	2	Assignment 4A & 4B	
		24th Aug.	Assignment-5B & 5C Studio work (Preparing measured drawings & model making)	1		
Assignment-5B & 5C Studio work (Preparing measured drawings & model making)	3		Assignment 5A			
4	IV	27th Aug.	Assignment-6 Introducing assignment-6 to students in presentation hour by AT	1		Presentation by AT on ' <i>Modular design- Meaningful design</i> '
			Assignment-6 Studio work	3	Assignment 5B & 5C	
		31st Aug.	Assignment-6 Studio work	1	Assignment 6	
			A to Z of Architecture Studio work (Writing exercise)	4		

5	V	3rd Sept.	Assignment-7 Carving out the CUBE	4		
		7th Sept.	Assignment-8 Building up the CUBE	4	Assignment 7	
6	VI	10th Sept.	Assignment-9 Abstraction of photo	4	Assignment 8	
		14th Sept.	Assignment-10 Solidification from Abstraction	4	Assignment 9	
7	VII	17th Sept.	Assignment-11 Estimate of an object	4	Assignment 10 & 11	
		21st Sept.	Assignment- Dress design	4		

FIRST SET**ASSIGNMENT : 1****WRITTEN INTENTIONS WHY ARCHITECTURE?**

1...Describe the 'moment' or 'event' when you first knew you wanted to study architecture.

2...What do you expect to learn from this studio.

The purpose of this **one page A4 size** exercise is to help us understand what it is that interests you about architecture and what is in your mind about this subject. The purpose is also to make you able to transfer your thoughts into words.

Architecture like most other creative fields **requires passion**. So we expect your answers to contain a little of that.....as a child if you saw the Taj Mahal and instantly felt that you have to build buildings..... Great. If u had an uncle who drew funky kind of houses and built them and also lived in one and u knew you are also going to do the same....nothing better than that. If you woke up one day and found out that architecture was a "cool" branch compared to engineering, tell us why it's cool? Or you had no idea what architecture was and took admission since your friends were doing the same or you had no other option....do tell us what you think of architecture and what you will make out of it now.....whatever the case might be....let there be **passion in your answers**.

BE HONEST IN YOUR ANSWERS PLEASE.

We as teachers want to know you better and establish an emotional relationship between us. This and subsequent assignments will help us come closer and enable us to help you guide efficiently.

Be absolutely precise, crisp and clear in your answers. Your answers should not be more than one A4 size paper.

The **final submission has to be in a typed format**. The writing has to be done by hand on spot and typed for final submission.

ASSIGNMENT : 2

WRITTEN INTENTIONS WRITTEN SPACE/PLACE

Select a place in your college...**we call it a space**... where you feel most comfortable for about an hour to read the paper you are given. The space shall motivate you and propel you to be totally involved in the reading and writing. We will prefer complete isolation from your friends. No talking, no discussions and no interactions.

Read the paper you have been given.

Think and introspect.

Write..... Critique the space you chose to read. Write about the positive and negative aspects of the space you chose to read and write.

Consider the following aspects and give a thought in the following direction: Why did you choose this place? What drew you to it?

What is the enclosure like? What is your comfort level? What are the materials used? What is the nature of light? Is it enclosed or open or semi-open?

What can you see from the space? What can you hear? What are the views in and out of the space?

Does the space facilitate what you are doing? Could it have been better?

The purpose of this exercise is to make you understand a **space and its quality, its character and influences** affecting the space. The purpose is also to sharpen your abilities of writing and putting your feelings and experiences into words and thus facilitating a synthesis between your mind and hands.

In the subsequent exercise you shall be asked to draw the space and analyze it in terms of basic design principles and visual arts components.

Please be honest and original in your writing and do not let your answer exceed more than **four A4 size paper**. The final submission has to be in a typed format. The writing has to be done by hand on spot and typed for final submission.

ASSIGNMENT : 3 A

DRAWING INTENTIONS DRAWN SPACE/PLACE: STUDIO ASSIGNMENT

Draw the place/space you choose to read and write the previous assignment.

The drawing has to be **totally freehand**. Use no scales, T-scale or straight lines. Use A4 size sheet only. Leave 1 inch or 2 to 3 cms of margin all around the paper. Do not draw a border to the sheet. The sketch has to be from the place you were sitting and reading and writing. The eye level also has to be the same.

ASSIGNMENT : 3 B

Draw a top view or a plan of the same space. **Draw all the four elevations** as well. We shall tell you how to do this.

ASSIGNMENT : 4 A

INTERVENTION.... DISCUSSION/WRITTEN INTENT : SPACE/PLACE

Students to think a step beyond and suggest interventions in the space the student had selected.

You are supposed to discuss with your teachers your ideas about the space and how you think you can improve.

Tell us through your **write up** (max. four A4 pages) how you intend to go about this. Also write down what are the effects of these changes on your space.

You are free to **do as many changes as you want to**. For example you may think that the quality of space will have the desired effect if you remove a wall or recolor it or change its material. You are free to do so. If you think the quality of space will be altered for the good if you convert the roof to glass...go ahead and do it by all means....there is no restriction and limits to the intervention. But do please explain as to why you are doing it and what is the resultant change in the quality of the space.

ASSIGNMENT : 4 B

TECHNICAL INTENT :SPACE/PLACE, CONVERT SKETCH INTO A DRAWING

Convert the sketch plans and elevations into **scaled drawings**. We shall tell you how to do it.

ASSIGNMENT : 5 A

CONCEPTUALISING.... SPACE/PLACE

You have now become well acquainted with your space and have been given parallel inputs about various aspects of design and visual arts. You have also very briefly learnt and experimented with altering the space and its resultant effects on that space.

This design assignment is an opportunity for you to **suggest a 'use' to this space**. You have the choice to use what you liked best in the space and discard what you didn't like.

Imagine you are;

1. Using the space as your office/ work place..... "a working pod", or
2. Using the space for table in restaurant/Café
3. Using the space for exhibition stall
4. Using the space for dormitory bunk beds

Convert this space into your office space....very small (not more than 15 sq.mts.) and try giving it a meaning in terms of furniture arrangement and its interrelationship. Then **make a plan of your space (Free Hand)** showing furniture and other details.

ASSIGNMENT : 5 B

Make **measured drawing** of:

- a. Table in the cabin of FACULTY
- b. Computer table in Computer Lab
- c. Dining Chair or an Office Chair
- d. Sofa set in your drawing room

ASSIGNMENT : 5 C

CREATION..... MODEL MAKING INTENT : SPACE/PLACE

Make a model of your space as it exists and your creative use showing furniture as well. The material of the model is left to your discretion or the choice of the teacher/instructor.

ASSIGNMENT : 6

COMPLEXITY...CIRCULATION & INTERLINKING INTENT SPACE/PLACE

You have designed constructed your space...**we call it module** with no enclosures as such. Can you use and demonstrate how this space designed by you could be used in a larger context? Can you suggest how this module be repeated?

You have to tell us how will you do this? This will become your first actual design exercise. Imagine your module to be one unit. Imagine creating a bigger space using the same module repeatedly. You will need to communicate, walk across, talk or come together and discuss. How will you bring these modules together and link them to yield a better space?

While doing this keep in mind the following:

- a. There shall be 6 units in all
- b. You will need few zones or additional spaces to interconnect
- c. You will also think of circulation paths
- d. You will pay attention to natural light coming in these units
- e. You will consider the permutation and combinations of linking of these units
- f. You will also pay attention to the space and what happens to it when external factors come into play. (Remember your previous exercises)

After doing this imagine your module to be enclosed with a skin. Enclosing your space with an appropriate skin results in the creation of a volume.....and you have now created one more element....volume from space.

You are supposed to **submit a plan- floor plan and facilitation plan, circulation plan, and all elevations along with study models** of the same.

THOUGHTS TO BE READ, MEDITATED, ANALYSED AND ANSWERED

(To be read with assignment 2)

READ THIS AT LENGTH, THINK, PONDER AND THEN START WRITING. THERE IS NO NEED FOR A HURRY. RELAX.

When you came to learn architecture, there might be many expectations running in your mind about how you will learn to become an architect? How will you be taught? How you will be able to cope up with the new education system? What are your hopes and aspirations... and so on and on....have you ever thought how all this will be achieved? Do the questions listed below come to your mind?

- a. What is Architecture?
- b. Does it play a role in human development?
- c. What is the role of an architect in a society?
- d. Why does architecture of different places differ?
- e. What is the knowledge base? How will you learn? Books? Net? Articles? What?
- f. How will be my teachers? Will they spoon feed me like they did in my school?
- g. Will my teachers be competent and learned enough to teach me what I learn to deserve?
- h. Which will be my most important subject will help me become a good architect?
- i. What are the qualities of a good architect?
- j. What is good architecture? Is there such a thing? How do I judge it?
- k. What is the role of society in shaping architecture?
- l. Does society reflect upon its architecture?
- m. Who are the leading architects of today?
- n. Who are the leading architects of my city?
- o. Do I like their work?
- p. Do I like the architecture of my city? If not why? What is lacking in it?
- q. How will I choose from varying point of views my teachers have? What is right and what is wrong?
- r. Many celebrated and well known buildings don't appeal to me? What shall I do?
- s. I don't like new modern buildings?
- t. I don't like old buildings?
- u. Why do I have to learn mathematics and engineering subjects?

- v. Do I have to learn from the past? Does history play a role in new architecture?
- w. Why shall I draw by hand when computers can do the same job faster and better?
- x. Shall I quit? This is not what I thought architectural education would be.
- y. Why is the majority of built mass not appealing? What is called “architecture” and what is not?
- z. Why so many irrelevant questions are asked at every stage by our teachers? What has it got to do with architecture?

The list seems to be endless. Add on to the list if you think there are more. Have these questions also arisen in your mind. If not let them come up in your minds and try answering them one by one. Start thinking, analyzing, reasoning and writing. All these are a prelude to becoming creative and a good architect.

SECOND SET

1. CUBE : 6 inches x 6 inches : Start **carving out of the cube** a habitable space. Convert that space into plans and elevations with all details of possible usage in terms of furniture and circulation, making it into a fully usable function. (Can be anything a student can think of). Abstract the elevations.

2. CUBE : Start **building up a cube** : Student shall take a function like the security post, an entrance gate, a small one man office, the studio house of single room and start build model from thin wooden sticks. The outer form should be a cube. Draw plans and elevations first and then convert it to abstract form.

3. **ABSTRACTION**: Select any photograph, may be of a city plan, bird's eye view of a colony, floor plan of a complex, site plan or anything, anyplace, any tangible photograph which can be converted into an abstract pattern. The medium of presentation can be any, say collage, painting, water color, paper mache, line sketch etc. THERE SHOULD BE ATLEAST 10 VARIATIONS OF THE SAME BY EACH STUDENT.

4. **SOLIDIFICATION**: Scoop one interesting portion out of the above and convert that into a functional unit say a house, office, etc. Make drawings and a final model out of the same.

THIRD SET

1. GAUGING COSTS: The students shall take out an estimate of an object as to what it costs to make it. For example it can be anything on this earth the student can think of be it a pen, pencil, cake, bread, a restaurant dish, to a garment, to a car, to a rocket, to a bed anything.

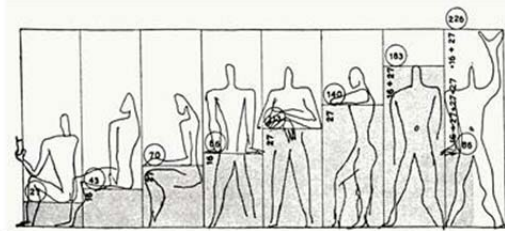
2. The same has to be presented in a proper format with all breakups including material, labor, transportation, storage, handling, marketing, profit etc.

FOURTH SET

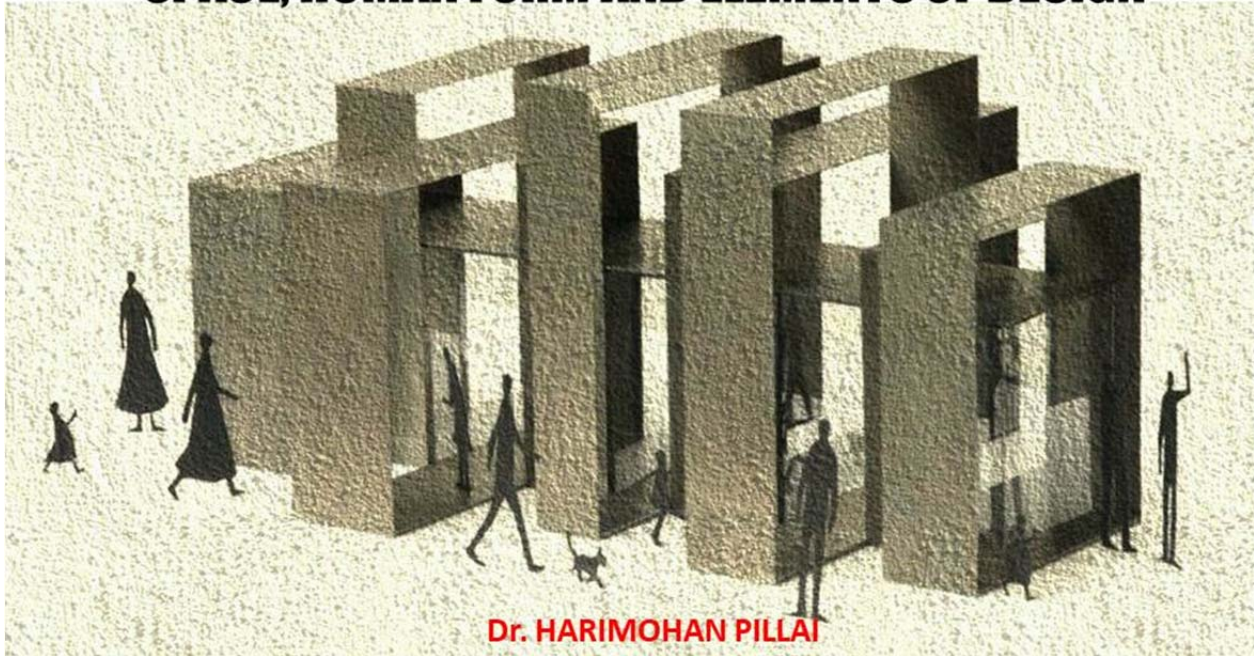
1. A GALA night of fun and frolic where every student comes dressed in a dress designed by their own. The judging to be done by the faculty.

WINTER SCHOOL

Students have to visit to a village nearby and document a village photographically. Each student shall select 50 photographs that they have clicked and the same are to be converted into graphic and art work in a medium of their choice.



SPACE, HUMAN FORM AND ELEMENTS OF DESIGN



All architectural spaces need to be proportionate to the human form.

In architectural design visual proportioning of form is done with geometry and functional proportions based on anthropometry.

Anthropometry is based on functional ratios of average human dimensions.

Functional ratios affect things we handle, height and distances of things we reach and dimensioning of furnishings we use for various activities.

The objective of the workshop is to create an architectural space with ergonomics and human proportion as reference, an interactive corridor space as connector between two larger functional spaces OF YOUR COLLEGE CAMPUS, through the medium of physical model making and sketches. While this space is a connector it can also be one for exhibition of your creative works.

The work will be done individually within groups of four and attempt will be made to create four alternative solutions in the form of models with mutual help and cooperation, using the following materials:

Model making materials such as foam board, mount board, white and tinted card, plastic ear buds, papers, glue, cutters, cutting board etc. and sketchbooks, marker pens, colored sketch pens, pastel colors etc.

The progress of work by way of sketches, ideas, different stages of model making will be recorded by each individual using mobile camera, as images and videos.

These images, videos will be used to create a digital presentation to explain the design concept and approach.

An introductory presentation will be made on day one on ergonomics, human proportion, elements of design and form making before embarking on the design.



PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES
Priyadarshini Campus, Digdoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 019,
Ph.No. 712-6452399. Email : piads.nag@gmail.com



Ref. No. : PIADS/2016-17/

Date: 23/11/2016

To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

Sub. : "Academic Report"

Dear Sir,

Please find enclosed herewith Academic report of 1st, 3rd, 5th, 7th Sem. from 27th June 2016 to 14th October 2016 in the prescribed format for the odd semester of academic session 2016-17.

Submitted please.

Rashmi Dande

Prof. Rashmi Dande
Academic Report incharge
PIADS



Tanku
23/11/16

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Digdoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 019,
Ph.No. 712-6452399. Email : piads.ngp@gmail.com



Ref. No. : PIADS/2017-18/045

Date: 21/07/2017

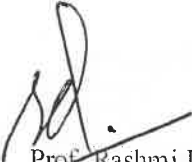
To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

Sub. : "Academic Report"

Dear Sir,

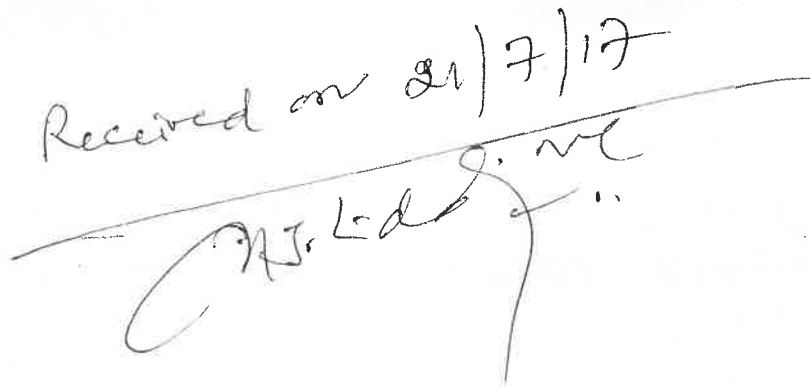
Please find enclosed herewith Academic report-1 in the prescribed format for the odd semester of academic session 2017-18.

Submitted please.


Prof. Rashmi Dande
Academic Report incharge
PIADS



o/c

Received on 21/7/17


PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Digdoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 019,
Ph.No. 712-6452399. Email : piads.ngp@gmail.com



Ref. No. : PIADS/2017-18/056

Date:27/07/2017

To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

Sub. : "Academic Report"

Dear Sir,

Please find enclosed herewith Academic report-2 in the prescribed format for the odd semester of academic session 2017-18.

Submitted please.

Prof. Rashmi Dande
Academic Report incharge
PIADS



Tanvi
28/7/17



Ref. No. : PIADS/2017-18/111(1)

Date: 08/09/2017

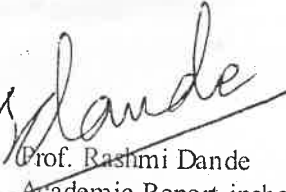
To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

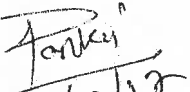
Sub. : "Academic Report"

Dear Sir,

Please find enclosed herewith Academic report- 4 in the prescribed format for the odd semester of academic session 2017-18.

Submitted please.


Prof. Rashmi Dande
Academic Report incharge
PIADS


13/9/17

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Digdoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 019,
Ph.No. 712-6452399. Email : piads.ngp@gmail.com



Ref. No. : PIADS/2017-18/ 079

Date: 11/08/2017

To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

Sub. : "Academic Report"

Dear Sir,

Please find enclosed herewith Academic report- 3 in the prescribed format for the odd semester of academic session 2017-18.

Submitted please.

Rashmi Dande
Prof. Rashmi Dande
Academic Report incharge
PIADS

Pankaj
11/8/17

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Digholoh hills, Off Hingna road, near CIVIL Campus Nagpur-440 019,
Ph.No. 712-4452399. Email: piadsngp@gmail.com



Ref. No. : PIADS/2015-16/90

Date: 29/4/2016

To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

Sub. : "Academic Report"

Dear Sir,

Please find enclosed herewith Academic report of 2nd, 4th, 6th, 10th Sem. from 4th Jan to 7th April 2016., in the prescribed format for the Even semester of academic session 2015-16.

Submitted please.

N.M. Gujarkar
29/4/16
Prof. N.M.Gujarkar
Academic Report incharge
PIADS

dc
P. Patil
29/4/16




ACADEMIC REPORT FOR THE SESSION 2015 - 2016 : EVEN SEMESTER

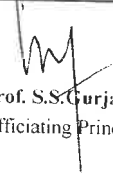
B. ARCH. : SEMESTER - II

Report: 4th Jan. 2016 to 7th Apr. 2016

SL. NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
1	Architectural Design II	A	40	Prof. Anuya Mohril	78	80	all	100%	-	85	
				Prof. Renuka Chutke							
				Prof. Sukhada Degwekar							
		B	40	Prof. Mukul Kulkarni	78	80	all	100%	-	85	
				Prof. Mrunali Balki							
				Prof. Sonali Borate							
		C	40	Prof. Apoorva Kulkarni	78	80	all	100%	-	85	
				Prof. Renuka Wazalwar							
				Prof. Prateek Goswami							
2	Construction Techniques & Material - II	A	40	Prof. Mrunal Gaikwad	65	86	5 units	100%	-	34	
				Prof. Apoorva Kulkarni							
				Prof. Neha Kolhe							
		B	40	Prof. R. G. Bhamhani	65	86	5 units	100%	-	35	
				Prof. Manisha Yelne							
				Prof. Sonali Borate							
		C	41	Prof. Rashmi Dande	65	86	5 units	100%	-	34.7	
				Prof. Renuka Chutke							
				Prof. Pratiksha Misal							
3	Structural Design &	A	60	Prof. P. P. Padgilwar	36	33	36	100%	-	72.42	
		B	62	Prof. P. P. Padgilwar	36	32	36	100%	-	78.42	
4	History of Art and Architecture II	A	61	Prof. Mrunali Balki	36	39	36	100%	-	49	
		B	62	Prof. Anuya Mohril	36	37	36	100%	-	49	
5	Architectural Graphics II	A	41	Prof. Manisha Yelne	52	57	6 units	100	-	35.00	
				Prof. Prateek B	52						
		B	40	Prof. Pratiksha Misal	52	57	6 units	100%	-	33.46	
				Prof. Neha Chaurasia	52						
		C	41	Prof. Sonali Borate	52	57	6 units	100%	-	34	
				Prof. Renuka Wazalwar	52	57	6 units	100%	-	34	

SL. NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
6	Workshop Practice	A	60	Prof. Sukhada Degwekar Jagdish Ambare	26	20	5	100%	-		
		B	62	Prof. Nikhil Wasade Jagdish Ambare	26						
7	Climatology	A	60	Prof. Neha Kolhe Prof. Prateek Goswami	26	26	8	100%	-	43	
		B	62	Prof. K. P. Rewatkar Prof. Renuka Chutke	26	26	8	100%	-	51.25	
8	Elective A	Sketching & Rendering	31	Prof. Mukul Kulkarni, Prof. Neha Chaurasia	26	16	8	90%	Holiday & Workshop	30	
		Presentation Skills	30	Prof. Prashant Joshi	26	20	100	8%	Holiday & Workshop	26	
		Public Speaking	30	Prof. Rozina Rana	26	16	10	100%	Holiday & Workshop	22	
		Foreign Language	31	Prof. Kalyani Dindorkar	26	16	10	100%	Holiday & Workshop	27	
9	Elective B	Fundamentals of Smithi	25	Prof. Gurdeep Singh Kapoor	26	15	10	100%	Holiday & Workshop	19	
		Fundamentals of Clay	25	Prof. Lalit Vikarnsi	26	17	7	100%	Holiday & Workshop	23	
		Fundamentals of Painting	24	Prof. Milli Vikarnsi	26	17	10	100%	Holiday & Workshop	22	
		Fundamentals of Photography	24	Mr. Sanjay Sharma & Prof. Ashwini Bondade	26	12	5	100%		18.83	
		Fundamentals of Drawing Techniques	22	Prof. R. G. Bhambani, Prof. Radhika Pathak	26	23	10	100%	Holiday & Workshop	22	


Prof. N. M. Gujarkar
Professor


Prof. S.S. Gurjar
Officiating Principal



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NAGPUR, INDIA



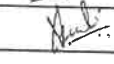



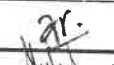

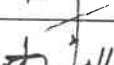



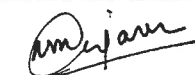
ACADEMIC REPORT FOR THE SESSION 2015 - 2016 : EVEN SEMESTER

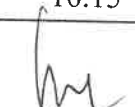
B. ARCH. : SEMESTER - IV

REPORT : 4th Jan. 2016 to 7th Apr. 2016

SL. NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
1	Architectura I Design III	A	39	Prof. Archana Bele	91	78	78	100%	-	30	<i>[Signature]</i>
				Prof. Ritesh Raj							<i>[Signature]</i>
				Prof. Pratiksha Misal							<i>[Signature]</i>
		B	43	Prof. Neema Gujarkar	91	78	78	100%	-	28	<i>[Signature]</i>
				Prof. Saurabh Paliwal							<i>[Signature]</i>
				Prof. Neha Kolhe							<i>[Signature]</i>
		C	43	Prof. Prateek Barsagade	91	78	78	100%	-	31	<i>[Signature]</i>
				Prof. Radhika Pathak							<i>[Signature]</i>
				Prof. Ashwini Bondade							<i>[Signature]</i>
2	Construction Technology & Materials V	A	43	Prof. Prateek Barsagade	65	60	60	100%	-	34	<i>[Signature]</i>
				Prof. Saurabh Paliwal							<i>[Signature]</i>
				Prof. Mrunali Balki							<i>[Signature]</i>
		B	44	Prof. Archana Bele	65	60	60	100%	-	35	<i>[Signature]</i>
				Prof. Ritesh Raj							<i>[Signature]</i>
				Prof. Aparna Tarar							<i>[Signature]</i>
		C	43	Prof. Nikhil Wasade	65	60	60	100%	-	33	<i>[Signature]</i>
				Prof. Rashmi Tijare							<i>[Signature]</i>
				Prof. Neha Chaurasia							<i>[Signature]</i>
3	Structural Design & Systems-VI	A	66	Prof. P. P. Padgilwar	36	31	36	100%	-	64	<i>[Signature]</i>
		B	64	Prof. P. P. Padgilwar	36	31	36	100%	-	68.6	<i>[Signature]</i>

SL. NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON-ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
4	Building Services-II	A	66	Prof. Mrunal Gaikwad	45	45	6	100%	-	48	
		B	64	Prof. Rashmi Dande	39	39	6	100%	-	50	
5	Architectural Graphics V	B	44	Prof. Neha Kolhe	26	30	8	100%	-	26	
				Prof. Pratik Goswami							
		A	43	Prof. Apoorva Kulkarni	26	30	8	100%	-		
				Prof. Aparna Tarar							
		C	43	Prof. Mrunali Balki	26	30	8	100%	-	35	
				Prof. Renuka Chutke							
6	Theory of Architecture	A	68	Prof. K. P. Rewatkar	26	26	8	100%	-	52	
		B	64	Prof. Pratik Barsagade	26	24	8	100%	-	52	
7	Theory of Landscape Architecture	A	66	Prof. Sarang Gurjar	26	26	all	100%	-	70	
		B	64	Prof. Prateek Goswami	26	26	all	100%	-	70	
8	Elective A	Graphic Software	40	Prof. Nikhil Wasade	26	22	all	100%	-	65	
		Graphic Software	40	Prof. Abhishek Bangre	26	22	all	100%	-	65	
		Web Design		Prof. Ritesh Raj	26	26	26	100%	-	28	
9	Elective B	Product Design	32	Prof. Mukul Kulkarni	26	28	28	100%	-	24	
				Prof. Sonali Borate							
		Design of Building Elements	30	Prof. Sarang Gurjar	27	27	all	100%	-	22	
		Anthropometrics and Ergonomics	29	Prof. Anuya Mohril	26	26	26	100%	-	22	
		Photography	31	Mr. Sanjay Sharma Prof. Ashwini Bondade	26	28	7	100%	-	16.15	


Prof. N. M. Gujarkar
 Professor


Prof. S.S. Gurjar
 Officiating Principal



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PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES

NAGPUR, INDIA



ACADEMIC REPORT FOR THE SESSION 2015 - 2016 : EVEN SEMESTER

B. ARCH. : SEMESTER - VI

REPORT : 4th Jan. 2016 to 7th Apr. 2016

SL. NO	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
1	Architectura I Design III	A	40	Prof. Sanjeev Raoot	105	71	-	100%	-	19	
				Prof. Nikhil Wasade							
				Prof. Manisha Yelne							
		B	34	Prof. Meenal Surawar	105	71	-	100%	-	16	
				Prof. Aparna Tarar							
				Prof. Vijay Deoskar							
		C	36	Prof. Nandini Kulkarni	105	71	-	100%	-	20	
				Prof. Neha Chaurasia							
				Prof. Rashmi Tijare							
2	Construction Technology & Materials V	A	40	Prof. Sanjeev Raoot	60	61	10	100%	nil	27	
				Prof. Meenal Surawar							
				Prof. Vijaya Chaudhari							
		B	34	Prof. Neema Gujarkar	60	61	10	100%	nil	27	
				Prof. Prateek Goswami							
				Prof. Radhika Pathak							
		C	36	Prof. Nandini Kulkarni	60	61	10	100%	nil	25	
				Prof. Sukhada Degwekar							
				Prof. Vijay Deoskar							
3	Structural Design & Systems-VI	A	57	Prof. K.L.Mokha	38			100%			
		B	66	Prof. K.L.Mokha	38			100%			

4	Building Services-II	A	57	Prof. R. G. Bhambani Prof. MPY	26	41	4	100%	-	29	
		B	66	Prof. Renuka Wazalwar Prof. AT	26	41	4	100%	-	31	<i>Handwritten initials</i>
5	Architectural Graphics V	A	40	Prof. R. G. Bhambani Prof. Vijaya Chaudhari	65	55	16	100%	-	23	<i>Handwritten initials</i>
				Prof. Sukhada Degwekar							
		B	34	Prof. Sanjeev Raoot Prof. Vijay Deoskar	65	55	16	100%	-	25.00	<i>Handwritten initials</i>
	C	36	Prof. Ashwini Bondade Prof. Rashmi Tijare	65	55	16	100%	-	20.35	<i>Handwritten initials</i>	
6	Design of human	A	57	Prof. Rashmi Tijare	26	20	5	100%	-	30	
		B		Prof. Meenal Surawar	26	28	5	100%	-	42	
7	Estimating and Costing	A		Prof. Sanjeev Raoot	26	26	7	100%	-	28	<i>Handwritten initials</i>
		B	66	Prof. Saurabh Paliwal	26	26	26	100%	-	33	<i>Handwritten initials</i>
8	Elective A	Project Management	30	Prof. Rashmi Dande	26	24	4	100%	-	25	
		Computer Application in Estimating and Costing	55	Prof. Abhishek Bangre Prof. Mrunal Gaikwad	26	20	-	100%	-	24	
		Architects Office and Site Practices		30							Prof. Sunil Degwekar Prof. Vijaya Chaudhari
9	Elective B	Architectural Appreciation	25	Prof. Habib Khan	26	14	100	100%	-	16	
		Man and Environmental Relation	27	Prof. K. P. Rewatkar	26	22	4	100%	-	23	
		Advanced Spatial Analysis	30	Prof. Meenal Surawar	26	22	3	100%	-	28	
		Environmental Psychology	30	Prof. Archana Bele	26	22	6	100%	-	22	<i>Handwritten initials</i>

Handwritten signature
Prof. N. M. Gujarkar
Professor

Handwritten signature
Prof. S.S. Gurjar
Officiating Principal



L T J S S
PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES
NAGPUR, INDIA



ACADEMIC REPORT FOR THE SESSION 2015 - 2016 : EVEN SEMESTER

B. ARCH. & B. ARCH. (ID) : SEMESTER - X

REPORT : 4th Jan. 2016 to 7th Apr. 2016

SL. NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES	TOTAL NO. OF TOPIC CODES COVERED	% AGE OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
1	Valuation	B. Arch.	91	Prof. K. L. Mokha Prof. Ashwini Bondade	58	29	-	100%	-	47.46	
2	Sustainable Development	B. Arch.	91	Prof. Nema Gujarkar, Prof. Nandini Kulkarni, Prof. Anuya Mohril, Prof. Renuka Chutke	26	12	-	100%	-	21.83	
3	Interior Design - III	B. Arch. (ID)	37	Prof. Ritu Chanekar, Prof. Ashwini Bonade	52	55	8	100%	-	20.78	
4	Interior Design Workshop	B. Arch. (ID)	37	Prof. Mukul Kulkarni, Prof. Ritesh Raj	52	24	24	100%	-	70%	

Prof. N. M. Gujarkar

Professor

Prof. S.S. Curjar

Officiating Principal

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Digdoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 019,
Ph.No. 712-6452399. Email : piads.ngp@gmail.com



PIADS

Ref. No. : PIADS/2017-18/

Date: 04/05/2018

To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

Sub. : "Academic Report"

Dear Sir,

Please find enclosed herewith 9th Academic report of 2nd, 4th, 6th & 10th Sem in the prescribed format for the Even semester of academic session 2017-18.

Submitted please.

Prof. Anant Raole
Academic Report incharge
PIADS

Received.
M. L. K. me
4/5/2018

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Digdoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 019,
Ph.No. 712-6452399. Email : piads.ngp@gmail.com



Ref. No. : PIADS/2017-18/

Date: 12/04/2018

To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

Sub. : "Academic Report"

Dear Sir,

Please find enclosed herewith 7th & 8th Academic report of 2nd, 4th, 6th & 10th Sem in the prescribed format for the Even semester of academic session 2017-18.

Submitted please.

Prof. Anant Raole
Academic Report incharge
PIADS

P. Raole
16/4/18

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Digdoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 019,
Ph.No. 712-6452399. Email : piads.ngp@gmail.com



Ref. No. : PIADS/2017-18/

Date: 29/03/2018

To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

Sub. : "Academic Report"

Dear Sir,

Please find enclosed herewith 5th & 6th Academic report of 2nd, 4th, 6th & 10th Sem in the prescribed format for the Even semester of academic session 2017-18.

Submitted please.

Prof. Anant Raole
Academic Report incharge
PIADS



Received on 3/4/18

Ref. No. : PIADS/2018-19/504

Date: 30/04/2019

To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

Sub. : "Academic Report"

Dear Sir,

Please find enclosed herewith

1. 8th Academic report from 13/03/2019 to 09/04/2019 of 4th & 6th Sem
2. 9th Academic report from 13/03/2019 to 09/04/2019 of 2nd & 10th Sem

In the prescribed format for the Even semester of academic session 2018-19.

Submitted please.



Prof. Anant Raole
Academic Report Incharge, PIADS

Ref. No. : PIADS/2018-19/440

Date: 28/03/2019

To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

Sub. : "Academic Report"

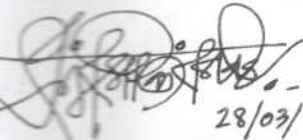
Dear Sir,

Please find enclosed herewith

- 1) 8th Academic report from 26/02/2019 to 12/03/2019 of 2nd & 10th Sem
- 2) 7th Academic report from 26/02/2019 to 12/03/2019 of 4th & 06th Sem

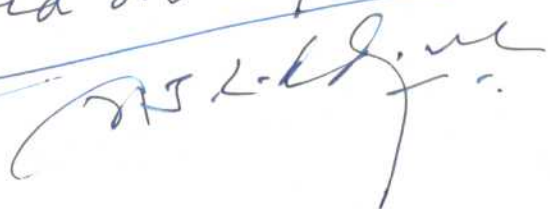
In the prescribed format for the Even semester of academic session 2018-19.

Submitted please.



28/03/19

Prof. Anant Raole
Academic Report incharge, PIADS

Received on 28/3/2019


Ref. No. : PIADS/2018-19/ 407

Date: 08/02/2019

To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

Sub. : "Academic Report"

Dear Sir,

Please find enclosed herewith

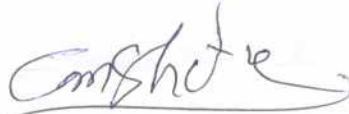
- 1) 5th Academic report from 26/01/2019 to 09/02/2019 of 4th & 6th Sem
- 2) 6th Academic report from 26/01/2019 to 09/02/2019 of 2nd & 10th Sem and from 10/02/19 to 25/02/19 of 4th and 6th Sem.
- 3) 7th Academic report from 10/02/2019 to 25/02/2019 of 2nd and 10th Sem

In the prescribed format for the Even semester of academic session 2018-19.

Submitted please.



Prof. Anant Raole
Academic Report incharge
PIADS


9/03/19

ACADEMIC REPORT FOR EVEN SEMESTER - B. ARCH : SEMESTER -II

REPORT NO. 9

From - 13/03/2019 to 09/04/2019

SR. NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS	
1	Architectural Design II	A		Sarang Gurjar	78	78	15	100	—			
				Aparna Tarar								
				Kaustubh Deoghare								
		B		Prateek Barsagade	78	78	15	100	—		92	
				Arun Soman								
				Trupti Dabe								
		C		Manisha Yelne	78	78	15	100	—		92	
				Krutika Rajderkar								
			14	Sameer Gujar								
2	Construction Techniques & Material - II	A	40	Sarang Gurjar	69	69	18	100	—	87		
				Sameer Gujar								
		B		Neema Gujarkar	69	69	18	100	—	89		
				Arun Soman								
		C		Vijaya Choudhari	69	69	18	100	—	95		
				Trupti Dabe								
3	Structural Design & Systems - II	A		Pradeep Padgilwar	36	40	36	100	—	30		
		B		Ashish Paliwal								
4	History of Art and Architecture II	A		Anuya Moharil								
		B		Leena Ganvir								

NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
Architectural Graphics II	A	40	Sonali Borate							
			Aparna Tarar					—	38	
	B	Manisha Yelne	65	67	12	100	—	38		
		Sameer Gujar	65	67	12	100				
	C	Prateek Barsagade								
		Sarika Kulkarni								
Workshop Practice	A		Prachi Sharma							
			Sarika Kulkarni			26	100	—	45	
Climatology	A		Kishor Rewatkar	28	26	26				
	B		Neha Kolhe							
Sketching & Reindering	A		Aparna Tarar	32	32	32	100	—	42	
			Neha Chourasia							
			Arun Soman							
Fundamentals of Drawing Techniques	A		Ramesh Bhambhani							
			Madhura Mainde							
Elective A	Foreign Language		Kalyani							
	Public Speaking		Rozina Rana							
Elective B	Fundamental of Sculpture		Lalit Vjkamshi							
	Fundamental of Painting		Mili Vikamshi							
	Fundamentals of Photography		Sanjay Sharma							

Prof P P Padgilwar
Principal

Prof Manisha Yelne
Dean Academics

ACADEMIC REPORT FOR EVEN SEMESTER - B. ARCH : SEMESTER -IV

REPORT NO.08

From - 13/03/2019 to 09/04/2019

Sr. No.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGN OF THE TEACHER		
1	Architectural Design III	A		Mrunal Gaikwad									
				Jaykishan Pillai									
				Vijaya Choudhari									
		B		Anuya Moharil									
				Jaykishan Pillai									
				Prachi Sharma									
		C	13	Rashmi Dande	91	91	91	100	-		11		
				Snehal Karale									
				Sonali Borate									
2	Construction Technology & Materials III	A		Mrunal Gaikwad									
				Prachi Sharma									
		B	36	Archana Bele	78	54	54	100	-		21		
				Neha Chourasia									
				Madhura Mainde									
		C	38	Rashmi Dande	78	54	54	100	-		23		
				Aparna Tarar									
		3	Structural Design & Systems IV	A		Pradeep Padgilwar	36	37	36	100	-	23	
				B		Pradeep Padgilwar	36	40	36	100		25	
4	Building Services I	A		Mrunal Gaikwad									
		B		Nikhil Wasade									

5	Architectural Graphics IV	A	36	Arun Soman	60	60	15	100	—	90			
				Anant Raole									
		B		Vijay Deoskar									
				Neha Kolhe									
		C		Kishor Rewatkar									
				Madhura Mainde									
6	Theory of Design III	A		Anuya Moharil									
		B		Prateek Barsagade	26	26		100	—				
7	Theory of Landscape Architecture III	A		Sarang Gurjar					—	92			
		B	56	Trupti Dabe	39	35	13	100					
8	Design of Building Elements	A		Snehal Karale									
		B											
		C											
9	Elective A	Graphic software		Abhishek Bangre Prachi Sharma									
10	Elective B	Product Design	21	Archana Bele	26	22	22	100	—	9			
		Anthropometrics & Ergonomics		Sarika Kulkarni									
		Photography		Sanjay Sharma									

Prof Manisha Yelne
Dean Academics

Prof P P Padgilwar
Principal

PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES

NAGPUR, INDIA

ACADEMIC REPORT FOR THE EVEN SEMESTER - B.Arch - VI Sem

REPORT NO.8

From - 13/03/2019 to 09/04/2019

SR. NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS	
1	Architectural Design III	A		Nikhil Wasade	91	80	80	100	—	9		
				Shrutee Dhanorkar	91	80	80	100	—	8		
		B		Radhika Pathak								
				Neema Gujarkar								
				Madhura Mainde								
		C		Nandini Kulkarni								
			9		Archana Bele	91	80	80	100	—	7	
					Leena Ganvir							
2	Construction Technology & Materials - V	A		Leena Ganvir								
				Krutika Rajderkar	69	69	69	100	—	12		
		B		Nikhil Wasade								
				Snehal Karale								
		C		Radhika Pathak								
	Neha Kolhe											

SR. NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS	
9	Elective A	Project Management		Prateek Barsagade								
		Computer application in Estimating & Costing		Krutika Rajderkar	32	32	32	100	—	18		
10	Elective B	Architectural Appreciation		Shrutee Dhanorkar	Elective Dissolved							
		Man Environmental Relation	31	Sameer Gujar	30	30	5	100	—	80		
		Adv.Spatial Analysis		Abhishek Bangre								
		Environmental Psychology		Vijay Deoskar								

Prof Manisha Yelne
Dean Academics

Prof P P Padgilwar
Principal

ACADEMIC REPORT FOR THE EVEN SEMESTER - B.Arch - X Sem

REPORT NO. 09

From - 13/03/2019 to 09/04/2019

SR. NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% AGE OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS	
1	Construction Technology & Materials - VIII	A		Abhishek Bangre								
				Vijay Deoskar								
		B		Saurabh Paliwal								
				Anant Raole	Course Completed							
		C		Nandini Kulkarni								
				Sanjeev Raot								
2	Professional Practise	A		Neema Gujarkar								
		B		Radhika Pathak								
3	Urban Design			Saurabh Paliwal	Course Completed							
4	Elective	Campus Planning		Nandini Kulkarni	Course Completed							
		Housing		Kishor Rewatkar	24	22	12	100		32		
				Sonali Borate								
High Tech Architecture		Anuya Moharil										



Ref. No. : PIADS/2018-19/ 169

Date: 27/09/2018

To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

Sub. : "Academic Report"

Dear Sir,

Please find enclosed herewith

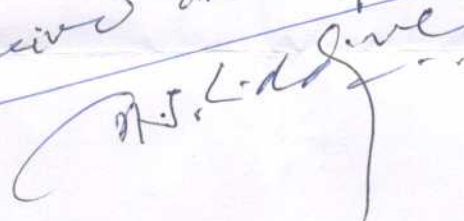
- 1) 3rd Academic report from 25th June to 5th Aug. 2018 of 3rd, 5th & 7th Sem.
- 2) 4th Academic report from 25th June to 20th Aug. 2018 of 3rd, 5th & 7th Sem.
- 3) 1st Academic report from 5th Aug to 20th Aug. 2018 of 1st Sem.

In the prescribed format for the Odd semester of academic session 2018-19.

Submitted please.


27/09
Prof. Anant Raole
Academic Report incharge
PIADS

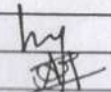
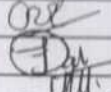
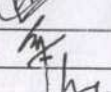

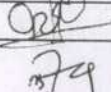

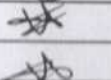
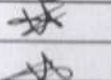
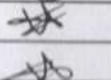
Received on 29/9/18



PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES, NAGPUR

ACADEMIC REPORT FOR THE ODD SEMESTER - B.Arch - I Sem.

REPORT NO. 1 - 5th Aug. to 20th Aug. 2018

NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
1	Basic Design & Visual Arts	A	40	Sarang Gurjar	104	12	12	10%	-	13	
				Aparna Tarar							
				Kaustubh Deoghare							
		B	40	Prateek Barsagade	104	12	12	10%	-	11	
				Arun Soman							
				Trupti Dabe							
		C	40	Manisha Yelne	104	12	12	10%	-	35	
				Krutika Rajderkar							
				Sameer Gujar							
2	Construction Technology & Materials - I	A	40	Sarang Gurjar	26	10	10	40%	-	30	
				Sameer Gujar							
		B	40	Neema Gujarkar	26	10	10	40%	-	34	
				Arun Soman							
		C	40	Ramesh Bhambhani	26	10	10	40%	-	32	
				Vijaya Choudhari							
		Trupti Dabe									
3	Structural Design & Systems-I	A		Ashish Paliwal	32	8	8	25%	-	50	
		B		Ashish Paliwal	32	8	8	25%	-	52	

NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
4	History of A & A-I	A	60	Trupti Dabe	39	6	6	20%		35	
		B		Leena Ganvir	39	6	6	20%		57	
5	Architectural Graphics -I	A	40	Sonali Borate	65	5	5	7%		39	
				Aparna Tarar						37	
		B	40	Manisha Yelne	65	5	5	7%		37	
				Sameer Gujar							
		C	40	Prateek Barsagade	65	5	5	7%		37	
				Snehal Karale							
Neha Kolhe											
6	Workshop Practises - I	A	60	Sameer Gujar	26	5	5	5%		47	
				Arun Soman							
				Jagdish Ambare							
		B	60	Sameer Gujar	26	5	5	5%		52	
				Arun Soman							
				Jagdish Ambare							
8	Elective A	Communication Skills	60	Anuya Moharil	26	5	5	10%		45	
			60	Prachi Sharma	26	5	5	10%		50	
9	Elective B	Scale and Proportion	60	Neema Gujarkar	26	3	3	15%		52	
			60	Sarang Gurjar	26	3	3	15%		51	
10	Computer Application	A	60	Sonali Borate	26	2	2	7		58	
		B		Leena Ganvir	26	2	2	7		60	

Manisha Yelne
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PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES, NAGPUR
ACADEMIC REPORT FOR THE ODD SEMESTER - B.Arch - III Sem

REPORT NO. 3 - 25th Jun to 5th Aug. 2018

NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS	
1	Architectural Design II	A	13	Neema Gujarkar	104	44	44	42%	-	10	(M)	
			12	Sarika Kulkarni	104							
				Vijaya Choudhari	104	44	44	42%	-	8		
		B	11	Rashmi Dande	104	44	44	42%	-	11		
			13	Neha Chourasia	104	44	44	42%	-	12		
			13	Snehal Karale	104	44	44	42%	-	10		
		C		Sanjeev Raoot								
			15	Mrunal Gaikwad	104	44	44	42%	-	10		
		Prachi Sharma	104	44	44	42%	-	12				
2	Construction Technology & Materials - III	A		Mrunal Gaikwad	78	36	36	46%	-	36		
				Prachi Sharma								
		B	37	Archana Bele	78	36	36	46%	-	35		
				Neha Chourasia								
		C	40	Rashmi Dande	78	36	36	46%	-	36		
				Aparna Tarar								
3	Structural Design & Systems-III	A	55	Pradeep Padgilwar	36	12	12	34%	-	39		
		B	54	Pradeep Padgilwar	36	11	11	31%	-	42		
4	History of A & A-III	A	55	Anuya Moharil	39	15	15	38%	holiday	38		
		B	55	Snehal Karale	39	17	17	45%	-	40		

NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
5	Architectural Graphics -III	A	40	Rashmi Tijare Arun Soman	56	23	23	41%	-	32	
		B	38	Anant Raole Mrunal Gaikwad	56	23	23	41%	-	31	
		C		Kishor Rewatkar Madhura	56	23	23	41%	-	28	
6	Surveying & Levelling	A		Ashish Paliwal	26	20	20	80	-	50	
		B		Ashish Paliwal	26	20	20	80	-	45	
7	Climate & Architecture	A		Neha Kolhe	26	10	10	35	-	40	
		B		Kishor Rewatkar	26	12	12	45%	-	36	
8	Elective A	Env. Studies	84	Neema Gujarkar	26	8	8	35%	-	60	
		Vernacular Architecture	8	Nandini Kulkarni	26	13	12	45%	-	8	
		Env. Impacts		Madhura	26	8	8	35%	-	17	
9	Elective B	HITAC		Prachi Sharma	26	10	10	38%	-	12	
		Critical Appre	30	Nikhil Wasade	26	10	10	38%	-	23	
			30	Shrutee Dhanorkar	26	10	10	38%	-	21	
			32	Sabrina Khan	26	10	10	38%	-	24	

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







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PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES, NAGPUR

ACADEMIC REPORT FOR THE ODD SEMESTER - B.Arch - V Sem

REPORT NO. 3 - 25th Jun to 5th Aug. 2018

NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
1	Architectural Design IV	A		Leena Ganvir	100	85	85	80%		7	
				Radhika Pathak							
				Neha Kolhe							
		B	12	Kishor Rewatkar	100	85	85	50%		08	
				Abhishek Bangre							
				Jayant Tikkas							
		C	10	Vijay Deoskar	100						
				Nikhil Wasade							
				Rashmi Tijare							
2	Construction Technology & Materials -V	A	30	Rashmi Tijare	78	36	36	46		23	
				Vijay Deoskar							
		B		Nikhil Wasade	78	36	36	46%		23	1
				Krutika Rajderkar							
		C		Leena Ganvir	45						
				Abhishek Bangre							

NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
3	Structural Design & Systems-V	A		Ashish Paliwal	36	24	24	75%		26	
		B		Ashish Paliwal	36	24	24	75%		30	
4	Building Services - II	A	60	Nikhil Wasade	39						
		B	48	Mrunal Gaikwad	39	16	16	42%		33	
5	Architectural Graphics - V	A		Abhishek Bangre	40	20	20	50%		28	
				Krutika Rajderkar							
		B	30	Rashmi Dande	40	20	20	50%		27	
				Shrutee Dhanorkar							
		C		Vijaya Choudhari	40	20	20	50%	-	26	
				Jayant Tikkas							
6	Theory of Architecture	A	53	Anuya Moharil	26	10	10	38%	miss class	38	
		B	45	Neha Chourasia	26	10	10	38%	holidays	52	
7	Specification	A	115	Vijay Deoskar	26	13	13	50%		57	
		B		Rashmi Dande							
8	Elective A	Adv. Building Material	25	Rashmi Tijare	26	10	10	38%		13	
		Comp. Application		Abhishek Bangre	24	24	24	100%	-	56	
				Neha Chourasia	24	24	24	100%	-		

NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
9	Elective B	Appropriate Technology	32	Kishor Rewatkar	26	10	10	30%		20	<i>[Signature]</i>
		Regional Architecture		Prachi Sharma	26	10	10	40%		18	<i>[Signature]</i>
		Sustainable Development		Vijaya Choudhari	26	10	10	40%	—	23	<i>[Signature]</i>

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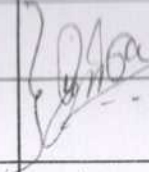









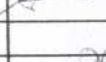


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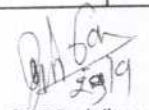
ACADEMIC REPORT FOR THE ODD SEMESTER - B.Arch - VII Sem

REPORT NO. 3 - 25th Jun to 5th Aug, 2018

NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
1	Architectural Design VI	A		Anant Raole	130	56	56	45%	-	10	
			12	Shrutee Dhanorkar	130	56	56	45%	-	10	
				Madhura Mainde	130	56	56	45%	-	10	
		B		Nandini Kulkarni	130	56	56	45%	-	10	
			15	Saurabh Paliwal	130	56	56	45%	-	10	
			13	Sonali Borate	130	56	56	45%	-	11	
		C	9	Archana Bele	130	56	56	45%	-	8	
			12	Anuya Moharil	130	56	56	45%	-	10	
				Jaikishan Pillai							
2	Construction Technology & Materials - VII	A	33	Nandini Kulkarni	65	44	44	67%	-	35	
				Saurabh Paliwal							
		B	38	Ramesh Bhambhani	65	44	44	67%	-	33	
				Radhika Pathak							
				Shrutee Dhanorkar							
		C	33	Sanjeev Raoot	65	44	44	67%	-	32	
Madhura Mainde											

NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS	
3	Structural Design & Systems-VII	A	49	Pradeep Padgilwar	36	18	18	50	-	35		
		B	50	Pradeep Padgilwar	36	17	17	48	-	36		
4	Building Services - IV	A		Ramesh Bhambhani	39							
				Trupti Dabe								
		B	60	Krutika Rajderkar	39	28	28	71%	-	38		
5	Research Skill & Project Intro.	A	104	Nandini Kulkarni	39	15	15	38%		58		
				Archana Bele								
		B		Nandini Kulkarni								
				Archana Bele								
6	Accoustics & Illumination	A	52	Prateek Barsagade	28	12	12	45%	-	42		
		B	50	Radhika Pathak	28	16	16	75%	-	40		
7	Elective A	Interior Design	23	Radhika Pathak	32	16	16	50%	-	18		
		Landscape Design	19	Sarang Gurjar	27	14	14	50%	-	16		
		Arch Education	58	Aparna Tarar	26	10	10	40%		32		
8	Elective B	Urban Planning	7	Saurabh Paliwal	26							
		Conservation		Shivani Sharma								
		Valuation	30	Anant Raole	24	12	5	65%		20%		
		Urban Aesthetics	23	Sonali Borate	26	10	10	40%	-	15		


28/07/18
Prof Manisha Yelne
Dean Academics


29/7
Prof P P Padgilwar
Principal

Ref. No. : PIADS/2018-19/440

Date: 28/03/2019

To,
The Dean Academics
LTJSS
Priyadarshini Campus,
Nagpur

Sub. : "Academic Report"

Dear Sir,

Please find enclosed herewith

- 1) 8th Academic report from 26/02/2019 to 12/03/2019 of 2nd & 10th Sem
- 2) 7th Academic report from 26/02/2019 to 12/03/2019 of 4th & 06th Sem

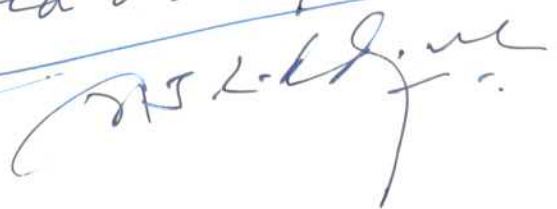
In the prescribed format for the Even semester of academic session 2018-19.

Submitted please.



28/03/19

Prof. Anant Raole
Academic Report incharge, PIADS

Received on 28/3/2019


ACADEMIC REPORT FOR EVEN SEMESTER - B. ARCH : SEMESTER -II

REPORT NO. 08

From - 26/02/2019 to 12/03/2019

SL. NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
1	Architectural Design II	A	14	Sarang Gurjar	78	74	13	92%		10/13	[Signature]
				Apama Tarar							
				KD							
		B		Prateek Barsagade	78	74	13	92%		95%	[Signature]
				Arun Soman							
				Trupti Dabe							
C	MPY	78	74	13	92%	92%	[Signature]				
	Krutika Rajderkar										
2	Construction Techniques & Material - II	A	40	Sarang Gurjar	69	65	15	85%		85%	[Signature]
				Sameer Gujar							
		B		Neema Gujarkar	69	65	15	85%		95%	[Signature]
				Arun Soman							
		C		Vijaya Choudhari	69	65	15	85%		95%	[Signature]
				Trupti Dabe							
3	Structural Design & Systems - II	A	60	Pradeep Padgilwar	36	33	33	92%	-	33%	[Signature]
		B		Ashish Paliwal							
4	History of Art and Architecture II	A		Anuya Moharil							
		B		Leena Ganvir							
5	Architectural Graphics II	A	40	Sonali Borate	65	65	10	95%		37	[Signature]
				Apama Tarar							
		B		MPY	65	65	10	95%		38	[Signature]
				Sameer Gujar							
		C		Prateek Barsagade	65	65	10	95%		[Signature]	
				Sarika Kulkarni							
6	Workshop Practice	A		Prachi Sharma	26	28	07	95%		48	[Signature]
				Sarika Kulkarni							
7	Climatology	A	60	Kishor Rewatkar	26	21	21	90%	-	42	[Signature]
		B		Neha Kolhe							
8	Sketching & Reindering	A		Apama Tarar	32	25	25	80%		20	[Signature]
				Neha Chourasia							
				Arun Soman							

	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
9	Fubdamentals of Drawing Techniques	A	37	Ramesh Bhambhani Madhura Mainde	323219	292	22+9	69%	-	20	<i>Madhura</i>
10	Elective A	Foreign Language	33	Kalyani	2633	2614	14	82%	-	9	<i>Madhura</i>
		Public Speaking	15	Rozina Rana	2615	2614	14	82%	-	11	<i>Madhura</i>
11	Elective B	Fundamental of Sculpture	38	Lalit Vikamshi	2638	2614	14	82%	-	15	<i>Madhura</i>
		Fundamental of Painting	11	Mili Vikamshi	2611	2614	14	82%	-	9	<i>Madhura</i>
		Fundamentals of Photography		Sanjay Sharma							

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PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES

NAGPUR, INDIA

ACADEMIC REPORT FOR EVEN SEMESTER - B. ARCH : SEMESTER -IV

REPORT NO. 07

From - 26/02/2019 to 12/03/2019

SL. NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGN OF THE TEACHER
1	Architectural Design III	A		Mrunal Gaikwad Jaykishan Pillai Vijaya Choudhari	91	77	77	85%	-	88	
		B		Anuya Moharil JP Prachi Sharma							
		C	15	Rashmi Dande Snehal Karale Sonali Borate	97	77	77	85%	-	73	
2	Construction Technology & Materials III	A		Mrunal Gaikwad Prachi Sharma	78	54	54	100%	-	20	
		B	36	Archana Bele Neha Chourasia Madhura Mainde	78	54	54	100%	-	21	
		C	38	Rashmi Dande Aparna Tarar	78	54	54	100%	-	22	
3	Structural Design & Systems IV	A	56	Pradeep Padgilwar	36	29	29	81%	-	25%	
		B	57	Pradeep Padgilwar	36	33	33	92%	-	25%	
4	Building Services I	A		Mrunal Gaikwad	36	31	31	91%		20	
		B		Nikhil Wasade	36	31	31	91%		21	
5	Architectural Graphics IV	A	36	Arun Soman Anant Raole Vijay Deoskar	52	08	2	75%	-	75%	
		B		Neha Kolhe							
		C	37	Kishor Rewatkar Madhura Mainde	52	08	2	75%	-	75%	
6	Theory of Design III	A		Anuya Moharil							
		B		Prateek Barsagade	26	24	24	80%		85%	
7	Theory of Landscape Architecture III	A		Sarang Gurjar	39	34	14	100%	-	68%	
		B	56	Trupti Dabe	39	35	13	100%	-	65%	
8	Design of Building Elements	A		Snehal Karale							
		B									
		C									
9	Elective A	Graphic software		Abhishek Bangre	26	26	26	100%	-	28	
				Prachi Sharma	26	26	26	100%	-	21	

REPORT NO.

From -

10	Elective B	Product Design	Archana Bele	26	18	18	85%	08	<i>a</i>
		Anthropometrics & Ergonomics	Sarika Kulkarni	26	24+3 = 27	12	90%	09	<i>ssle</i>
		Photography	Sanjay Sharma						

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PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN STUDIES
NAGPUR, INDIA

ACADEMIC REPORT FOR THE EVEN SEMESTER - B.Arch - VI Sem

From - 26/02/2019 to 12/03/2019

REPORT NO. 07

SR. NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS	
1	Architectural Design III	A		Nikhil Wasade	91	80		100	-	7	[Signatures]	
				Shrutee Dhanorkar	91	80		100	-	8		
				RSP	91	80		100	-	6		
		B		Neema Gujarkar								
				Madhura Mainde	91	80	80	100	-	8		
				Nandini Kulkarni	91	80	80	100	-	8		
C		Archana Bele	91	80	80	100	-	6				
		Leena Ganvir	91	80	80	100	-	6				
2	Construction Technology & Materials - V	A		Leena Ganvir							[Signatures]	
				Krutika Rajderkar	69 69	54	54	90	-	25%		
				Nikhil Wasade	69	54	54	90	-	12%		
B		Snehal Karale						25%				
		Radhika Pathak										
C		Neha Kolhe										
3	Structural Design & Systems-VI	A		Ashish Paliwal	36	28 28	28	70%		28	[Signatures]	
		B		Ashish Paliwal	36	28	28	70%		31		
4	Building Services-II	A	43	Ramesh Bhambhani	39	27	33	80%	-		[Signatures]	
		B	43	Shrutee Dhanorkar	39	27	33	80%	-	32		
		C	43	Vijaya Choudhari	39	27	33	80%	-	32		
5	Architectural Graphics V	A	28	AMB	52	48	48	90%	-	20	[Signatures]	
				Vijaya Choudhari	52	48	48	90%	-	20		
		B		Shrutee Dhanorkar	52	48	48	90%	-	37		
C		Saurabh Paliwal	30	52	48	48	90%	-	14			
		Sanjeev Raoot	30	52	48	48	90%	-	14			
6	Design of human Settlement	A	43	Rashmi Dande	39	26	26	67%	-	20	[Signatures]	
		B	43	Nandini Kulkarni	39	34	30	80%	-	12		
7	Estimating and Costing	A		Sanjeev Raoot							[Signatures]	
		B	43	Anant Raole		01	02	70%	-	35%		
8	Project Management	A									[Signatures]	
		B			26	24	24	80%	-			

SR NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
9	Elective A	Project Management		Prateek Barsagade							
		Computer application in Estimating & Costing		Krutika Rajderkar	30	29	08	90%	-	30%	
10	Elective B	Architectural Appreciation		Shrutee Dhanorkar							
		Main environmental Relation	31	Sameer Gujar	30	24	04	90%	Topic continued	30%	
		Adv Spatial Analysis		AMB							
		Environmental Psychology		Vijay Deoskar							

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ACADEMIC REPORT FOR THE EVEN SEMESTER - B.Arch - X Sem

From - 26/02/2019 to 12/03/2019

REPORT NO. 08

SL. NO.	NAME OF THE SUBJECT	SECTION	NO. OF STUDENTS ON ROLL	NAME OF THE TEACHERS	TOTAL NO. OF LECTURES PLANNED	TOTAL NO. OF LECTURES ENGAGED	TOTAL NO. OF TOPIC CODES COVERED	% AGE OF SYLLABUS COVERED	REASONS FOR LAGGING / EXCEEDING (IF ANY)	AVERAGE STUDENTS ATTENDANCE	SIGNATURE OF THE TEACHERS
1	Construction Technology & Materials - VIII	A		Abhishek Bangre Vijay Deoskar					course completed		(A)
		B		Saurabh Palwal Anant Raole					course completed		
		C		Nandini Kulkarni Sanjeev Raoot							
2	Professional Practise	A		Neema Gujarkar							
		B		Radhika Pathak					Completed		
3	Urban Design			Saurabh Palwal					Course completed.		
4	Elective	Campus Planning		Nandini Kulkarni					Course completed		
		Housing		Kishor Rewatkar	22	20	20	95%	-	32	
				Sonali Borate						course completed	
	High Tech Architecture			Anuya Mohari							

Prof Manisha Yelne
Dean Academics

Prof P P Padgilwar
Principal



TEACHERS' FEEDBACK ON CURRICULUM

Semester :

Session : **2017-18**

Grade Scale:

Strongly Agree - 1	Fairly Agree - 2
Agree - 3	Disagree - 4

Sr. No	Parameters	Grade	Remarks / Suggestions
1	Curriculum is based on the needs of the stakeholders	1	
2	Course objectives and outcomes of the course are well defined and clear to faculties and students.	2	
3	Sufficient number of prescribed books is available in the library.	2	
4	The course curriculum has good balance between theory and application.	2	
5	The course curriculum has made me interested in the subject area.	1	
6	The curriculum of this course has increased knowledge potential in its application.	1	
7	Tests and examinations are conducted well in time with proper coverage of all units in the Curriculum.	2	
8	I have the freedom to adopt new techniques of teaching such as seminar presentations, group discussions and students' participation.	2	
9	The environment in the department is conducive to teaching and research.	1	
10	The Management provides adequate and smooth support for projects and research facilities.	1	
11	The Management provides adequate funding and support to faculty members for upgrading their skills and qualifications.	1	
12	Provisions for professional development are fair.	1	

Name of faculty : **Neha Chourasia**
 Designation: **Assistant Professor**

Sign & Date : **[Signature]**

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30	EPC WORLD	EPC WORLD MEDIA PVT. LTD	INDIA	AB
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33	GIM INTERNATIONAL: THE WORLDWIDE MAGAZINE FOR GEOMATICS	GIM INTERNATIONAL	NETHERLANDS	FT
34	GOOD HOMES	TIMES OF INDIA GROUP	INDIA	AB
35	GOOD HOUSEKEEPING	THE INDIA TODAY GROUP	INDIA	AB
36	GREEN CONSTRUCTION	KMA PUBLICATIONS PVT LTD	INDIA	AB
37	GREEN CONSTRUCTION + DESIGN MAGAZINE	GREEN CONSTRUCTION + DESIGN	INDIA	FT
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50	INDUSTRIAL SAFETY REVIEW	DIVYA PUBLICATIONS	INDIA	FT
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69	PROPERTY OBSERVER	DREAMWORK MEDIA AND ENTERTAINMENT PRIVATE LIMITED	INDIA	FT
70	SIGN & P.O.P WORLD	SIGN & P.O.P WORLD	INDIA	AB
71	SOCIETY INTERIORS	MAGMA PUBLISHING COMPANY LIMITED	INDIA	AB
72	SURFACES REPORTER	BIG SEA MARCOM INDIA PVT LTD	INDIA	FT
73	THE DESIGN SOURCE	SOURCE PUBLISHERS PVT. LTD.	INDIA	AB
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77	THE MASTERBUILDER	MB PUBLISHERS PVT LTD.	INDIA	FT
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79	THE TILES OF INDIA	THE TILES OF INDIA	INDIA	EM
80	UME	UME		AB
81	URBAN VAASTU	URBAN VAASTU INFO MEDIA PVT LTD	INDIA	AB
82	VERANDA	VERANDA MEDIA KIT. VERANDA PUBLICATIONS	USA	AB
83	WALLPAPER	WALLPAPER	USA	AB
84	WASHROOMS AND BEYOND	GNOSIS SERVICES PVT.LTD	INDIA	AB
85	WINDOW & FACADE	WINDOW & FACADE	INDIA	FT

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*The titles and the nature of the availability as full texts (FT), abstracts (AB), partial access (PA) and embargo (EM) is subject to change without prior notice

**Due to the vast compilation of the data, some titles may or may not get updated immediately and may appear as full texts instead of abstracts or partial access depending on the publishers.

***According to the publishers some titles may get delayed current issues or some titles may get ceased entirely, we try to update the data regularly. However due to the vast compilation, some titles may get left out

****The resource counts mentioned above are as per our records on 20th August, 2018

UBJECT TEACHING PLAN ☆ ↗

dit View Insert Format Data Tools Add-ons Help Last edit was made on November 20, 2018 by SanjeevRaoot PIADS

75% \$ % .0 .00 123 Century Go... 14 B I S A [Color] [Fill] [Text] [List] [Divide] [Multiply] [Find] [Print] [Filter] [Sum]

TEACHING PLAN									
ARCHITECTURAL GRAPHICS-I									
ARCHITECTURAL GRAPHICS-I		Semester :			FIRST				
S-A-5		Subject Teachers :			SB, AT, MPY, SG, SK, PGB, N				
5		No. of Classes/ semester:			65				
150		Minimum Passing:			75				

Date	Day	Hours	Lecture	Studio Work	Review	Submission dates	Remarks
06/08/2018	Monday						
07/08/2018	Tuesday						
08/08/2018	Wednesday						
09/08/2018	Thursday	1	Presentation on Graphics as an Architectural Language by SB				
		2	Introduction to Syllabus, Instruments and general instruction Horizontal, Vertical & Inclined at 45 (both), Curvilinear, zig zag				
		2	Intensity of Horizontal lines in HB, 2B, 4B, 6B Pencil				
10/08/2018	Friday						
11/08/2018	Saturday						

3rd SEMESTER B. ARCH (CBS) WINTER 2017 ☆ ↗

Edit View Insert Format Data Tools Add-ons Help

View only

ni Institute of Architecture and Design Studies, Nagpur

NAME OF STUDENT	TOTAL ATTENDANCE	PERCENTAGE	REVIEW ONE				GROUP	REVIEW TWO						PROGRESSIVE (1)		EXTERNAL PIADS STAGE		
			Philosophy	Block Model	Planning	Total (a)		Model (b)	location w.r.t. site	F. plan	2 section	2 elevation	philosophy	Total (c)	(a+b+c)	10%	PHILOSOPHY	COMPLETION
	163	%	10	10	10	30	20	10	10	10	10	10	50	100	10	30	70	
JEET BALRAJ CHAVHAN	119	73	1	0	5	6	16	2	6	1	4	4	17	39	4	23	32	
JEET JANGID	147	90	6	0	3	9	16	3	6	4	5	5	23	48	5	24	47	
NAY SHIRKE	149	91	6	5	6	17	17	3	6	2	5	5	21	55	6	20	30	
WARYA BALIRAMJI KALBANDHE	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
WARYA JODH	155	95	5	5	6	16	14	2	4	2	4	1	13	43	4	23	42	
WARYA SUNIL SHETE	140	86	5	5	5	15	17	3	5	1	4	3	16	48	5	20	29	
UTA SANJAYKUMAR BADAVE	133	82	5	6	7	18	17	3	4	2	3	0	12	47	5	21	27	
TA HARKESH YADAV	158	97	4	0	5	9	15	3	5	2	4	2	16	40	4	23	39	
OL ATULBHAJ PARVADIYA	154	94	4	0	2	6	16	5	6	3	4	4	22	44	4	22	28	
OL CHANDOK	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
RYA RAMESH RISEN	126	82	1	5	1	7	17	4	4	3	4	2	17	41	4	22	39	

Alumni contribution during the last five years

INDEX

Sr. No	Particulars/ Name of Documents
1	College letter for Contribution in terms of Students Admission fee
2	College letter for Contribution in terms of Basic Infrastructure
3	Confirmation letters from Alumni for contribution of Basic Infrastructure
4	Confirmation letters from Alumni for contribution of Students Admission fee
5	Bill /Invoice no. of all contribution towards infrastructure
6	Students fee receipts all years

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Diggoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 019,
Ph.No. 712-6452399. Email : piadngps@gmail.com



PIADS / PIADS/Alumni/2014-15/01

Date: 09/06/2014

To

Dear Alumni,

PCEA/FADS/PIADS Nagpur.

Subject: Financial contribution for academic purpose.

Seasons Greeting!!!

PIADS is one of the leading institute of Architecture education in central India. Our institute is minority institute where the section of students are from economically weaker section. In the academic year 2014-15, following students are unable to pay their tuition fee, as they belong to economically weaker section.

1. Ms. Snehal Gadwe ,2nd year, B Arch, Fee Amount Rs. 40000/-
2. Mr. Shubham Raut, 3rd year, B Arch, Fee Amount Rs. 43500/-
3. Mr. Abhishek Rewatkar, 4th year, B Arch, Fee Amount Rs. 49500/-

We request all the alumni to make monetary contribution for this noble cause to educate the above mentioned student. Your contribution would be highly appreciated for this cause and would be registered as alumni support towards education of economically weaker section.

Regards,


Principal
PIADS

PRINCIPAL

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES
Priyadarshini Campus, Diggoh Hills, Opp. Hingna Road,
Near CRPF Campus, NAGPUR-19



PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Digdoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 016,
Ph.No.712-6452399, Email : plodngps@gmail.com



PIADS

PIADS / PIADS/Alumni/2016-17/01

Date: 22/06/2016

To

Dear Alumni,

PCEA/FADS/PIADS Nagpur.

Subject: Financial contribution for academic purpose.

Seasons Greeting!!!

PIADS is one of the leading institute of Architecture education in central India. Our institute is minority institute were the section of students are from economically weaker section. In the academic year 2016-17, Mr. Shubham Raut, 5th year, B Arch, student is unable to pay his tuition fee of Rs. 46500/- (Rupees Forty Six thousand five Hundred only) as he belongs to economically weaker section.

We request all the alumni to make monetary contribution for this noble cause to educate the above mentioned student. Your contribution would be highly appreciated for this cause and would be registered as alumni support towards education of economically weaker section.

Regards,

Principal

PIADS
PRINCIPAL

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES
Priyadarshini Campus, Digdoh Hills, Opp. Hingna Road,
Near CRPF Campus, NAGPUR-19



PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES

Priyadarshini Campus, Digdoh hills, Off Hingna road, Near, CRPF Campus Nagpur-440 016,
Ph.No.712-6452399. Email : piadngps@gmail.com



PIADS

PIADS / PIADS/Alumni/2017-18/01

Date: 24/07/2017

To

Dear Alumni,

PCEA /FADS /PIADS Nagpur.

Subject: Financial contribution towards infrastructure development of PIADS.

Seasons Greeting!!!

Alumni had always contributed for the betterment of students and the institute. In an effort to make our institute better equipped with audio visual equipments lets join our hands together and make a healthy contribution towards this noble cause. Your contribution would be highly appreciated and would be registered as alumni support towards infrastructure development of the institute.

Regards,

Principal

PIADS

PRINCIPAL

PRIYADARSHINI INSTITUTE OF ARCHITECTURE & DESIGN STUDIES
Priyadarshini Campus, Digdoh Hills, Opp. Hingna Road,
Near CRPF Campus, NAGPUR-19



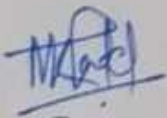
To
The Principal
PIADS Nagpur.

Subject: Regarding infrastructure contribution to the institute.

Respected Sir,

I the undersigned, Ar. Mahendra Patel, along with Ar. Nikhil Parate of batch 2000- 2008 would like to donate "Sound System" towards the infrastructure contribution to PIADS.

Best Regards,



Ar. Mahendra Patel
Nagpur



Date: 24th Aug. 2017



Jaiprakash Sharma & Associates Architects, Interior Designers & Valuers

A3/5 Mainabai Lad Apartment North Ambazari Road, Opp Dharampeth College, Khare Town, Nagpur-440010. Ph.No 9373128178, 0712-2524386, E-Mail-jppoonam4@yahoo.co.in, web-site:www.jpasa.co.in

Panel Architect : RESERVE BANK OF INDIA, State Bank of India, Bank of India, Union Bank, Syndicate Bank, Rajasthan Housing Board, Awas Vikas Ltd. Rajasthan, Central Electronics Engineering Research Institute. (Pilani) Rajasthan, R. D. Group. Nagpur, Nagpur Area Housing Development Authority (Mahada, Amravati Area Housing Development Authority (Mahada), Airports Authority of India, Rajasthan State Agriculture Marketing Board, Indian Tourism Development Company (ITDC Ltd.), Contonment Board Kamptee, Ordinance Factory Ambhazari, Maharashtra State Mining Corporation, MahaTamil Collieries Ltd, Tourism Corporation Gujarat Ltd., Slum Rehabilitation Authority Nagpur, Environmental planning & Coordination Organization Bhopal, M. P. Tourism., Nagpur Municipal Corporation, Nagpur improvement Trust.

Ref:

Date: 2nd Aug, 2018

To

The Principal

PIADS Nagpur.

Subject: Regarding contribution towards infrastructure development of PIADS.

Ref: In reference to letter no. PIADS/Alumni/2017-18/01, Regarding the financial contribution towards infrastructure development of PIADS like Digital Camera, TV, Laptop, Sound System, Micro wave etc.

Respected Sir,

I the undersigned, Ar. Jaiprakash Sharma (Jaiprakash Sharma & Associates Add:- A3/5, Mainabai Lad Apartment, North Ambazari Road, Opp. Dharampeth College, Khare Town, Nagpur) by the grace of God and blessings of you all, working well in Architectural Profession. I understand that the basic infrastructure is the need of any institute so I would like to donate Digital Camera as a contribution towards infrastructure development of PIADS.

Regards,



Ar. Jaiprakash Sharma
Nagpur

Ar. Radhika Pathak

Date:10/01/2018

B.Arch, M.Tech.

Architect and Interior Designer

To

The Principal

Priyadarshini Institute of Architecture and Design Studies,

Nagpur-440019

Subject: Regarding contribution towards infrastructure development of PIADS.

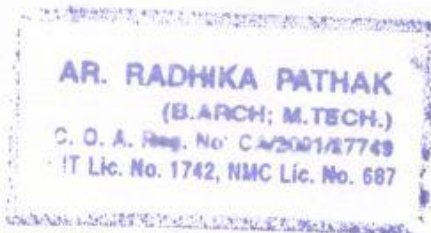
Ref: In reference to letter no. PIADS/Alumni/2017-18/01, Regarding the financial contribution towards infrastructure development of PIADS like Digital Camera, TV, Laptop, Sound System, Micro wave etc.

Respected Sir,

I the undersigned, Ar. Radhika Pathak, 401, Malati Mansion, Plot No. 106, Shivaji Nagar, Nagpur, as a alumni of this institute, I would like to donate Microwave for the betterment of current as well as future students.



Ar. Radhika Pathak



Office Address : 401 Malti Mansion, Plot no 106, Shivajinagar, NAGPUR: 440010
Mobile+91 9284502054Office +91 712 2241879
Email: pathakradhika@yahoo.com

ARCHITECT SWAPNIL JAGGI

design | architectural | interiors

Virsa . 35/1234, Punjabi Colony, Katora talab, Raipur, (C.G.) 492001

Ref:

Date: 23rd August, 2017

To

The Principal

Priyadarshini Institute of Architecture and Design Studies,
Nagpur-440019

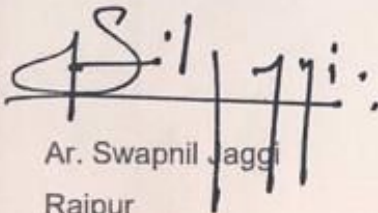
Subject: Regarding contribution towards infrastructure development of PIADS.

Ref: In reference to letter no. PIADS/Alumni/2017-18/01, Regarding the financial contribution towards infrastructure development of PIADS like Digital Camera, TV, Laptop, Sound System, Micro wave etc.

Respected Sir,

I the undersigned, Ar. Swapnil Jaggi (Swapnil Jaggi Architects, Virsa, 35/1234, Punjabi colony, katora talab, Raipur , chattisgarh 492001) as a alumni of this institute, I would like to donate Television for the betterment of current as well as future students.

Regards,



Ar. Swapnil Jaggi

Raipur

SWAPNIL JAGGI
ARCHITECT
Regn. No. CA/2012/58263

SQUARE DESIGN STUDIO

ARCHITECTS & INTERIOR DESIGNERS.

2nd FLOOR ,52, BAJAJ NAGAR

NAGPUR-440010

MO +91-9823033409, +91-9860331690

Ref: SDS/19/210

Date: 9th Aug, 2017

To
The Principal
PIADS Nagpur.

Subject: Regarding financial contribution towards infrastructure development of PIADS.

Ref: In reference to letter no. PIADS/Alumni/2017-18/01, regarding the financial contribution towards infrastructure development of PIADS

Respected Sir,

I the undersigned, Ar. Manish Khobragade, being an alumni of this institute, I would like to contribute **Samsung Television** for students digital notice display towards infrastructure development of PIADS.


Regards,
MANISH KHOBRAKADE
ARCHITECT
CA-2011-53139

Ar. Manish Khobragade

email: squares2015@gmail.com

To
The Principal
PIADS Nagpur.

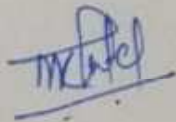
Subject: Regarding monetary contribution towards education.

Ref: In reference to letter no. PIADS/Alumni /2014-15/01

Respected Sir,

I the undersigned, Ar. Mahendra Patel along with Ar. Nikhil Parate (Batch 2003-2008) I do understand the importance of education so we would like to contribute for Ms.Snehal Gadwe, 2nd year student's fee amount of **Rs. 40,000** in words **Rs. Forty thousand** for the same.

Best Regards,



Ar. Mahendra Patel
Nagpur

Date:12/06/2014

Priyadarshini Institute of Architecture and Design Studies

Hingna Road, Nagpur-440 016

4034

RECEIPT

Receipt No. 3040

Form No. _____

Date: 12/6/14

Received an amount of Rs. 51500/- (In words: Fifty one thousand five hundred only)

/ by cash / DD No. 1991/14

Bank: SBI Date: 12/6/14

From Mr. / Ms. ABHISHEK R. WATKAR As a dep

towards registration fees against wait listed position against vacancy, if any, in IV... Year B. An

Interior Design, Subject to the approval of the Council of Architecture, New Delhi & Reshtrasa

Tukdoji Maharaj Nagpur University, Nagpur.

IV
16-15

Accountant/Cashier



Priyadarshini Institute of Architecture and Design Studies

Hingna Road, Nagpur-440 016

4103

RECEIPT

Receipt No. 0000

Form No. _____

Date: 2/6/14

Received an amount of Rs. 4000/- (In words: Four thousand)
as salary / by cash / DD No. cash

Bank _____ Date _____

From Mr / Ms. SNEHAL GADGE As a deposit

towards registration fees against wait listed position against vacancy, if any, in II Year B. Arch /

Interior Design, Subject to the approval of the Council of Architecture, New Delhi & Reshtrasant

Tukdoji Maharaj Nagpur University, Nagpur.



700
1415

Accountant/Cashier

Priyadarshini Institute of Architecture and Design Studies

Hingna Road, Nagpur-440 016

4274

RECEIPT

00000
3294

Receipt No. _____ Form No. _____ Date: 19/6/14

Received an amount of Rs. 103000/- (In words: ten thousand three hundred) by cash / DD No. 103000

Bank _____ Date _____

From Mr. / Ms. Savitri - 1000 As a deposit

towards registration fees against wait listed position against vacancy, if any, in III Year B. Arch /

Interior Design, Subject to the approval of the Council of Architecture, New Delhi & Reshtrasant

Tukdoji Maharaj Nagpur University, Nagpur.



16.15
Accountant/Cashier



Lokmanya Tilak Jankalyan Shikshan Sanstha's
**PRIYADARSHINI INSTITUTE OF
ARCHITECTURE & DESIGN STUDIES**

PCE Campus, Digdoh Hills, Near CRPF Campus, Hingna Road, Nagpur-440 019.

RECEIPT

Receipt No. : 473 Session: 16-17 Date: 4/7/16

Received an amount of Rs. 46500/- (In Words
Rs. Four Six thousand five hundred
00
By Cash/ DD No. cash Bank _____

Date _____
From Mr. / Ms. Shubham V Raut

As a deposit towards registration fees against wait listed position
against vacancy, if any, in 5th Year B. Arch / Interior Design,
subject to the Council of Architecture, New Delhi & Rashtrasant
Tukdoji Maharaj Nagpur University, Nagpur



Cashier / CAFO

* L.G.
* SONY

9730042538.

Ashit Enterprises
HOUSE OF HOME APPLIANCES
PANCHASHEEL CHOWK, NAGPUR-12.

Dealers in : REFRIGERATOR, T.V., AUDIO VIDEO & OTHER HOME APPLIANCES

No. **11995**

Date : 4/9/17.

M/s. Mrs. Priyadarshini Institute of Architecture
Priyadarshni Campus, Hingna Road Nagpur.
M.R. Sanjay Ji Sharma m. 9730042538.

Sr. No.	DESCRIPTION	QTY	RATE	AMOUNT
①	VIDEO CON LED TV MODEL NO. SMIT TV VW 50FH 58SAF. SR. No - 11057110171901249 Received Asmit 4/9/17 DELIVERED BY: _____	one ①		

Received the above mentioned goods in good condition.
Rs. 200/- fine on Cheque returns.

Receiver's Signature

For - ASHIT ENTERPRISES

PROFORMA INVOICE

(ORIGINAL FOR RECIPIENT)

SUNITA COMPUTERS AND MOBILES H-24 West Park Road , Opp Sunita Pan & Juice Near Yashwant Stadium Dhantoli Nagpur-12 Ph- 0712 2421213 GSTIN/UIN: 27ACVFS2808R1Z2	Invoice No.	Dated
	SC/1095	4-Sep-2017
Buyer PRIYADARSHINI INSTITUTE OF ARCHITECTURE AND DESIGN State Name : Maharashtra, Code : 27	Delivery Note	Mode/Terms of Payment
	Supplier's Ref.	Other Reference(s)
	Buyer's Order No.	Dated
	Despatch Document No.	Delivery Note Date
	Despatched through	Destination
Terms of Delivery		

SI No.	Description of Goods	HSN/SAC	Quantity	Rate	per	Disc. %	Amount
1	LENOVO LAPTOP IP-320 136TH/8GB/2TB/2GB/DOS S/N:-PF0TEJGR	84713010	1 Qty	33,898.31	Qty		33,898.31
							3,050.85
							3,050.85
	Less :						(-0.01)
							CGST
							SGST
							Sale Roud Off
	Total		1 Qty				₹ 40,000.00

Amount Chargeable (in words) **INR Forty Thousand Only** E. & O.E

HSN/SAC	Taxable Value	Central Tax		State Tax		Total Tax Amount
		Rate	Amount	Rate	Amount	
84713010	33,898.31	9%	3,050.85	9%	3,050.85	6,101.70
Total	33,898.31		3,050.85		3,050.85	6,101.70

Tax Amount (in words) : **INR Six Thousand One Hundred One and Seventy paise Only**

Company's PAN : **ACVFS2808R**

Declaration
We declare that this invoice shows the actual price of the goods described and that all particulars are true and correct.

Company's Bank Details

Bank Name : **AXIS BANK A/c No- 915020049330204**
 A/c No. : **915020049330204**
 Branch & IFS Code : **Dhantoli & UTIB0002632**

for SUNITA COMPUTERS AND MOBILES

Authorised Signatory

SUBJECT TO NAGPUR JURISDICTION

This is a Computer Generated Invoice



Authorised Sales & Service Dealer

- DAIKIN
- VIDECON
- LG
- O-GENERAL
- VOLTAS
- PANASONIC
- CARRIER
- HITACHI

AIR CONDITIONERS

ICE-O-MATIC SERVICES

Shop No. 6, Plot No. 61, Laxmikeshav Apartment,
Khamla Road, Pande Layout, Nagpur - 440 025.

Ph. : (0712) 2287562, 2030402, Mob. : 9822278484,

E-mail : jagmohanlohi@gmail.com, iceomatic.services@gmail.com

DATE : 04/09/2017

NO. : 3496

(DELIVERY MEMO)

NAME : LTJSS
 PLOT NO. : FLAT NO. 105
 LANDMARK : PIADS College Hingna, Nagpur
 TOWN :
 TELEPHONE :
 CONT. PERSON : Sanjay Sharma

Dear Sir,
 Please receive from bearer the following materials -
 Sound System

Receiver's Signature/Date

PRE DELIVERY INSPECTION CARRIED OUT

SIGN. DATE

For ICE-O-MATIC SERVICES

DAIKIN

OGENERAL
AIR CONDITIONERS



Panasonic



HITACHI

VAT TIN No. 27660106576 V w.e.f.1/4/2006
CST TIN No. 27660106576 C w.e.f.1/4/2006

II SHRI II
CASH MEMO

Lab. : 2550233
Resi : 2424929



No. 1322

Abhyankar Road, Sitabuldi, Nagpur - 12.

hiraphoto@yahoo.com

Date: 11/8/18.

Name: Priyadarshini COLLEGE OF ANIMATION

Sr. No.	PARTICULARS	AMOUNT
1	MILON DS300. 18 - 55 VR M15 Sr NO. 7654257 22918942	37000
Rs. In Words Thirty Seven Thousand		37000.00

GST NO.: 27AAAFH5785P120

I/We here by certified that my/our registration certificate under the Maharashtra Value Added Tax Act. 2002 is in force on the date on which the sales of the goods specified in this Tax Invoice memorandum is made by me and that the transaction of sales covered by this Bill / Cash memorandum has been effected by me and It shall be accounted for in the turnover of sales while filling of return & the due tax, if any payable on the sale has been paid or shall be paid.

GOODS ONCE SOLD WILL NOT BE TAKEN BACK.

● S.T. No. : AA AFH5785 PST 001

● Including 15.00% Service Tax

LBT No. : 1213148017255

E. & O. E.

For : HIRA FOTO LAB



C P R Distributors Pvt. Ltd.
Platina Enclave, 13 Shivaji Nagar
Opp Wockhardt Hospital Nagpur Phone: 7030911009, 7030911010, MAHARSHTRA

Retail Invoice
Cash Memo

Customer Name Address 1 Address 2 City & Pincode Contacts State & Code	Priyadarshini Institute Of Architecture Hingna Road Nagpur 440016 9730042538, 970066340 MAHARSHTRA 27	Delivery Address Address 1 Address 2 City & Pin Contacts State & Code	Hingna Road, Nagpur, 440016 Nagpur 440016 9730042538, 970066340 MAHARSHTRA 27	Invoice No Invoice Date ISM No Executive Reference Hyp: By	56C1710045 18/08/2017 46852 Anand Mishra SA
---	---	--	--	---	--

No Input Tax Credit can be claimed against this Retail Invoice

Seller GST No.: 27AABCC8324M1ZF

Sr. No.	Item Particulars	HSN Code	Qty	UOM	Delivery	Rate	Total	Disc. Amt	Taxable Value	SGST Rate	SGST Amt	CGST Rate	CGST Amt	IGST Rate	IGST Amt
1\$	33759-Samsung LED TV 32 UA 32FH4003	85287219	1.00	Nos.	Logistic	17109.38	17109.38	513.29	16596.09	14.00	2323.45	14.00	2323.45	0.00	0.00
									17109.38	513.29	16596.09	2323.45	2323.45	0.00	0.00
Electronic Ref. No.															
Rs. Twenty One Thousand Two Hundred Forty Three Only															
Invoice Value : Rs. 21,243.00															

PAYMENT RECEIVED

All the disputes relating to this invoice shall be resolved by the Indian Arbitration & Mediation Centre Pvt. Ltd., Indore
- This product is plug and play. So we do not have any company installation or demonstration. You can unpack and start using it.
\$ - These products will be delivered on shipping address

Samsung Panel TV-18030008282

T&C - E & O.E Goods once sold will not be taken back. Payment through Cheque is subject to the realization. All warranties of products sold will be covered by respective manufacturer as per their terms and conditions. Kindly read the product manual for further details.
LOTUS is not responsible for any warranty on any product under any circumstances.

Registered Office: CPR Distributors Pvt. Ltd., 13-Sneh Nagar Main Road, Indore. Care Center No.: 0731 4265555 Web Site: www.lotuselectronics.com E-Mail: support@lotuselectronics.com

For CPR Distributors Pvt. Ltd.

Tax Invoice

BAPAT SHOP 17-18 - (From 1-Jul-2017)
 WHC ROAD
 NAGPUR
 GSTIN/UIN: 27AABFB2149J1ZL
 Contact : 2531838,6618447,7722008140
 E-Mail : bapatshop1@gmail.com

Invoice No. 1901	Dated 24-Jan-2018
Delivery Note	Mode/Terms of Payment
Supplier's Ref.	Other Reference(s)
Buyer's Order No.	Dated
Despatch Document No.	Delivery Note Date
Despatched through	Destination
Terms of Delivery	

Buyer
Priyadarshini Institute of Architecture and Design
 Nagpur
 Maharashtra, Code : 27

SI	Description of Goods	HSN/SAC	GST Rate	Quantity	Rate	per	Amount
	IFB Microwave Oven 17PM -MEC1	8516	28 %	1 No	4,990.00	No	4,990.00
Total				1 No			₹ 4,990.00

Amount Chargeable (in words)

E. & O.E

INR Four Thousand Nine Hundred Ninety Only

HSN/SAC	Taxable Value	Central Tax		State Tax	
		Rate	Amount	Rate	Amount
8516	3,898.69	14%	545.65	14%	545.66
Total	3,898.69		545.65		545.66

Tax Amount (in words) : **INR One Thousand Ninety One and Thirty One paise Only**

Declaration

We declare that this invoice shows the actual price of the goods described and that all particulars are true and correct.

for BAPAT SHOP 17-18 - (From 1-Jul-2017)

Authorized Signatory

This is a Computer Generated Invoice



Alumni contribution during the last five years

SN	Year	Page Number
1	2017-18	1
2	2016-17	3
3	2015-16	4
4	2014-15	6
5	2013-14	0



Ar.Sabrina Khan (2010-2015) : Alumni Interaction



Ar. Aditi Shende (2010-2015)





Ar. Bhagshree Naidu (2011-2016)





Ar. Owais Ali Khan (2009-2014)



Ar. Aditya Singh (2009-2014)



Ar. Ayananta Bose (2009-2014)



Ar. Anugrah Kumar (2008-2013) & Ar. Priya Bhoi (2009-2014)



Ar.Sabrina Khan (2010-2015)

Use of modern tools and teaching methods -Presentations by use of Audio-visual Aids.Pro. Sarang Gurjar



PIADS- Innovative/interactive ways of teaching learning-Outdoor learning Prof. Neha Chourasia



PIADS-Learning through interactive sessions with renowned personalities of varied professions-
Prof Radhika Pathak with second and third year students



PIADS -Factory Visit

Reliance Cement Factory,Nagpur.By third year students

